88

S

p mancando

p mancando

p mancando

p mancando

p

p

p mancando

p

p

p

p

molto ri - tar - pp dan - - - - do

molto ri - tar - pp dan - - - - do

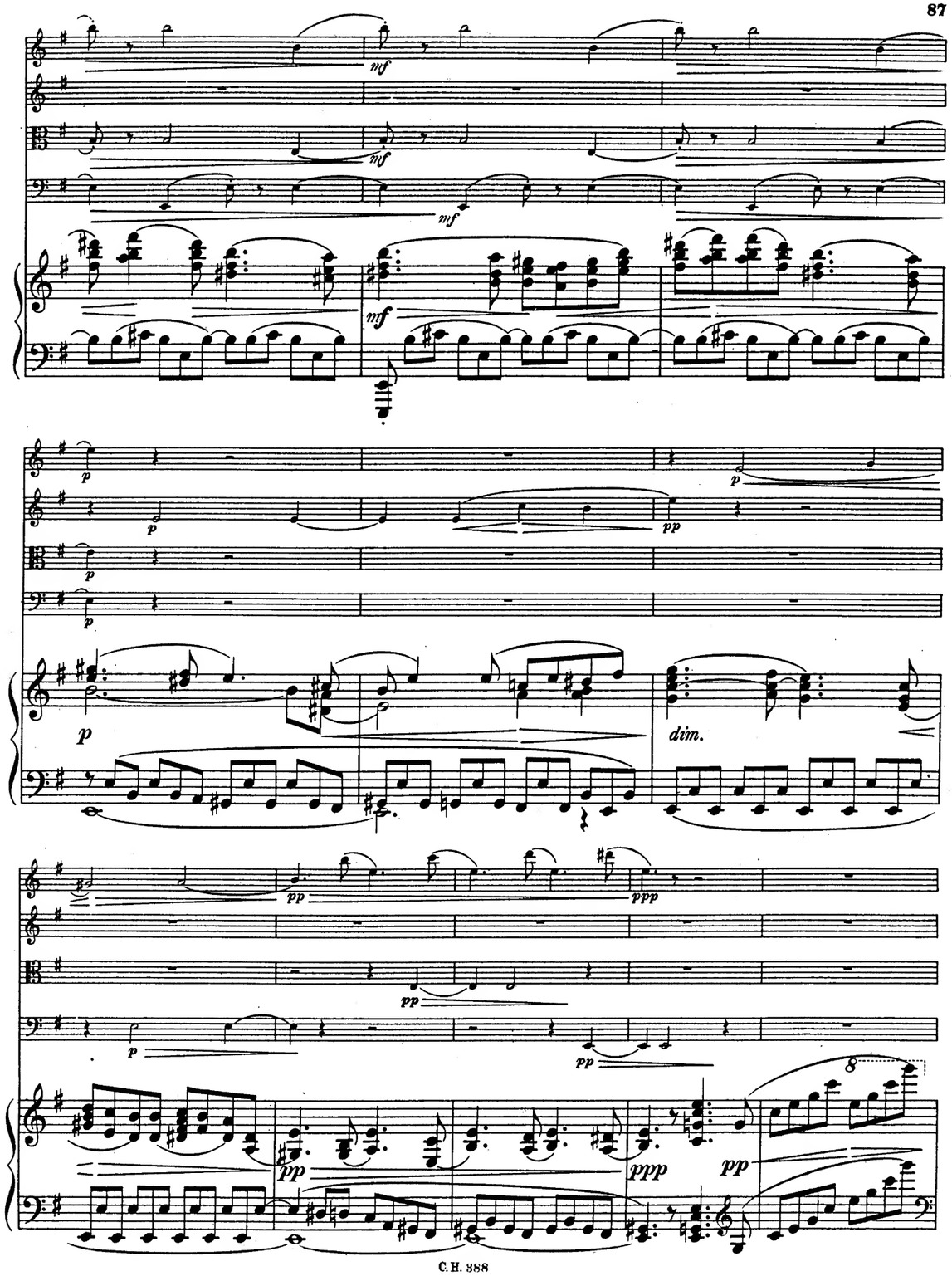
molto ri - tar - pp dan - - - - do

molto ri - tar - pp dan - - - - do

molto ri - tar -

pp dan - - - - do

ppp


mf
mf
mf
mf
p
p
p
p
p
pp
p
dim.
pp
ppp
p
pp
8
pp
ppp
pp

QUINTETT.

Algernon Ashton, Op. 100.

Allegramente, ma con moto. ♩. = 72.

Violino I.

Violino II.

Viola.

Violoncello.

Pianoforte.

Allegramente, ma con moto. ♩. = 72.

Verlag, C. Hofbauer Leipzig.

A

B

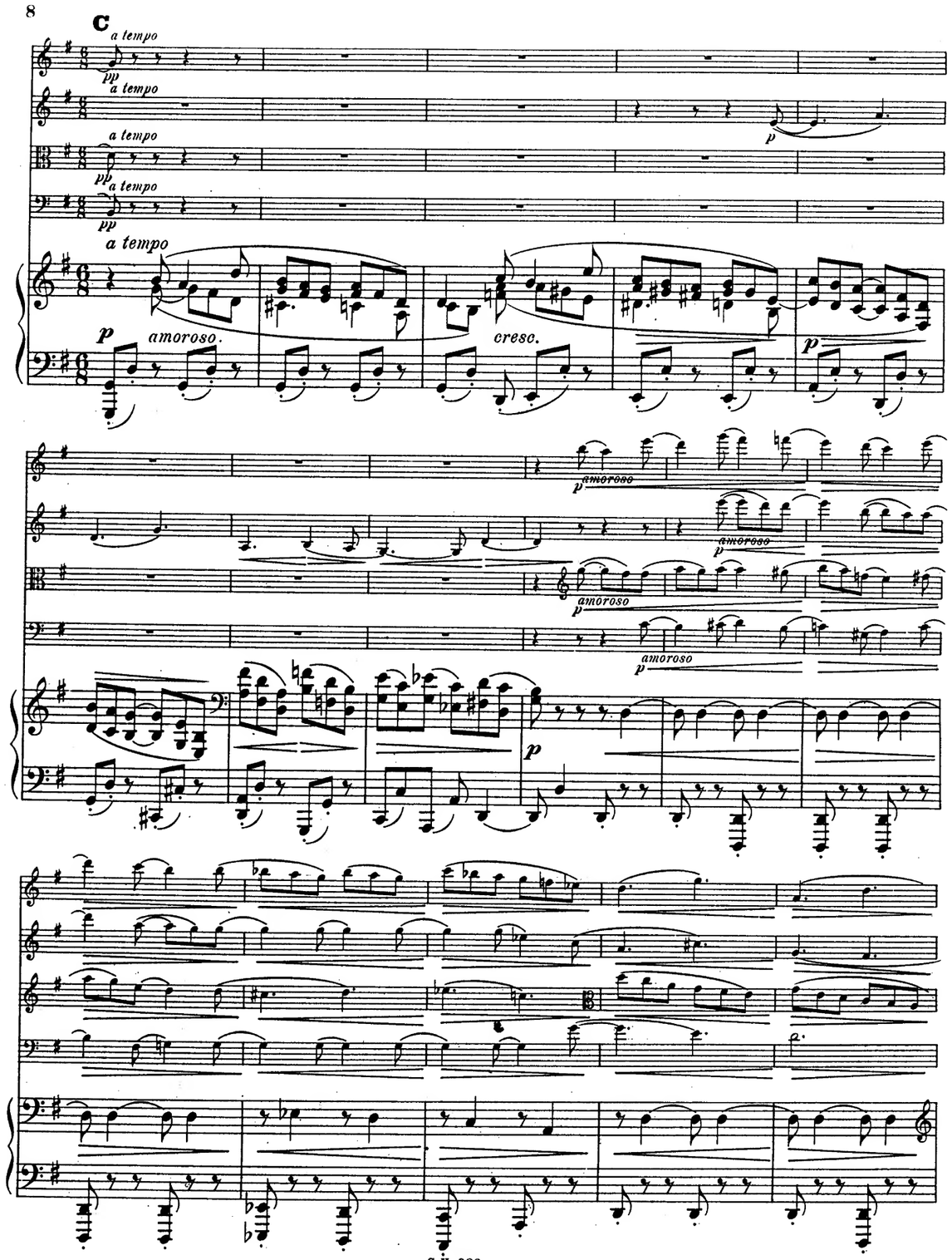
pizz.

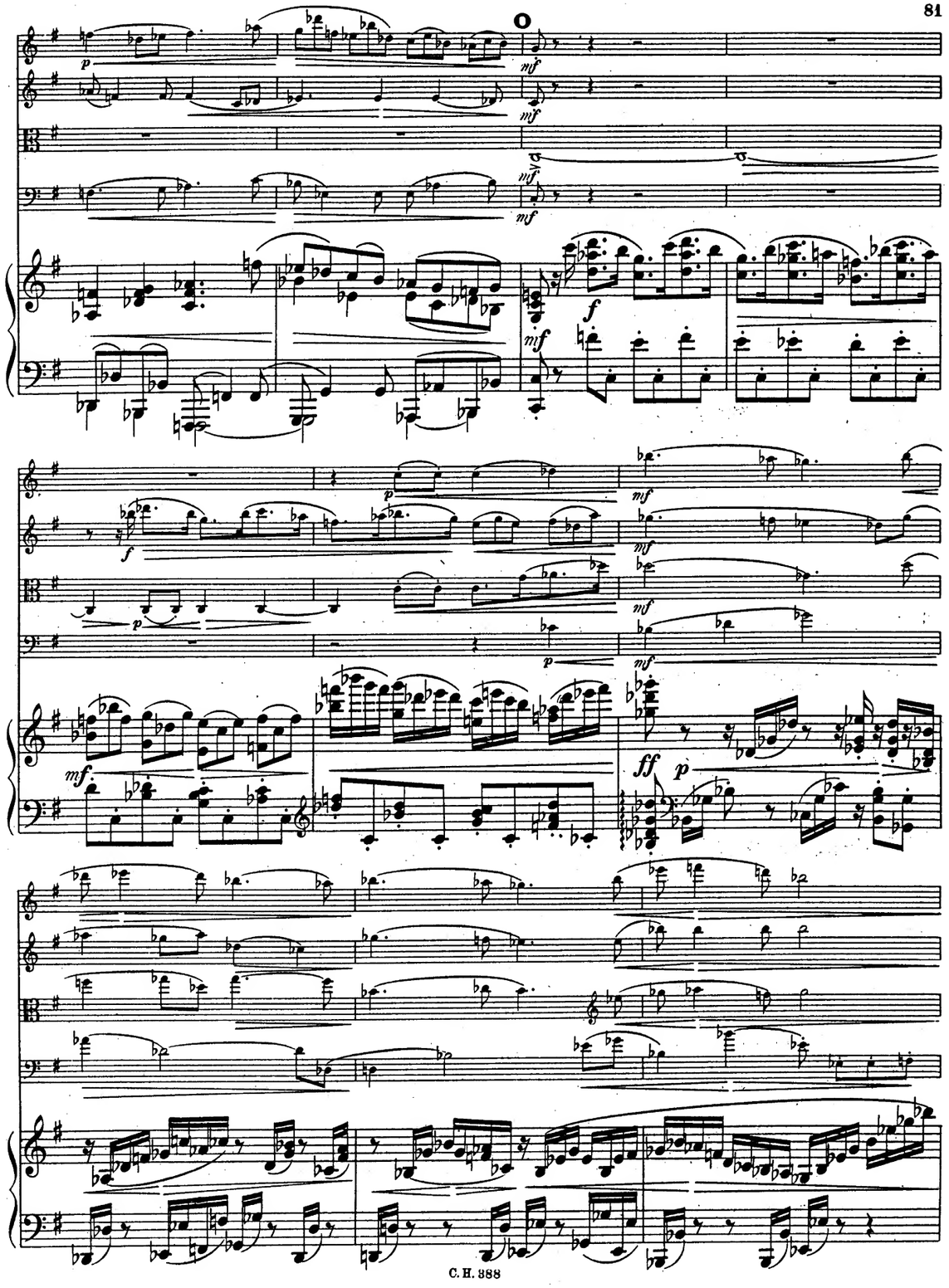
P

cresc.

ff con fuoco

ritard.


C
a tempo
pp
a tempo
a tempo
pp
a tempo
pp
a tempo
p
amoroso.
cresc.
p
amoroso
p
amoroso
p
amoroso
p
amoroso
p
p


O
p
mf
mf
mf
mf
f
mf
f
p
mf
p
mf
p
mf
mf
ff
p

N

p con tenerezza

cresc.

dim.

p calmato

cresc.

dim.

D

pizz.

arco

espress.

espress.

mf

E

p

p

p

p

p

mf

cresc.

mf

cresc.

mf

mf

cresc.

mf

mf

mf

f

f

f

mf

ff

ff

ff

ff

mf

mf

ff fastoso

ff fastoso

f

ff

f

ff fastoso

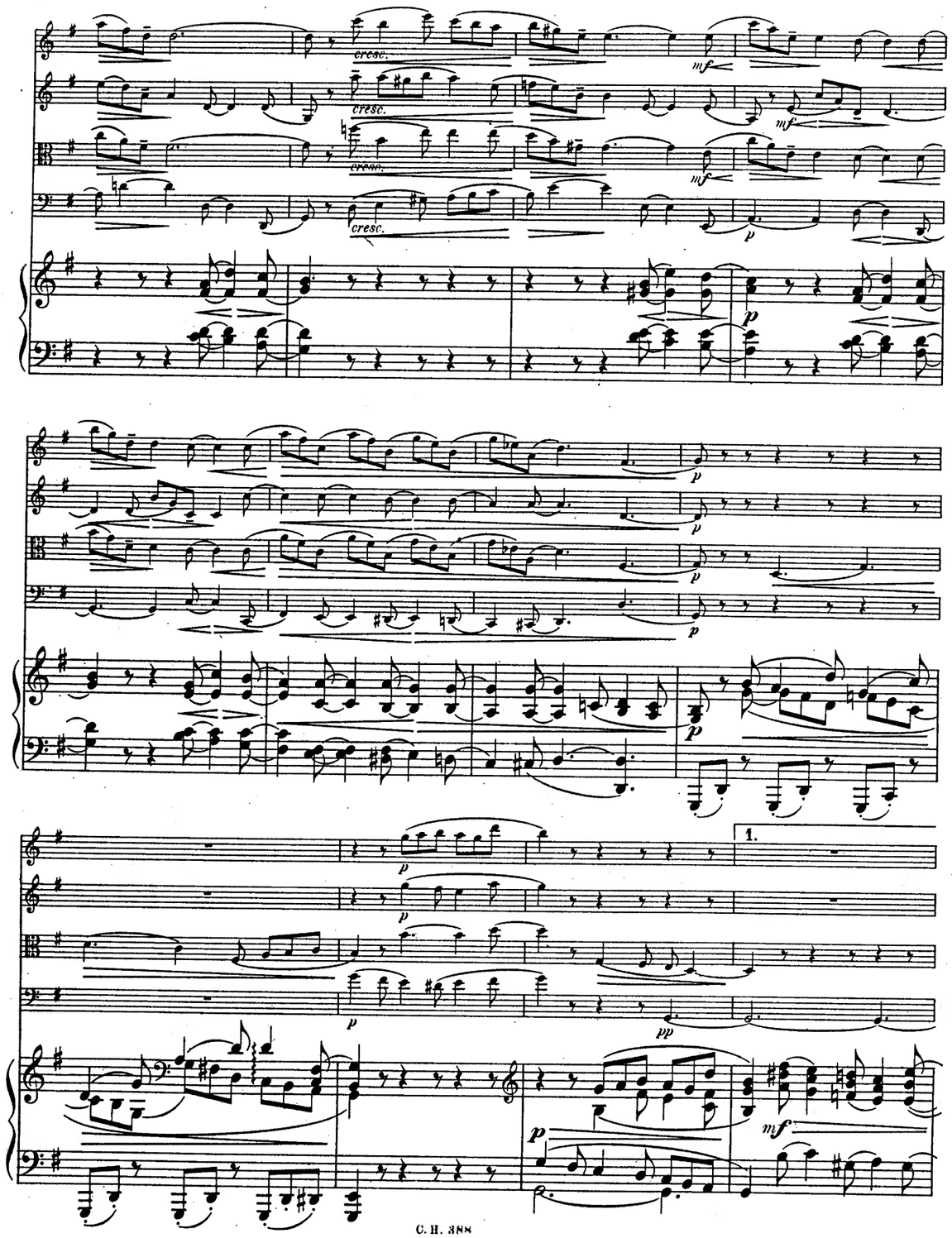
cresc.

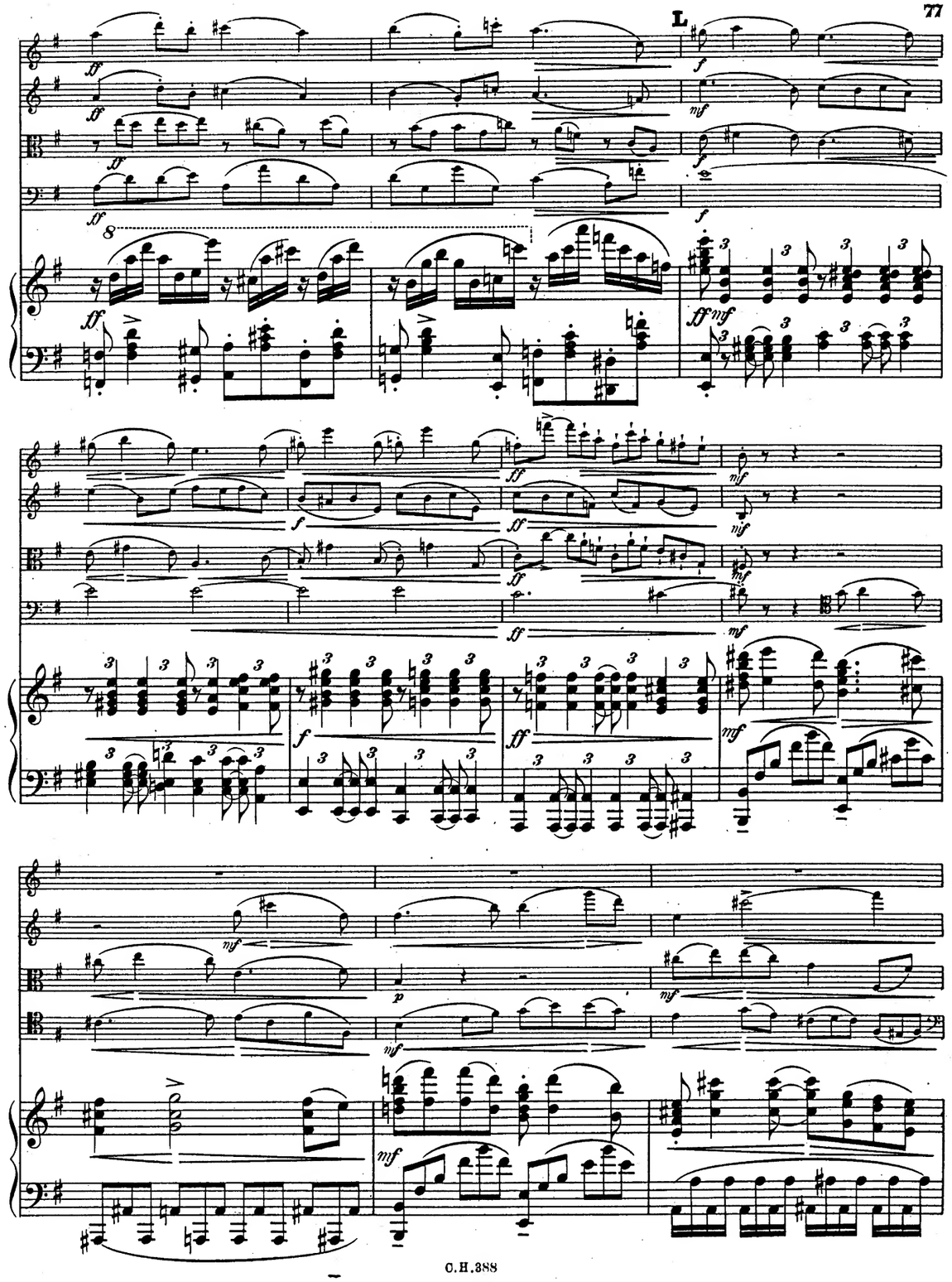
M

F

pizz.

arco


cresc.
cresc.
cresc.
cresc.
mf
mf
mf
p
p
p
p
p
p
p
p
p
p
pp
1.
p
mf


L
ff
ff
ff
ff
8
f
f
f
ff
mf
f
ff
ff
ff
ff
mf
mf
mf
mf
f
ff
mf
mf
p
mf
mf
mf

2.

G

f energico

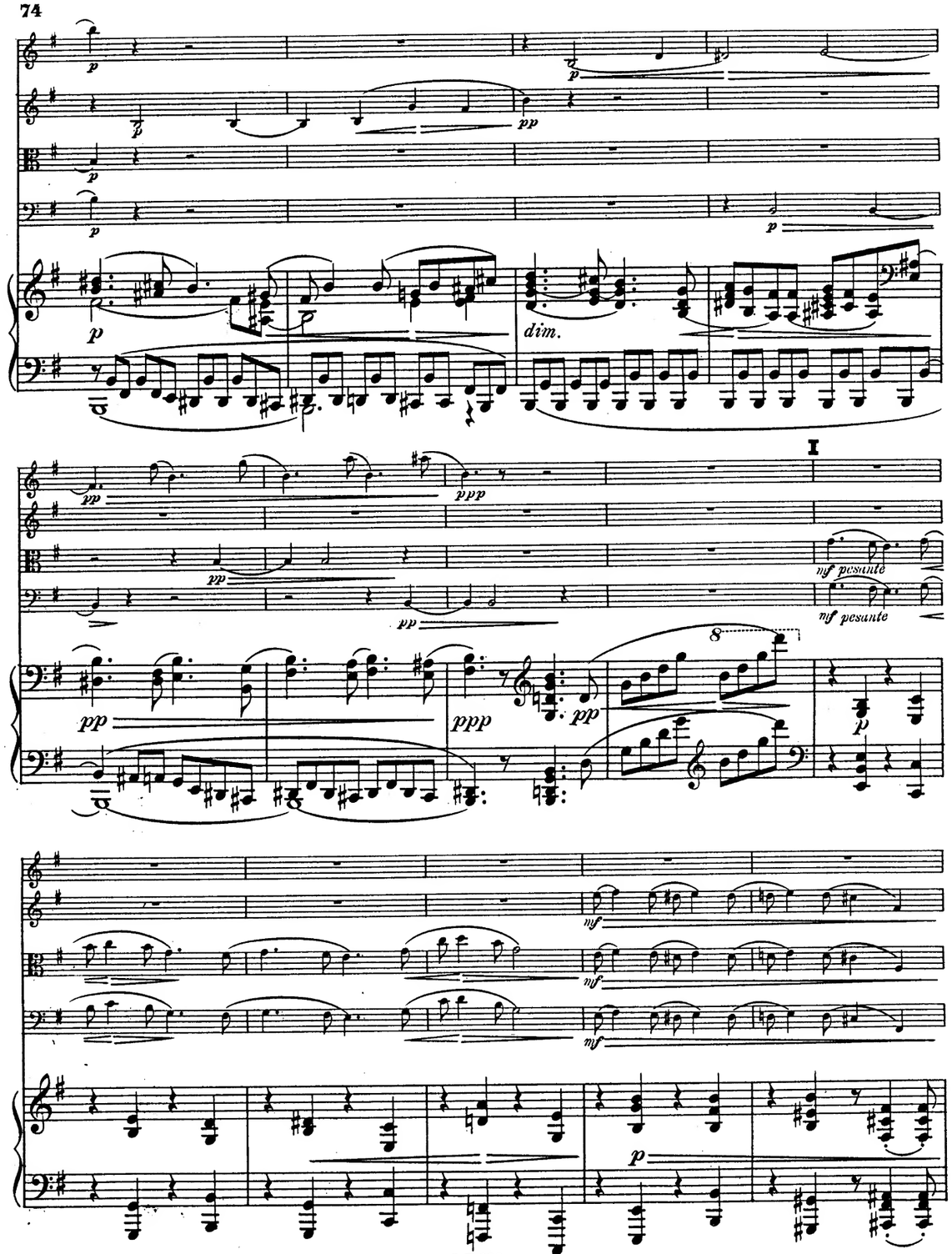
cresc.

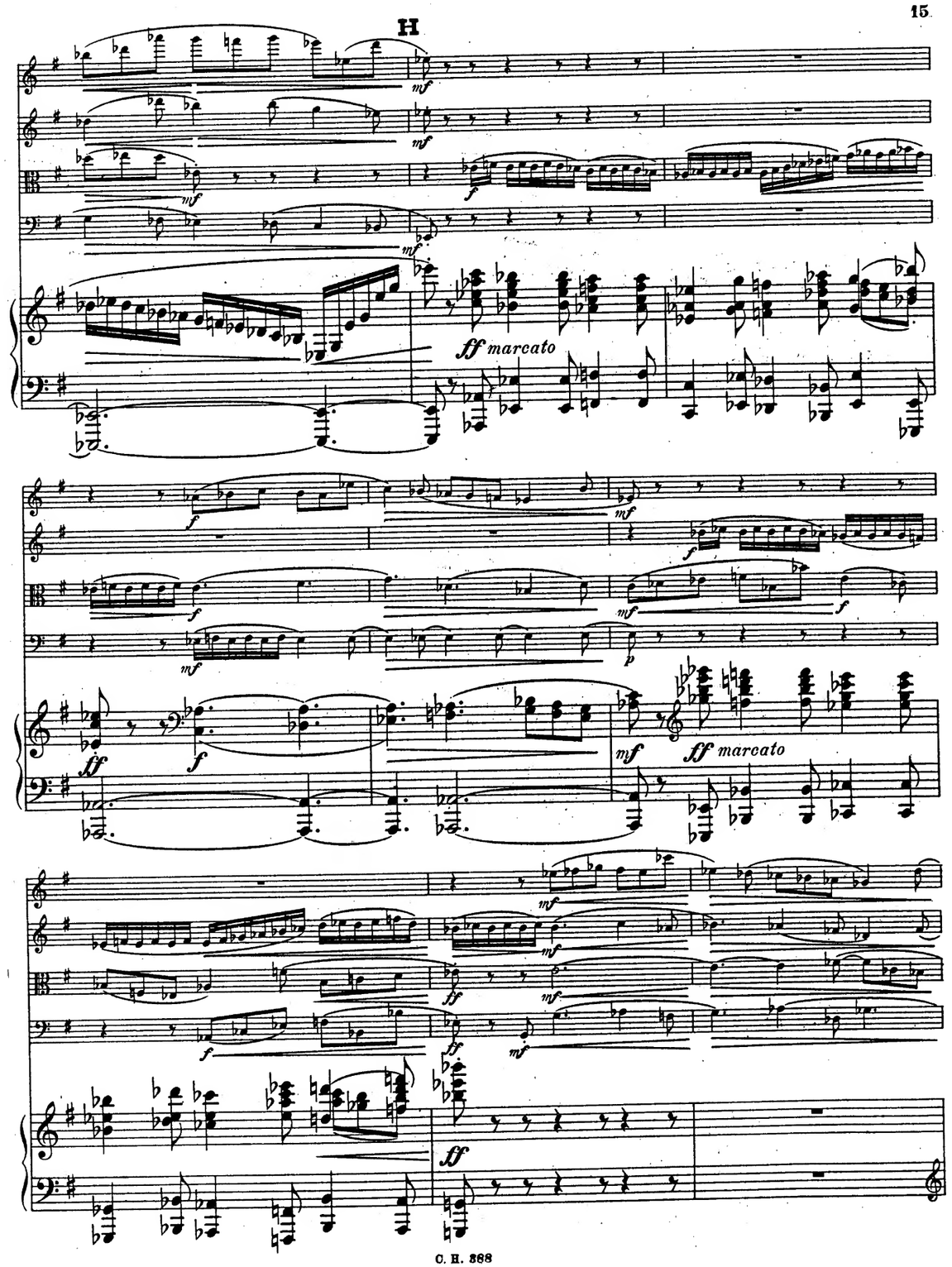
cresc.

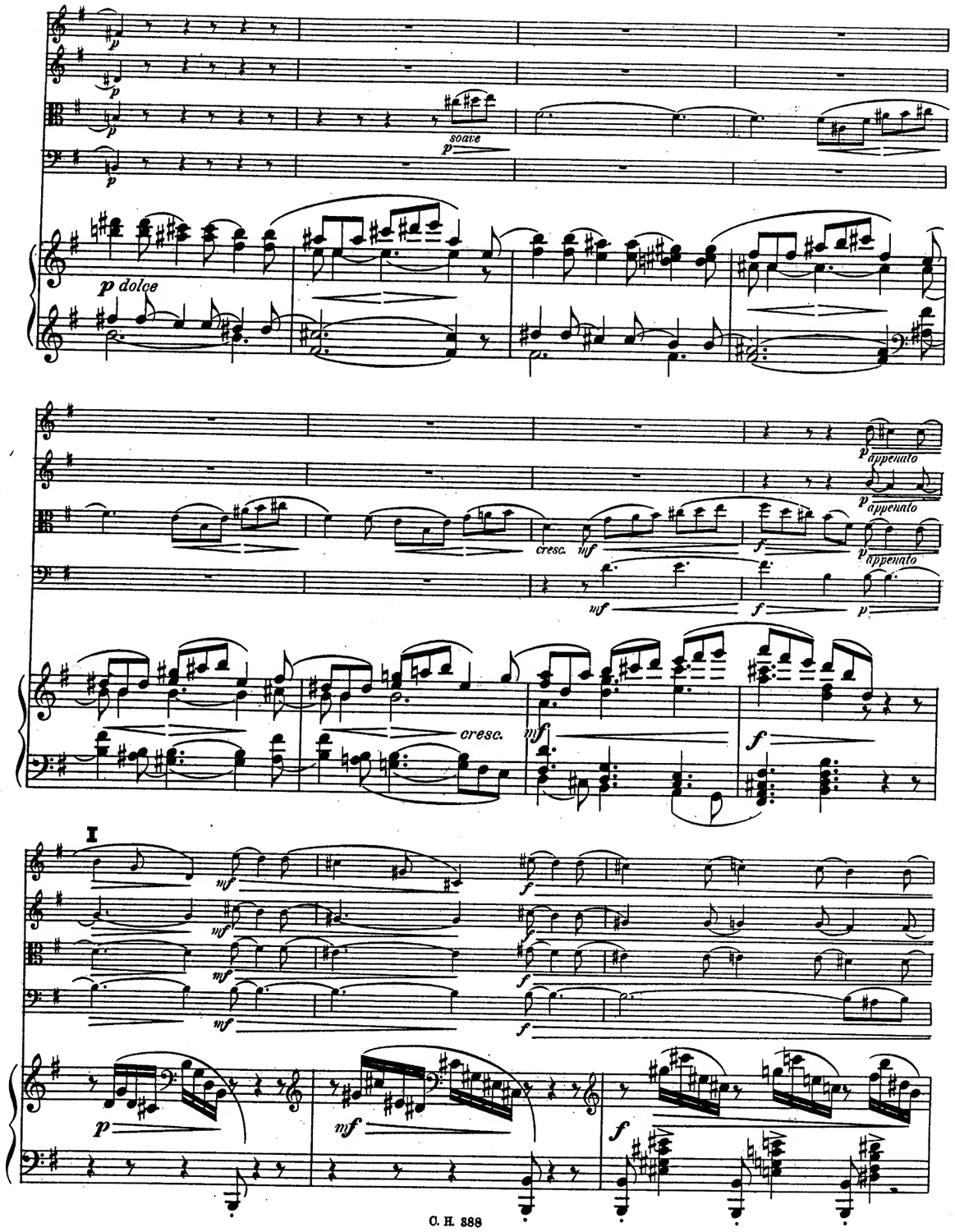
cresc.

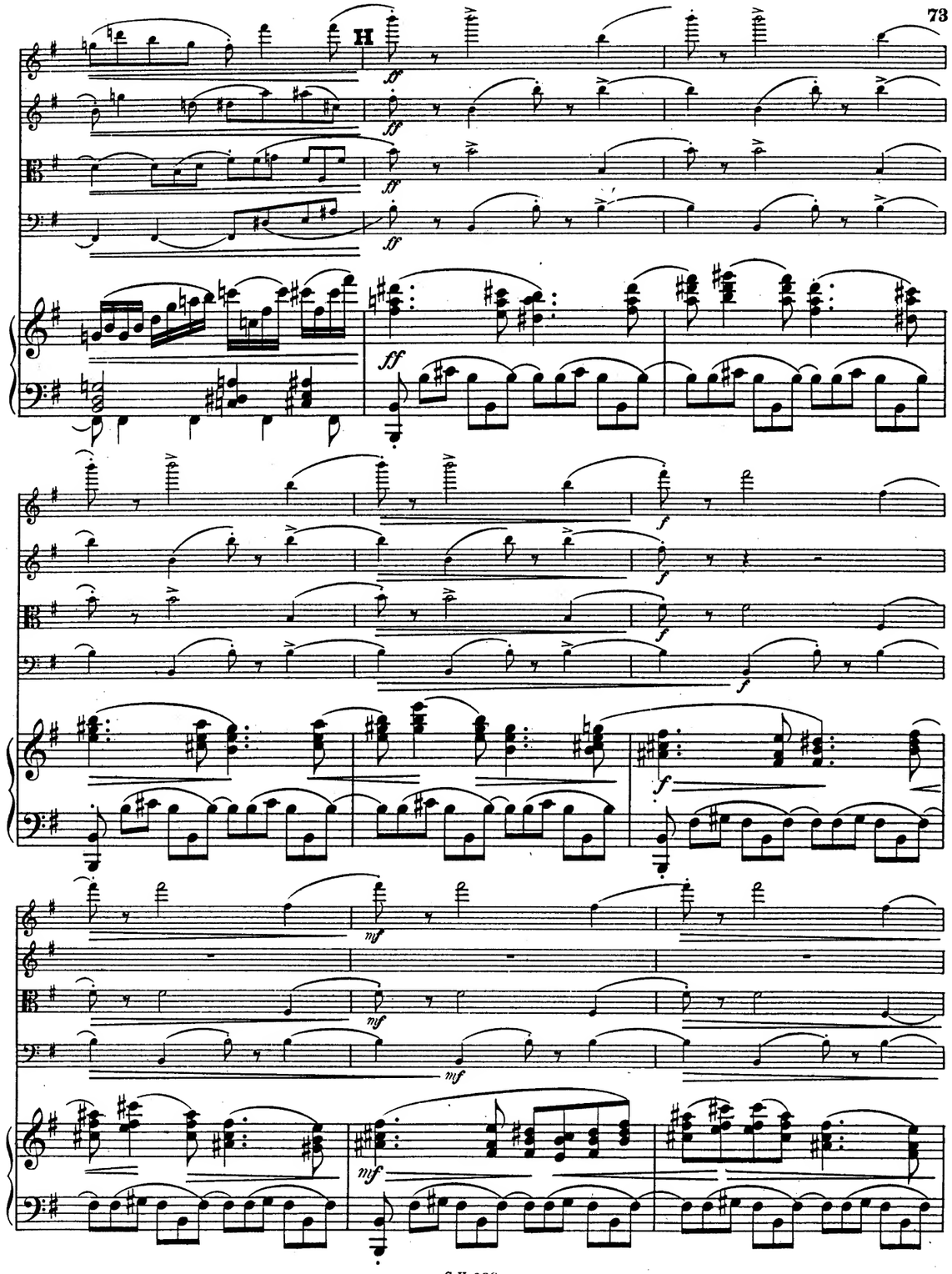
cresc.

K


dim.
I
mf pesante
mf pesante


H
ff marcato
ff marcato


soave
p dolce
cresc.
appenato
I

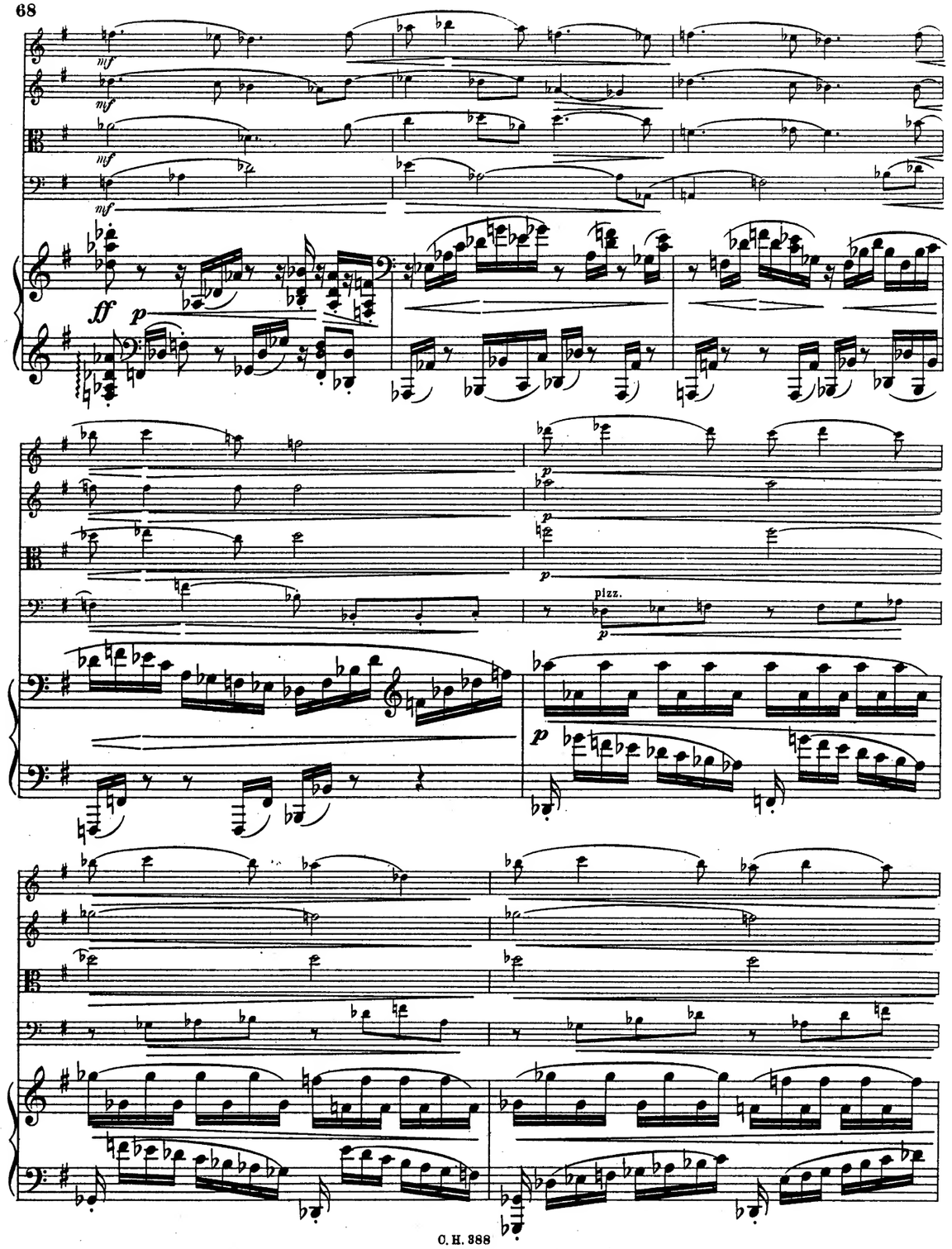

H

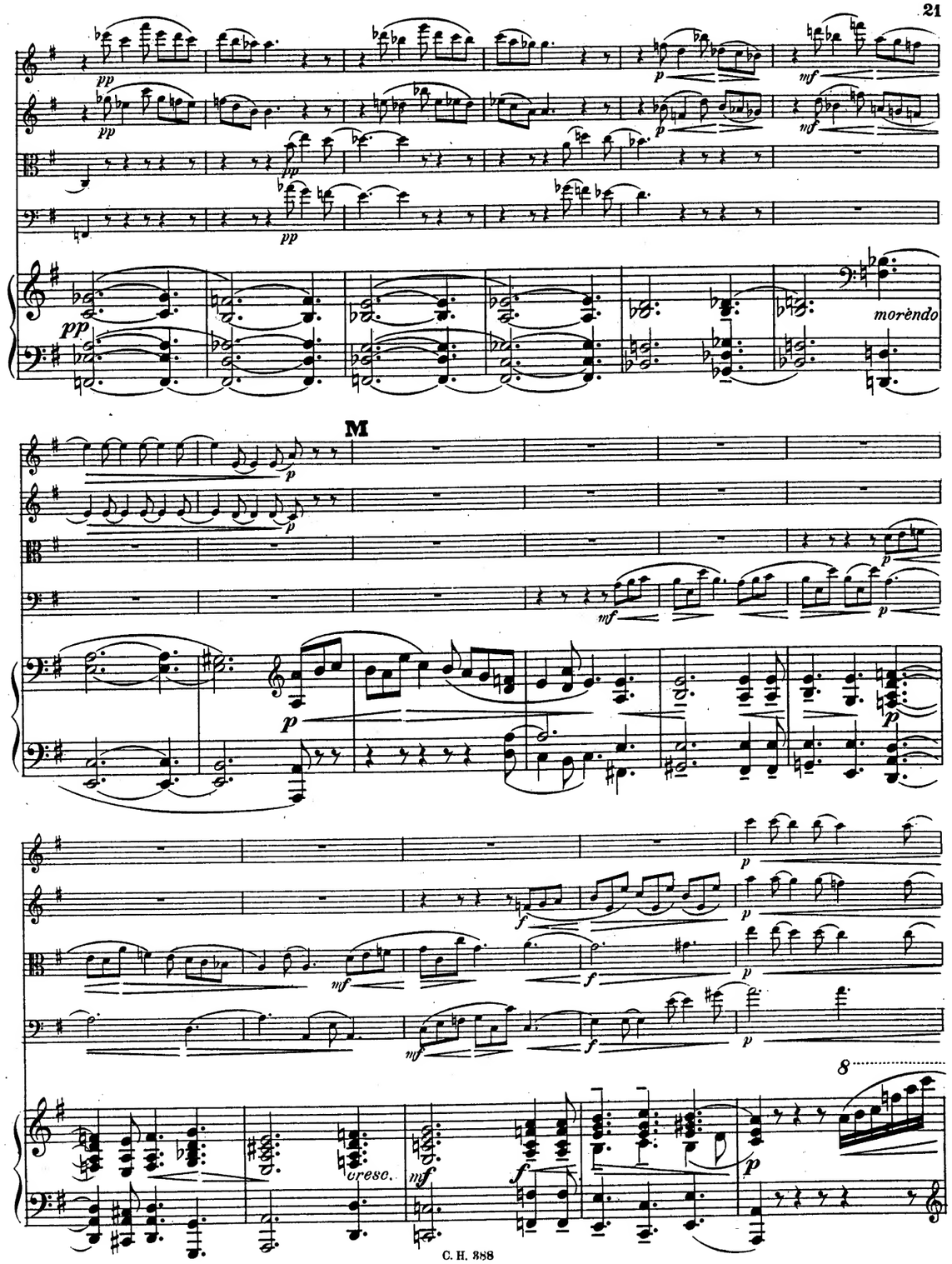
K arco

arco

pizz.

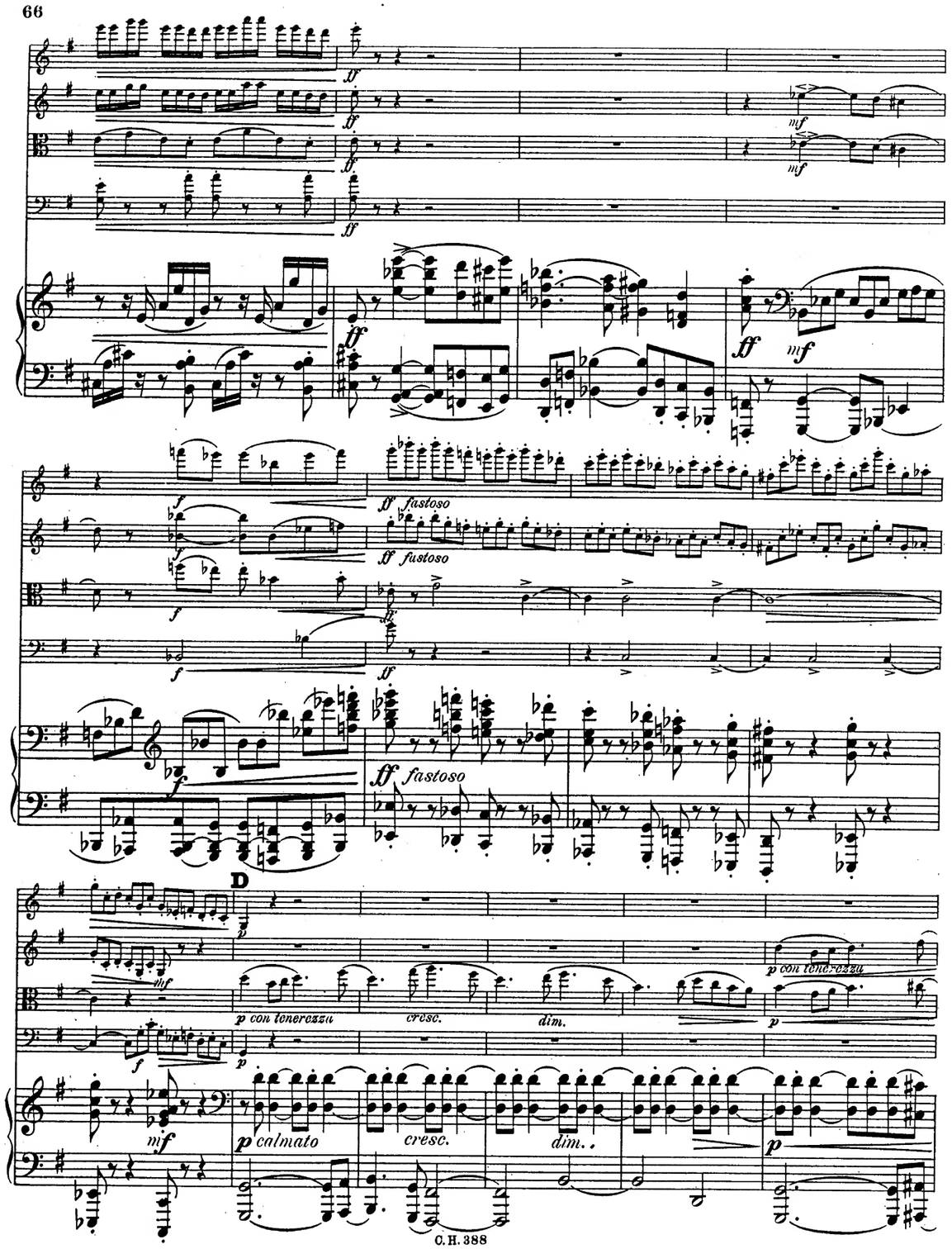
G

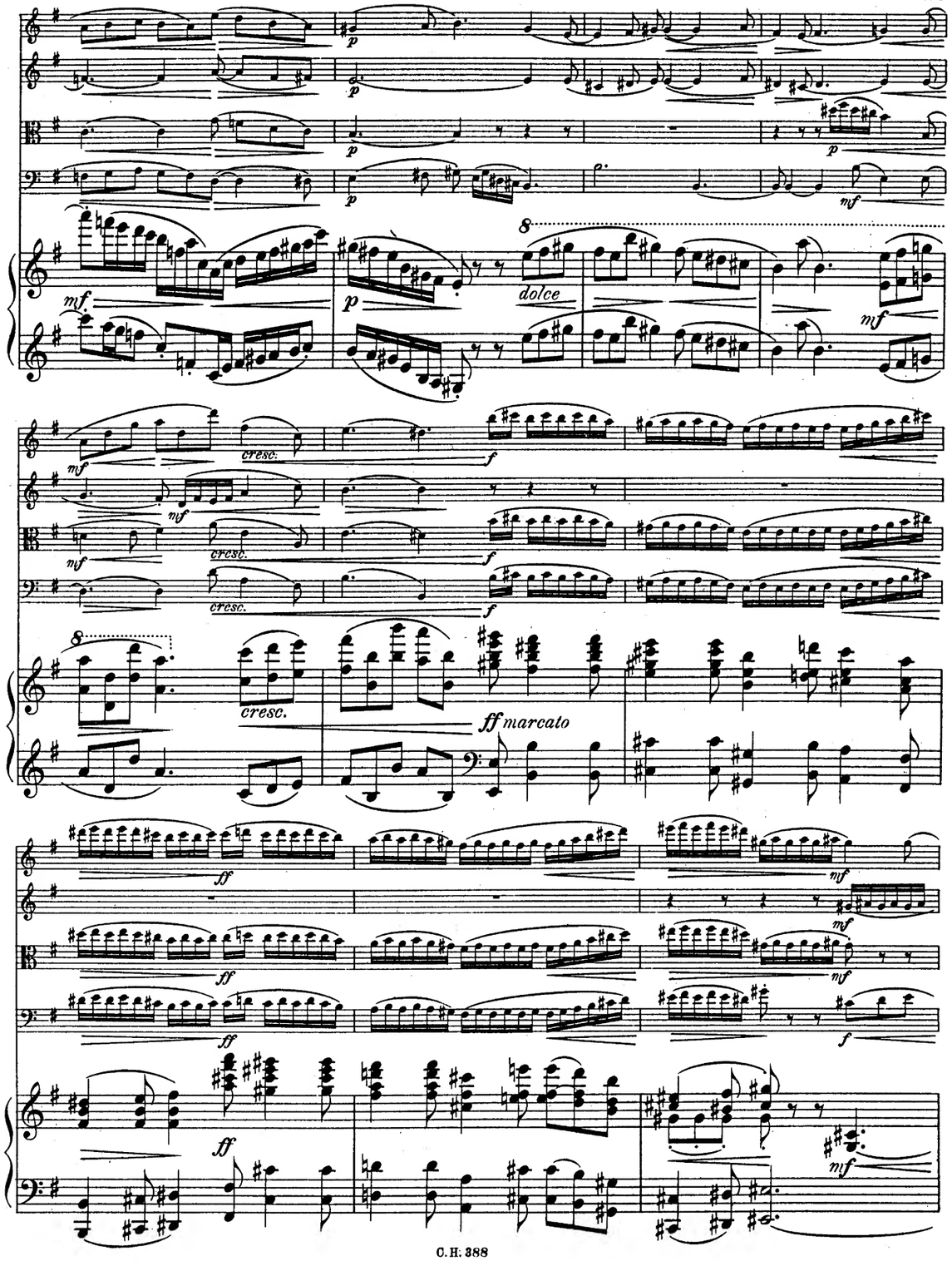

mf
ff
p
pizz.


pp
p
mf
morendo
M
f
cresc.
8

N

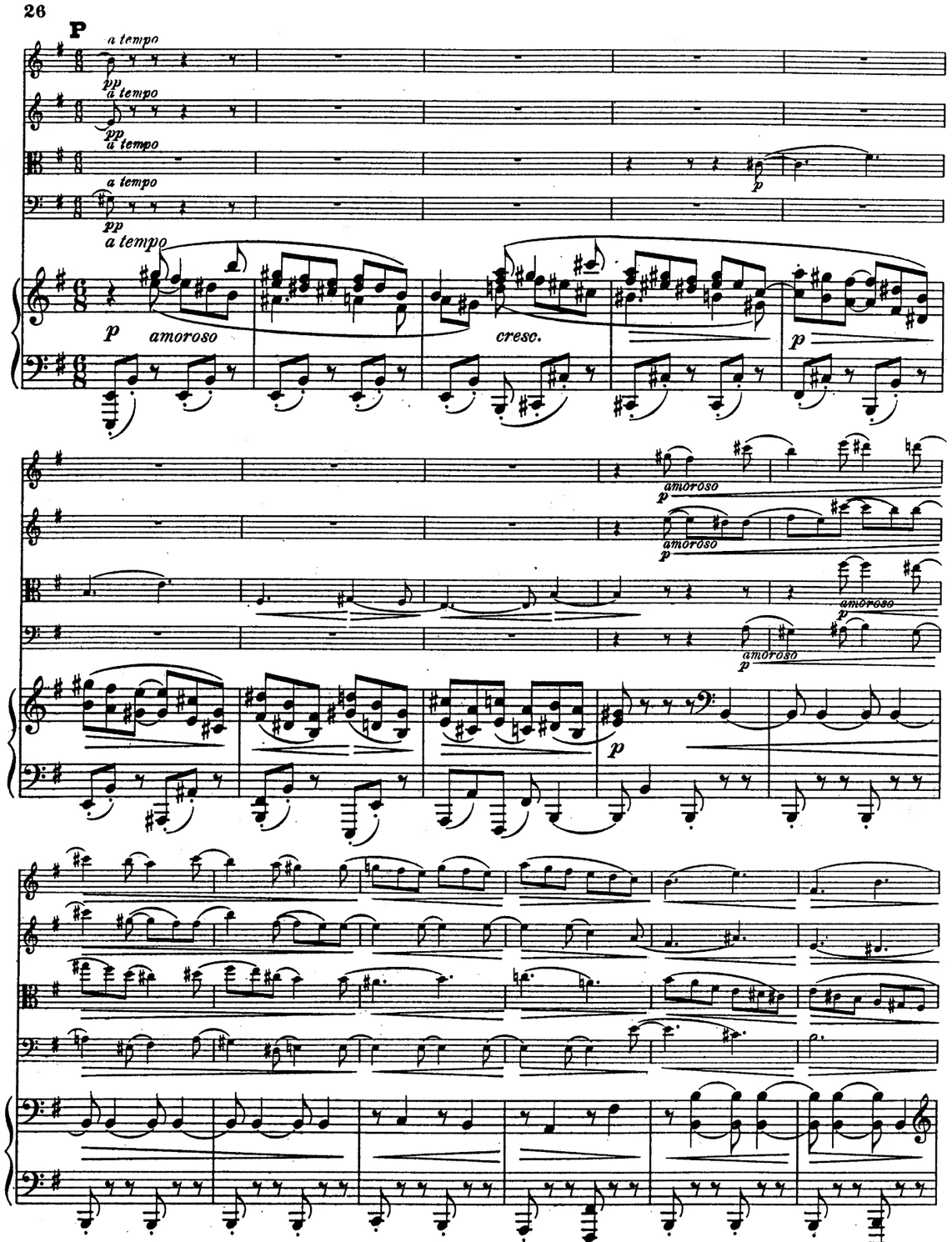
E

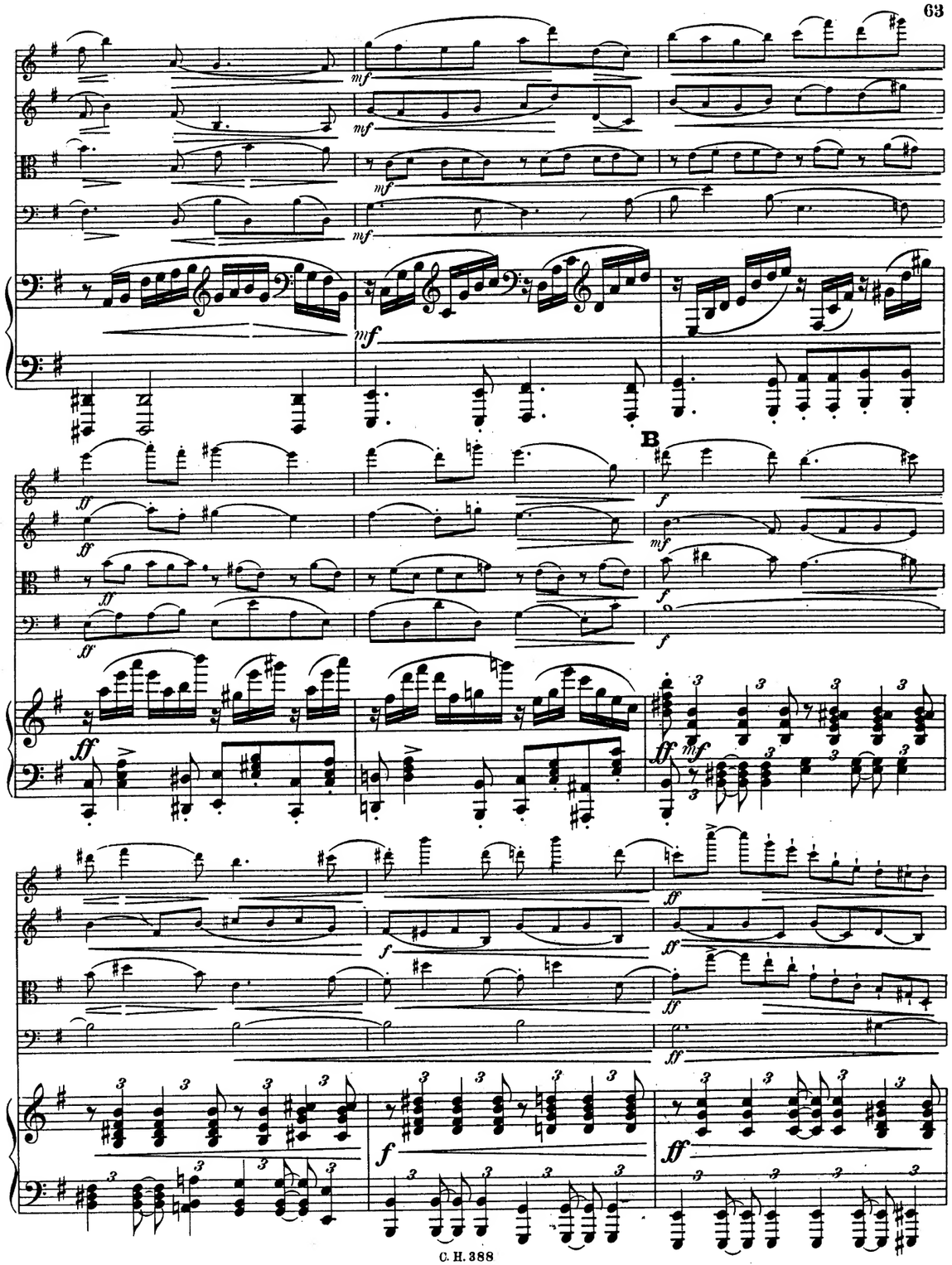

ff
mf
ff fastoso
ff fastoso
ff fastoso
D
p con tenerezza
cresc.
dim.
p con tenerezza
p calmato
cresc.
dim.


p
mf
dolce
cresc.
ff marcato
ff

O

C


P
a tempo
pp
a tempo
pp
a tempo
a tempo
pp
a tempo
p
amoroso
cresc.
p
amoroso
p
amoroso
p
amoroso
p
amoroso
p
p


mf
mf
mf
mf
mf
B
ff
ff
ff
ff
f
mf
f
f
ff
ff
mf
f
ff
ff
ff
ff
f
ff

A

Q

pizz.

arco

espress.

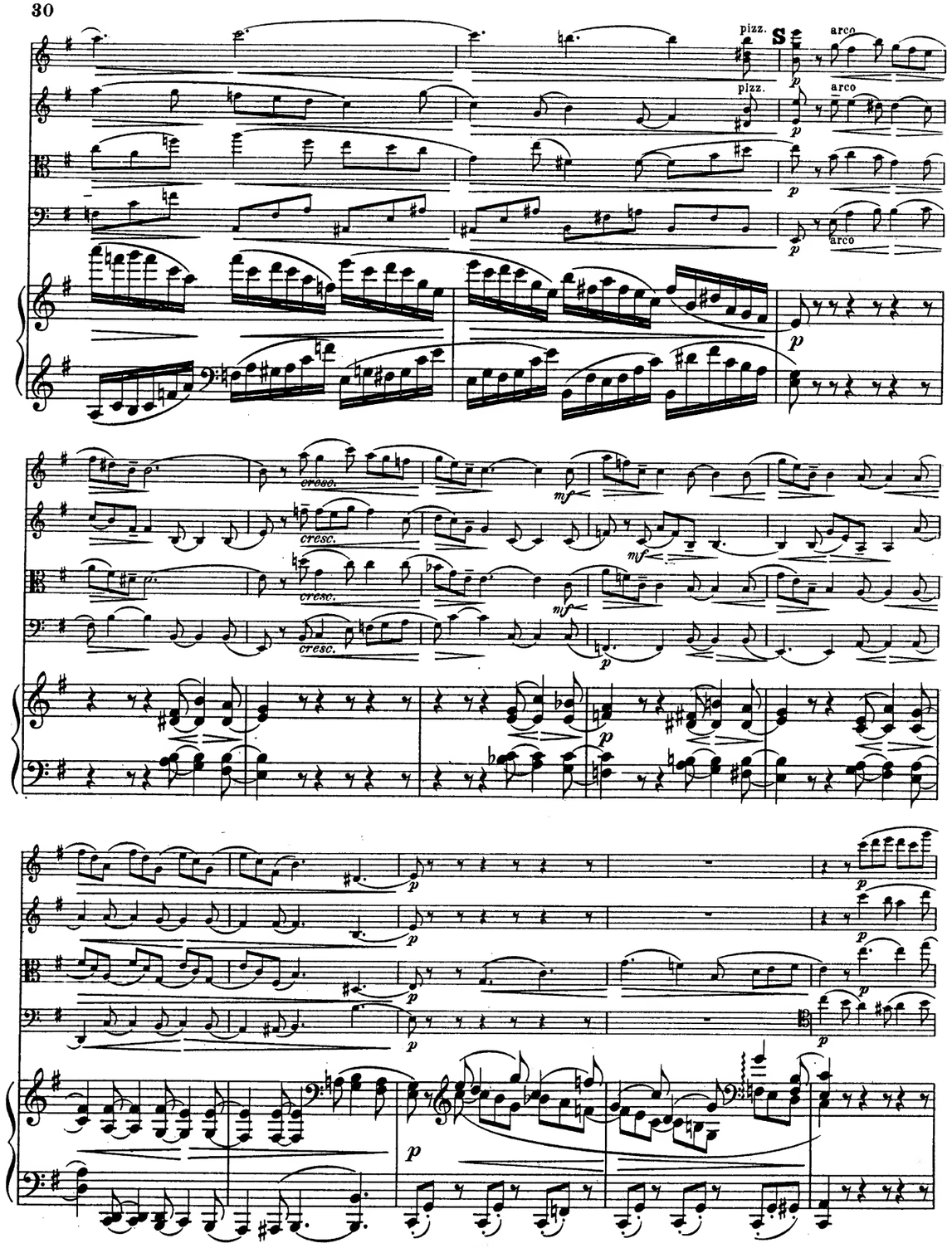
espress.

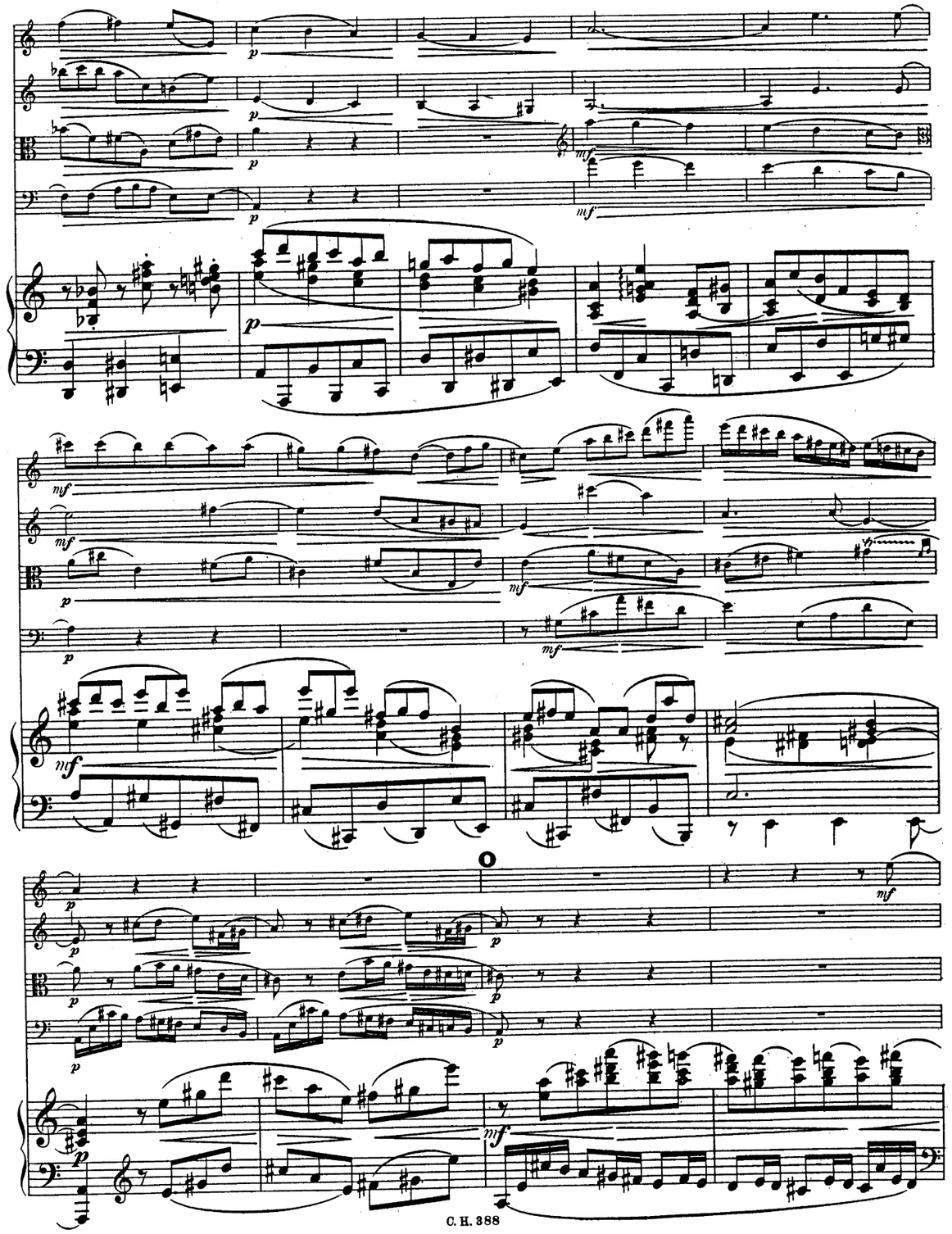
R

Finale.

Allegro generoso. ♩= 132.

Allegro generoso. ♩= 132.


pizz.
S
arco
cresc.
mf
p

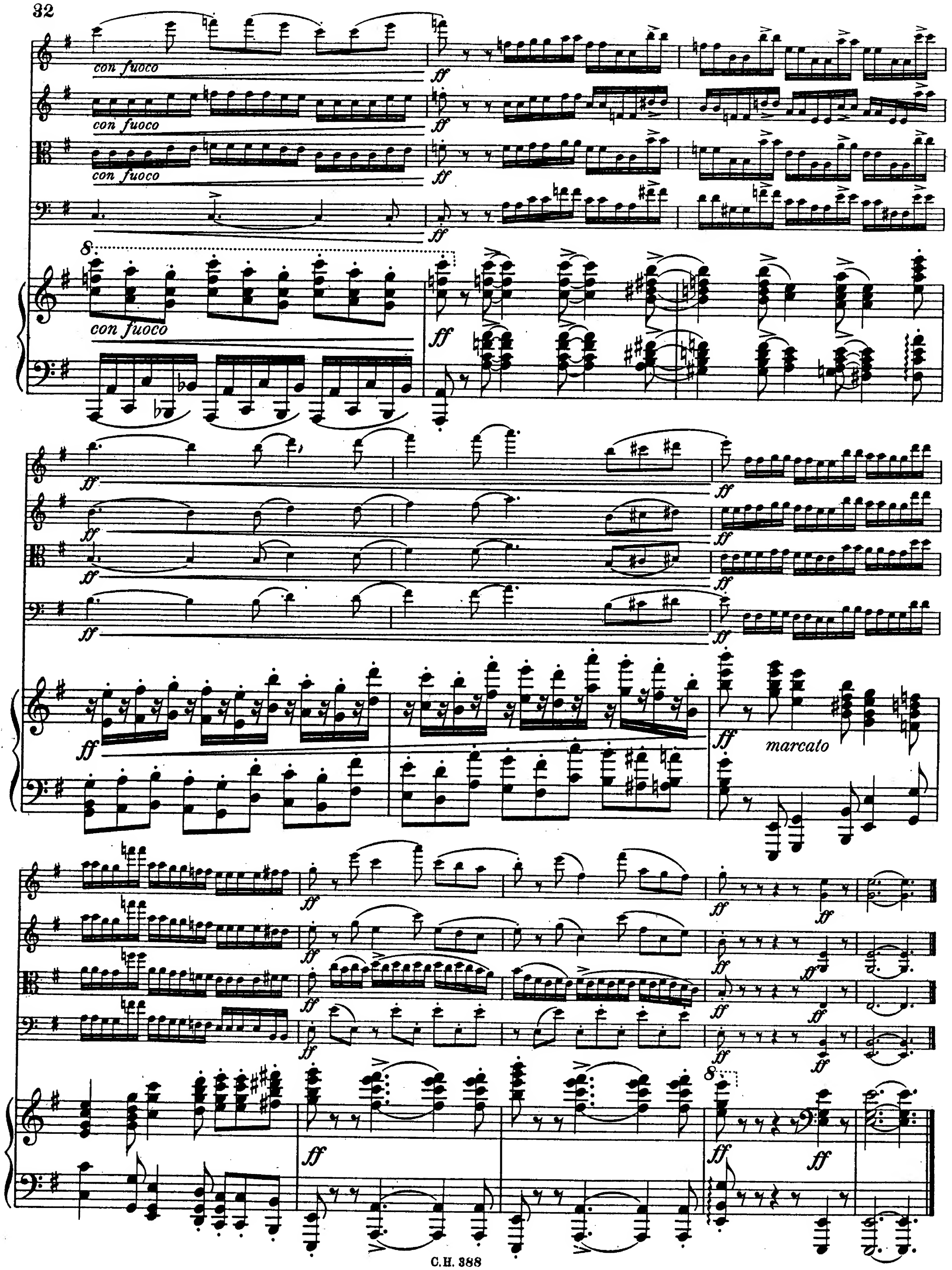

p
mf
O

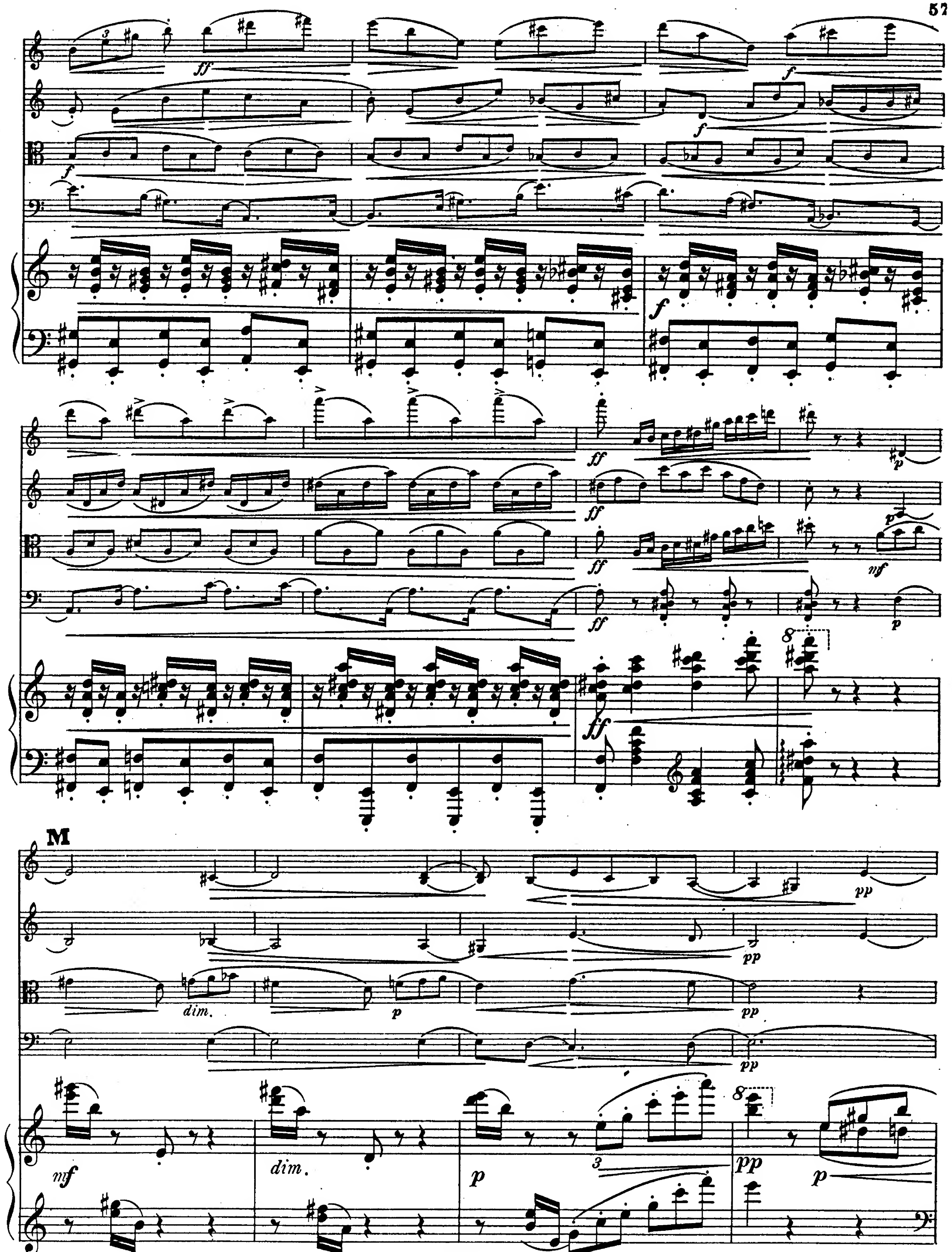
cresc.

N

T

ff energico


con fuoco
con fuoco
con fuoco
con fuoco
marcato


M
dim.
dim.

L

cresc.

cresc.

ffcon fuoco

Lento con abbandono. ♪= 54.

Lento con abbandono. ♪= 54.

pizz.

A

arco

cresc.

cresc.

K

cresc.

I sordino

sordino

dino

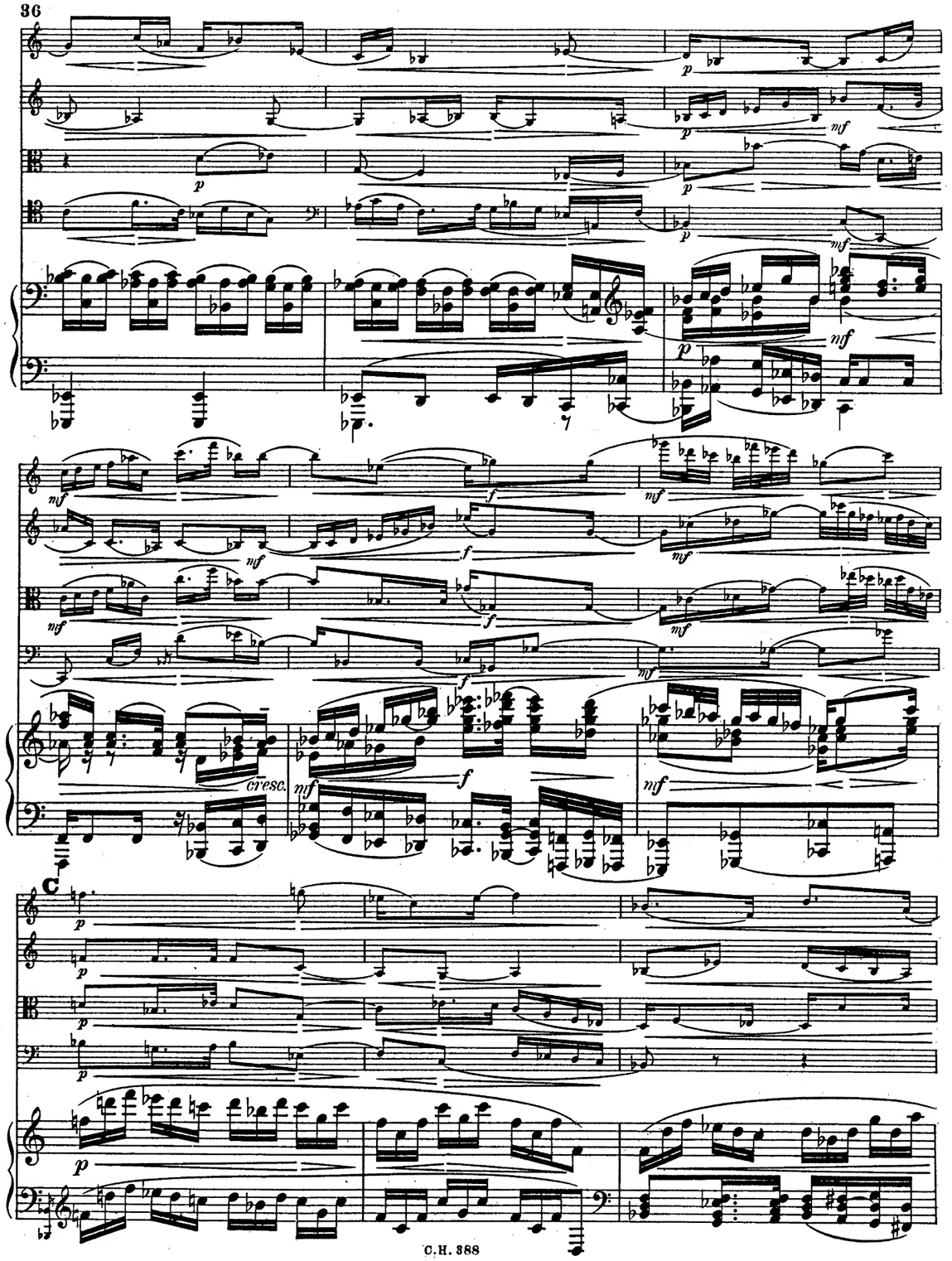
senza sordino

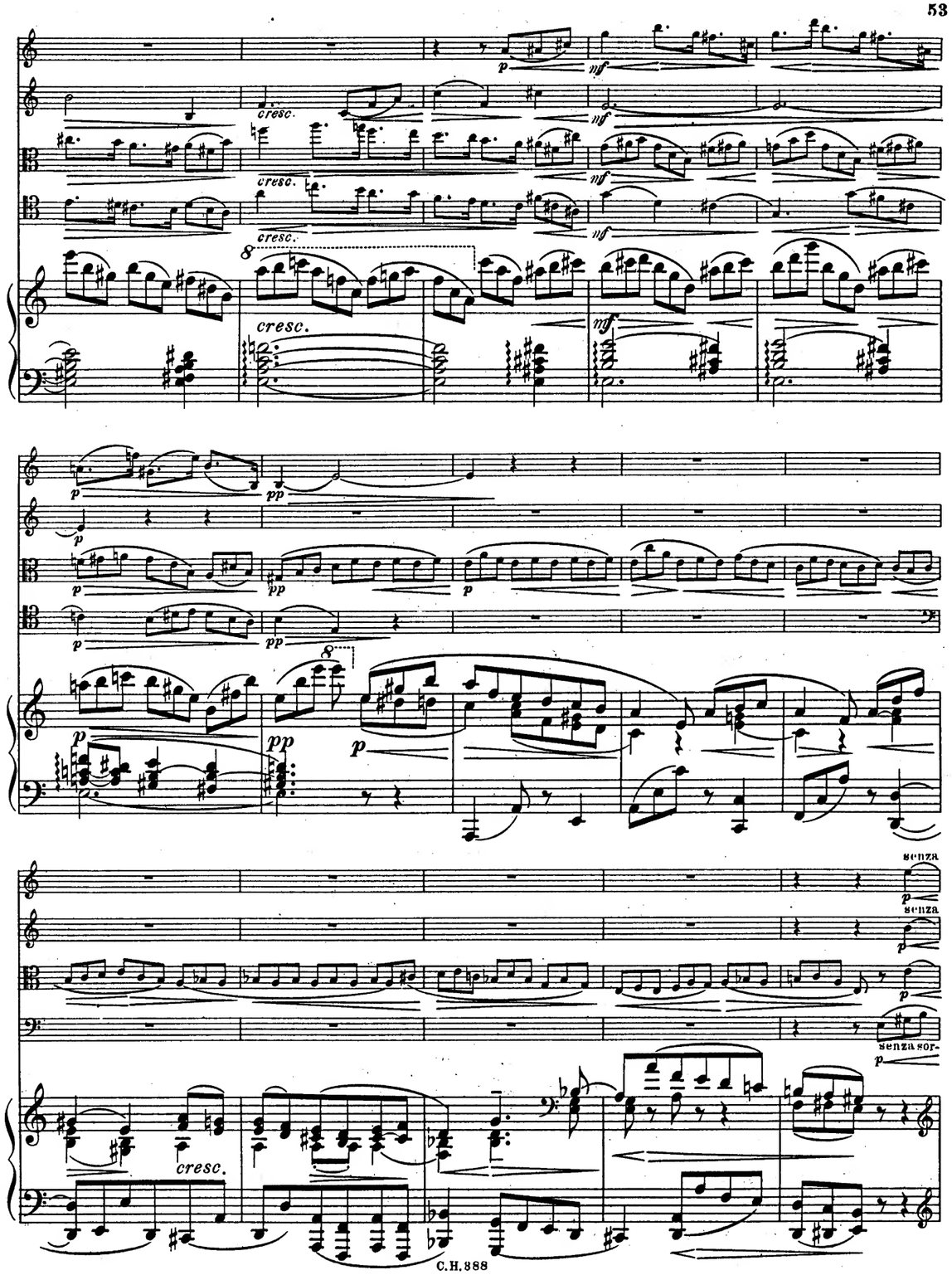
B

p cspress.

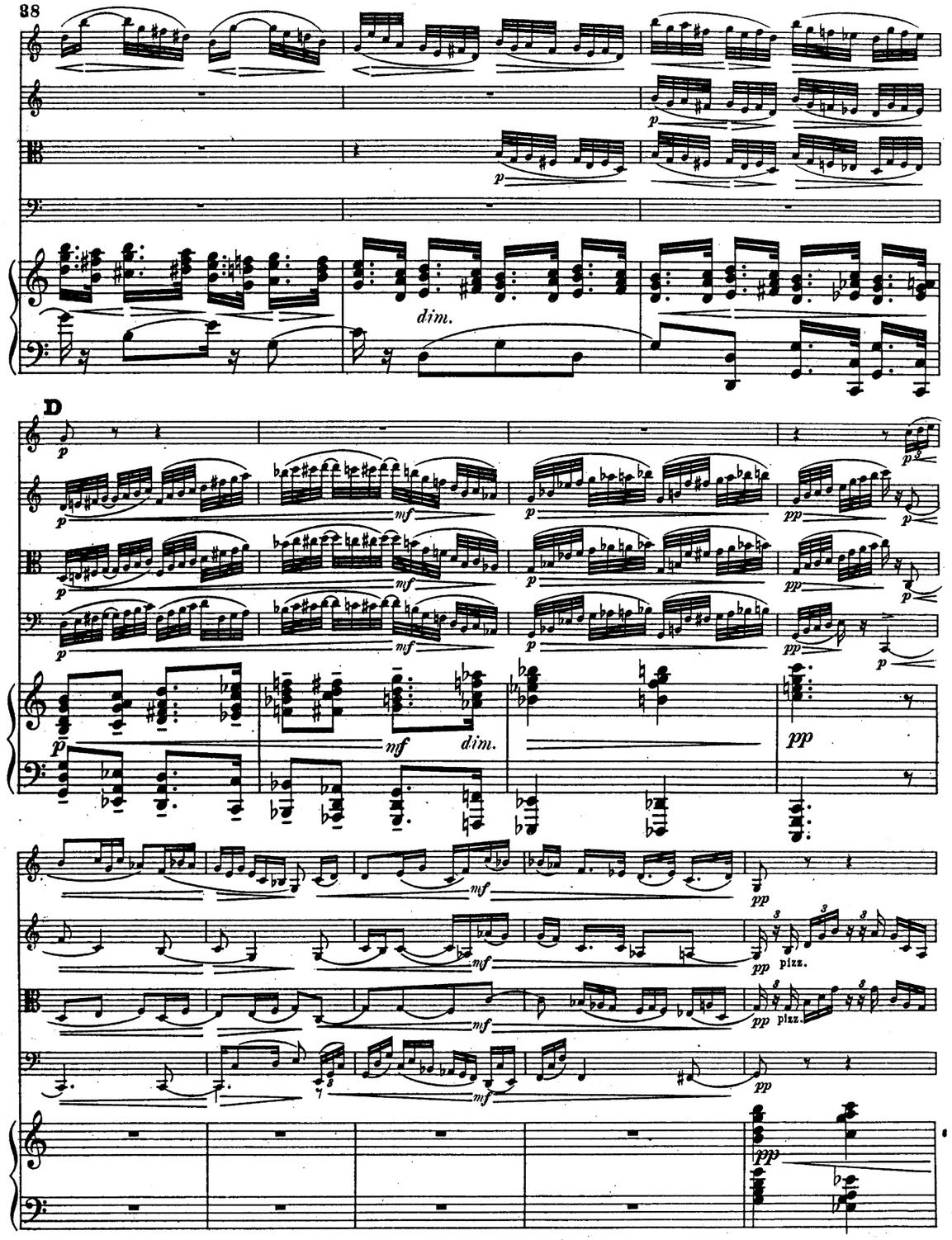
pespress.

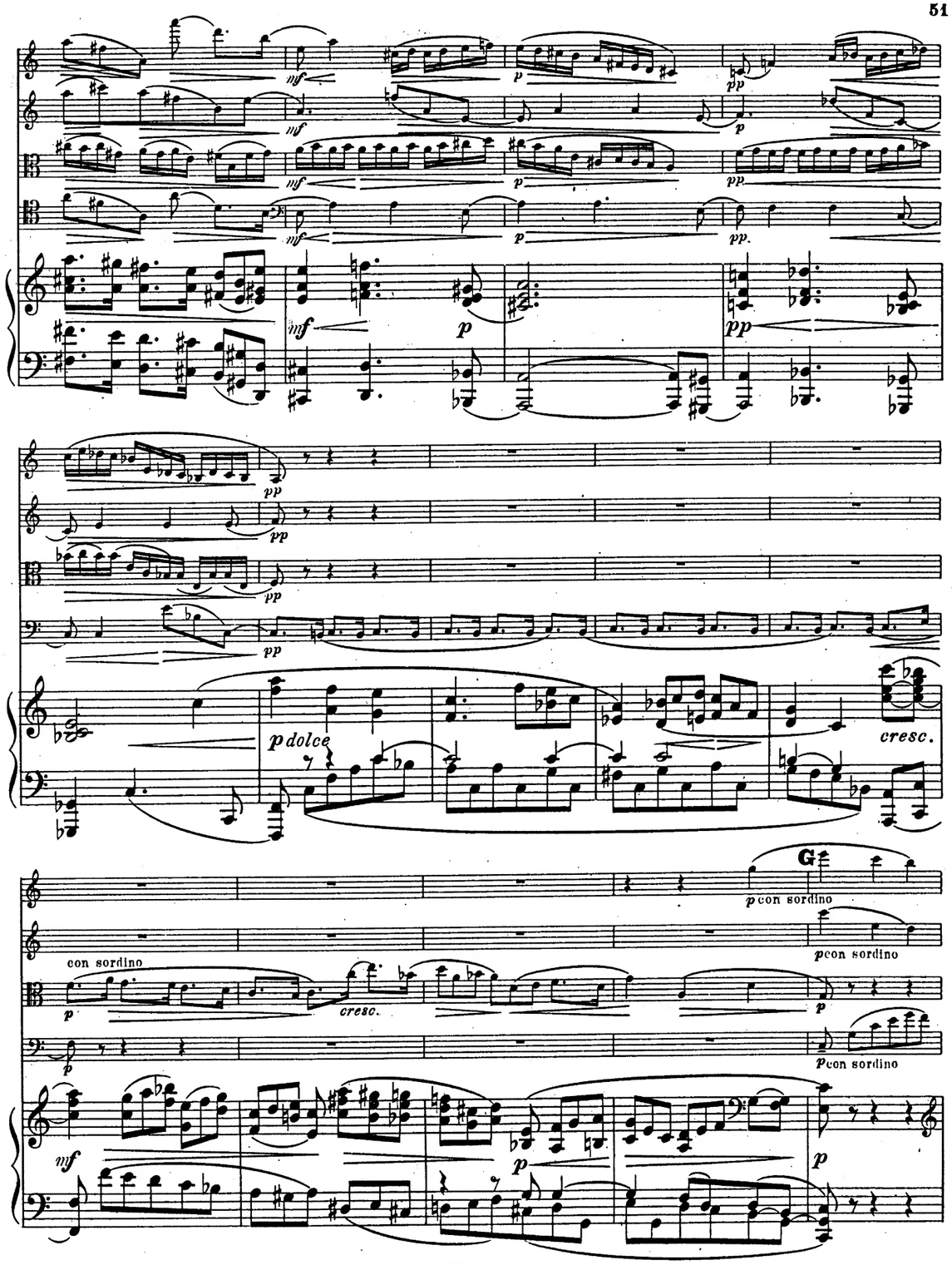
p tranquillo


cresc.
C


cresc.
senza
senza
senza sor-
cresc.

H

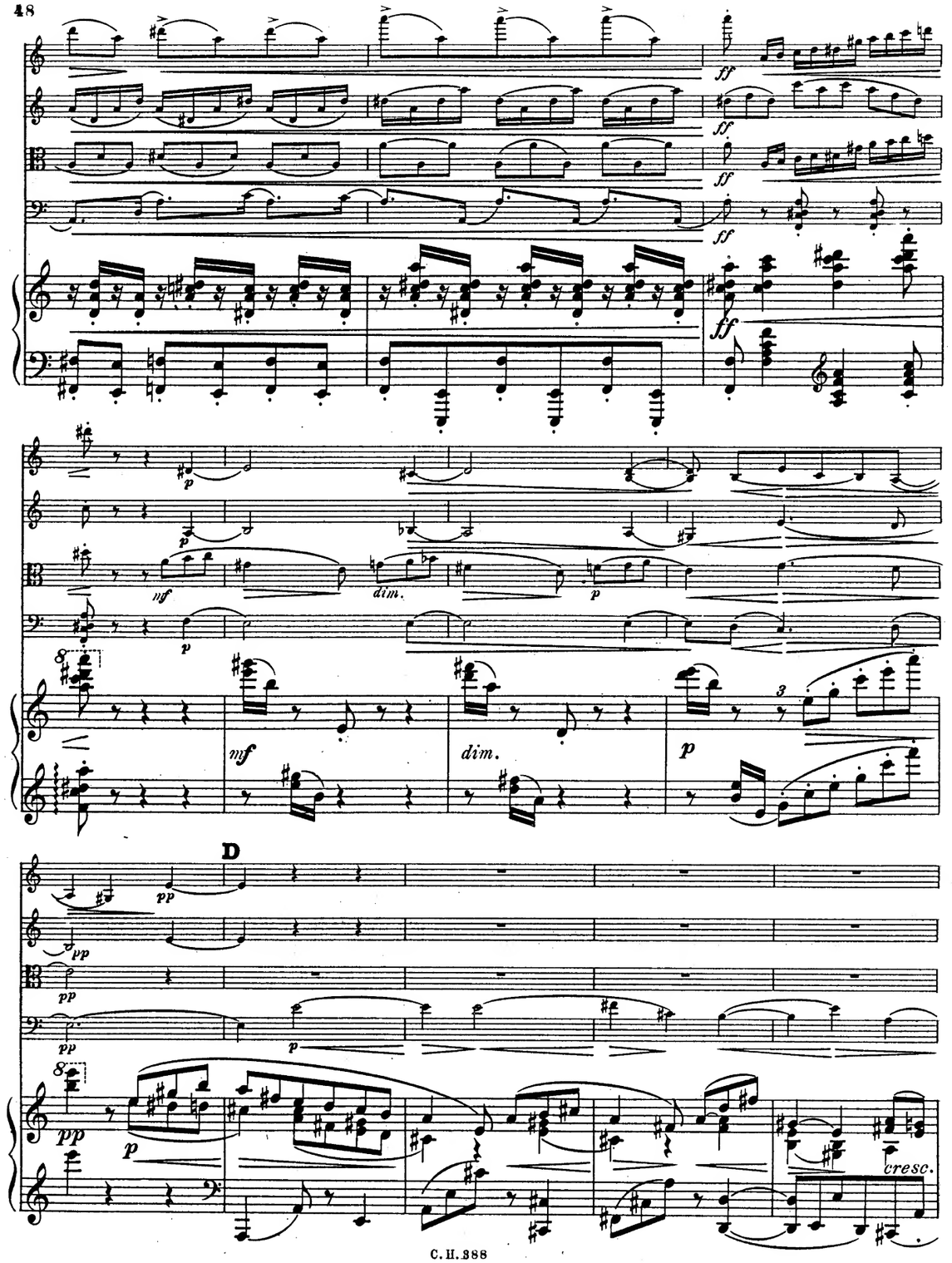

dim.
D
dim.
pizz.
pizz.

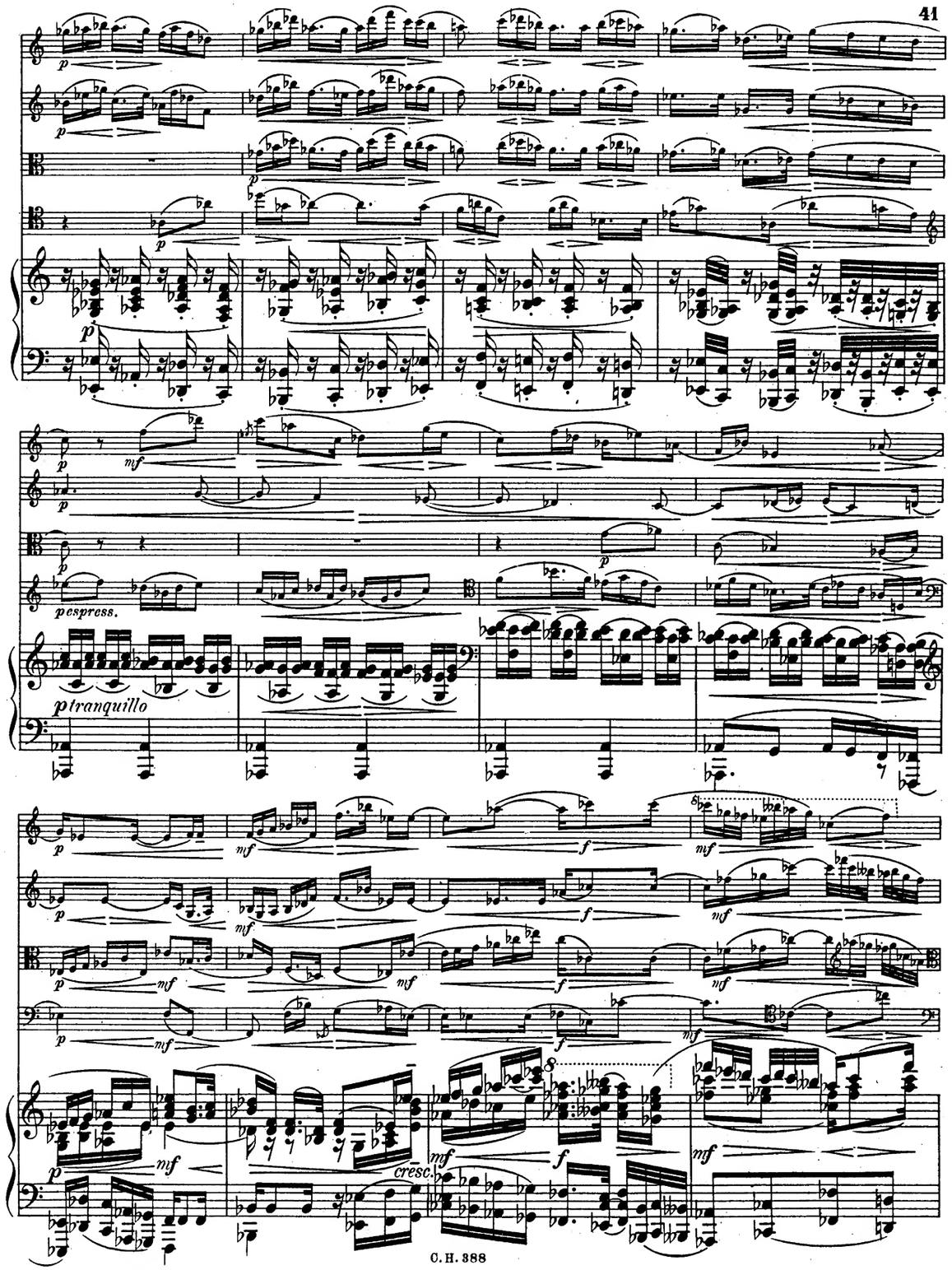

p dolce
cresc.
G
p con sordino
con sordino
cresc.

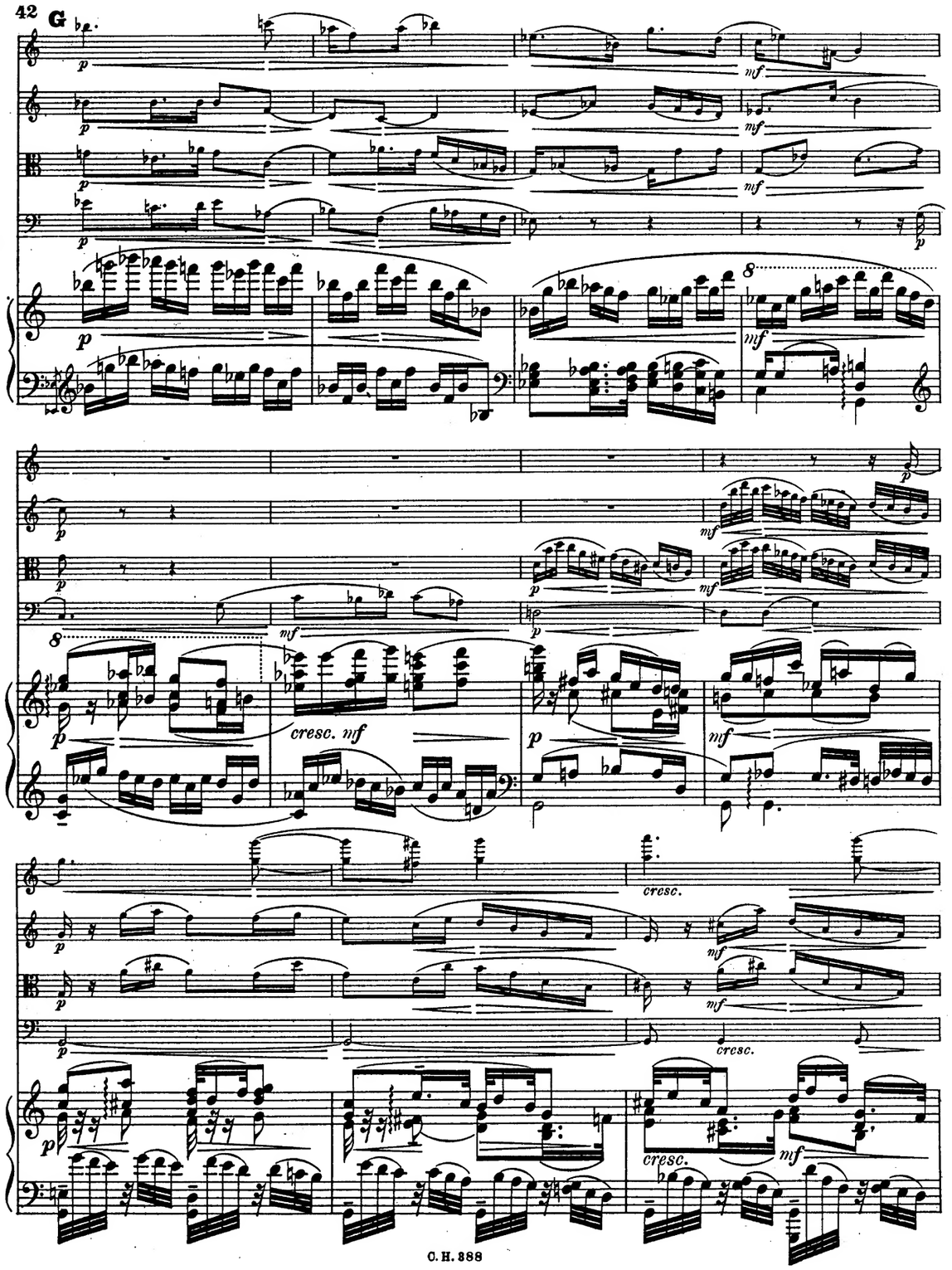
F

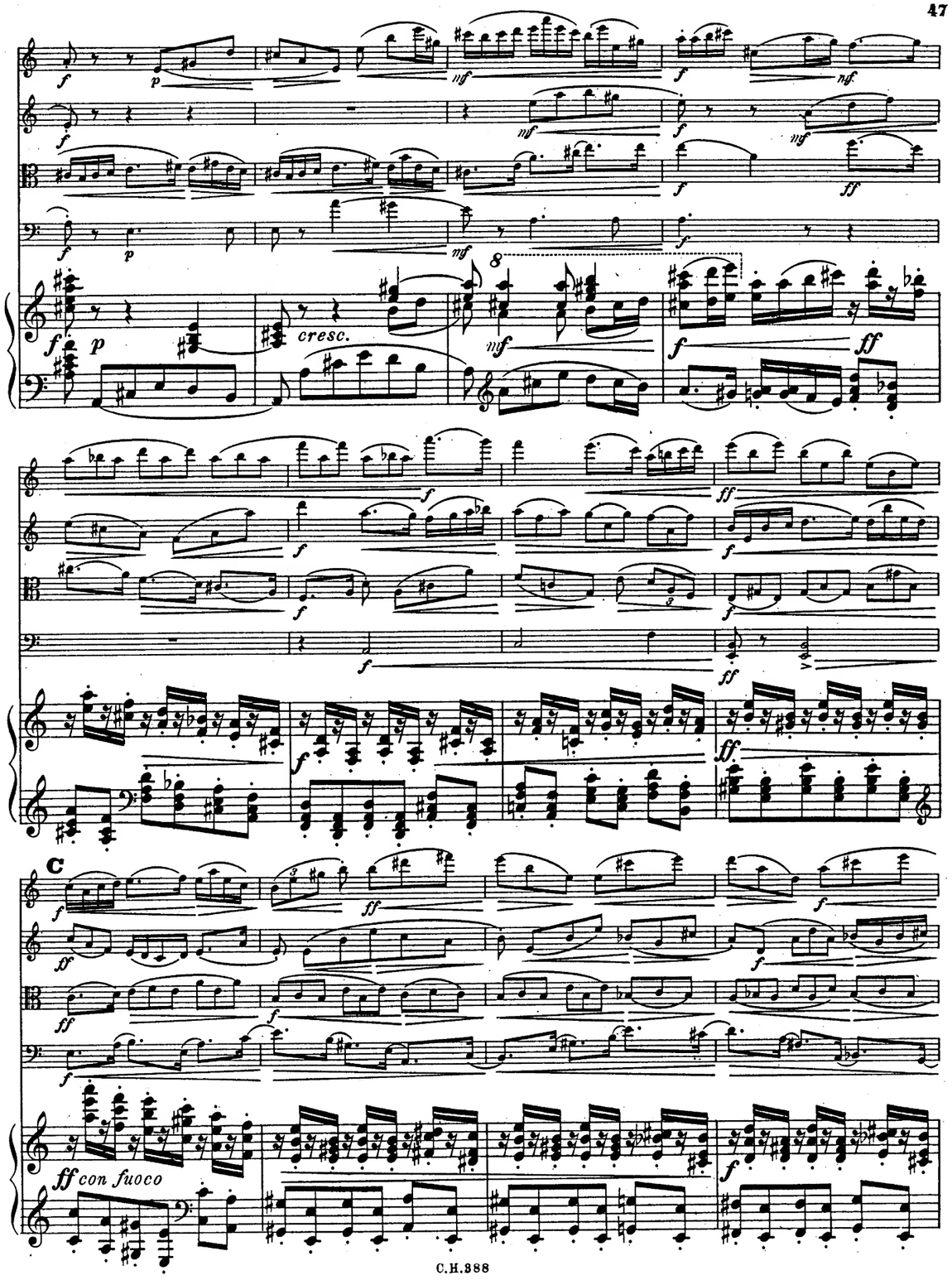
p espress.

E


ff
p
mf
dim.
D
pp
cresc.


p
mf
p espress.
p tranquillo
f
cresc.


G
cresc.
cresc.
cresc.
cresc.


cresc.
C
ff con fuoco

Menuetto.

Allegretto con grazia. ♩ = 100.

Allegretto con grazia. ♩ = 100.

cresc.

A

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1050 items in the catalogue from 293 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt in London, at the following standard price per page of music, a fraction of the price of commercial publications, and with no shipping and handling charges:

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e-mail: hicksatmerton@hotmail.com

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e-mail: caroline_willem@hotmail.com

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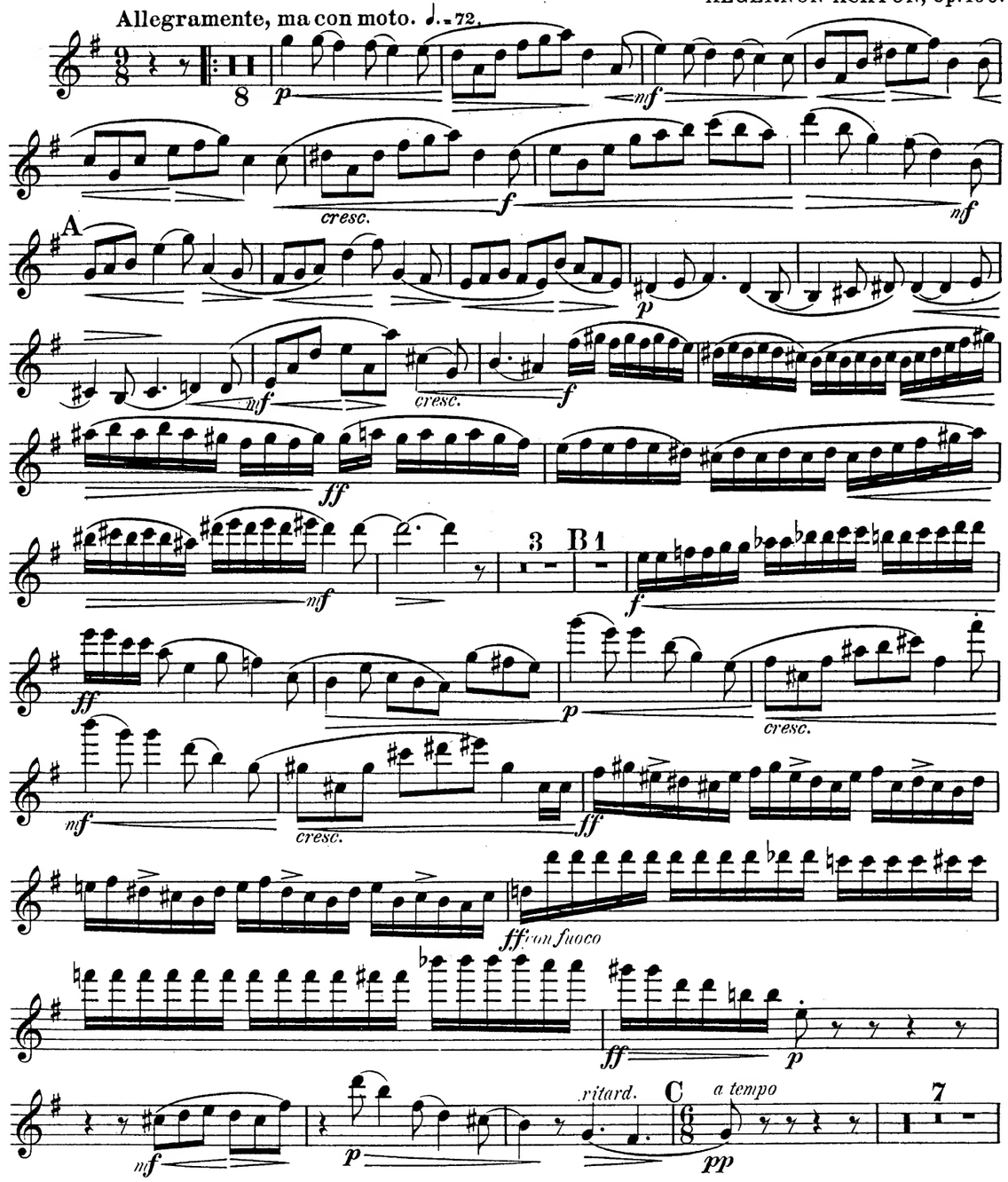
(Prices current 2006)

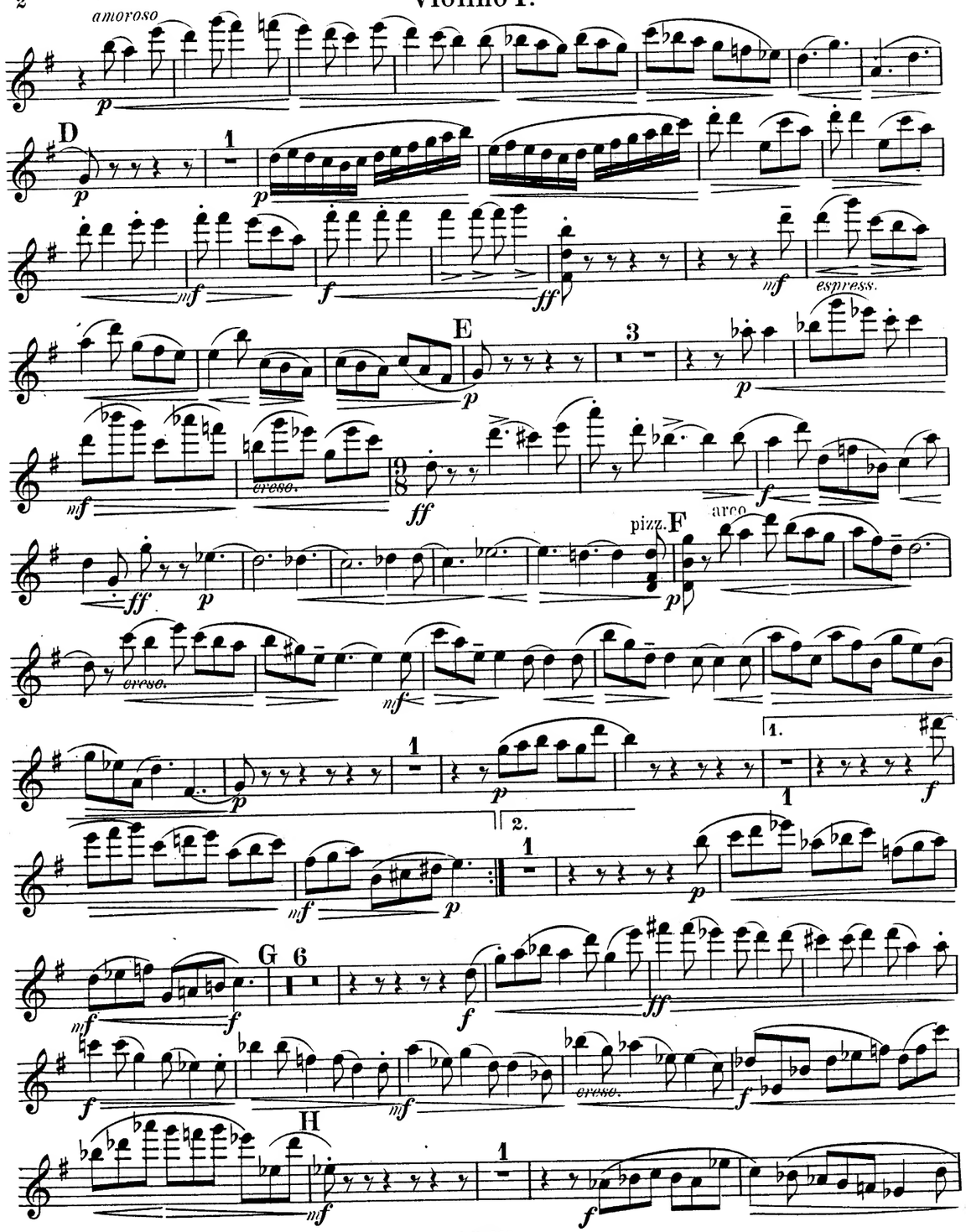
QUINTETT.

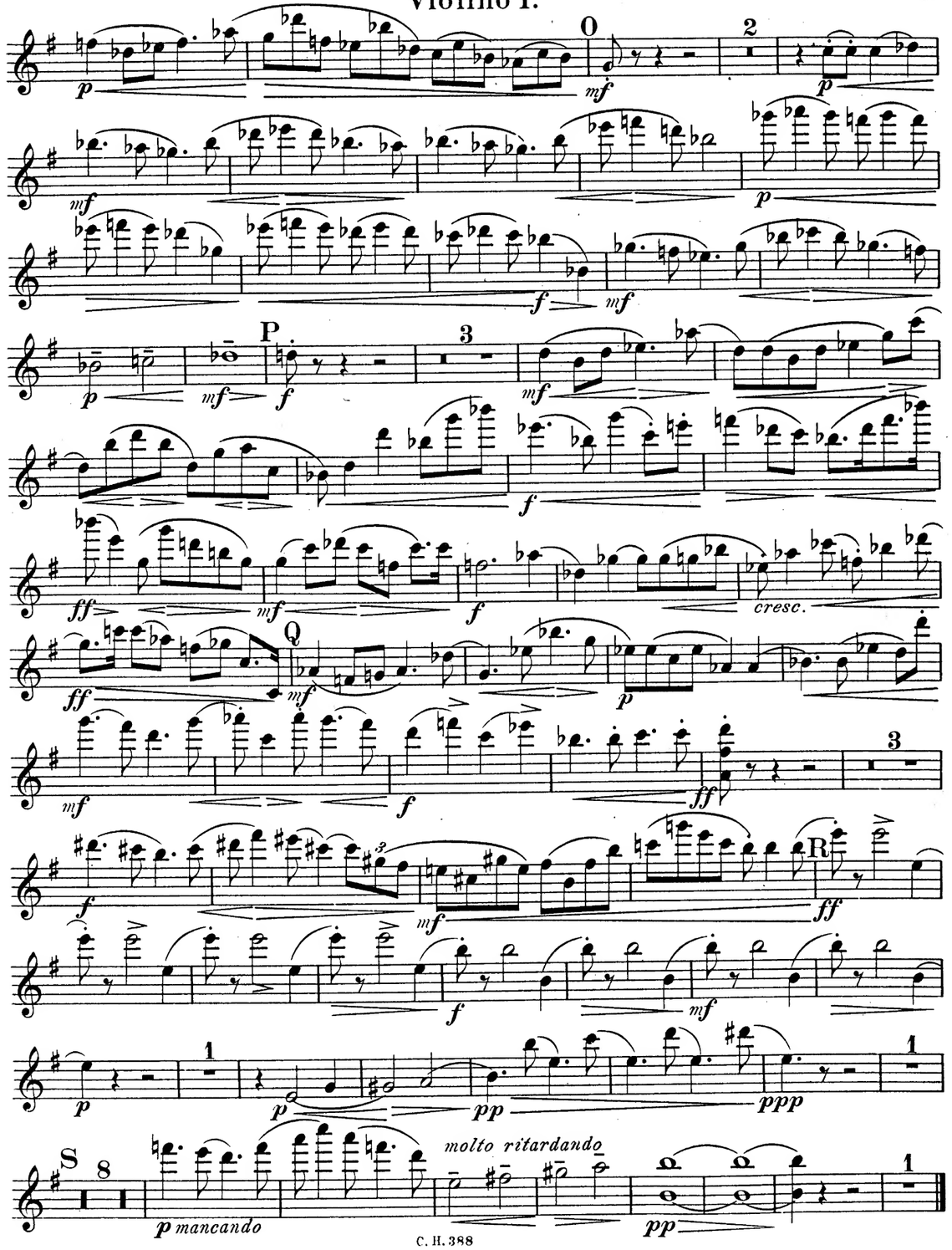
Violino I.

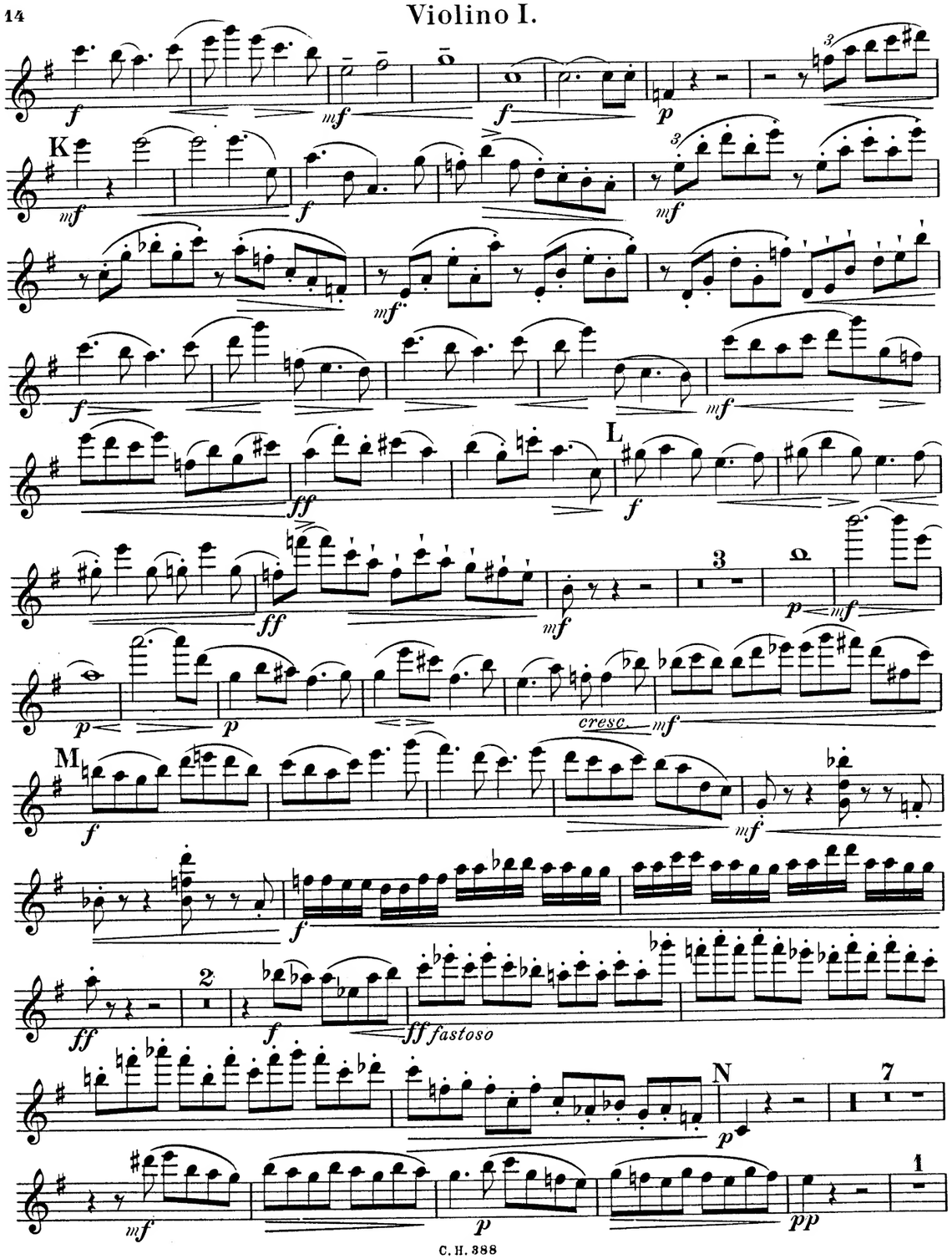
ALGERNON ASHTON, Op. 100.

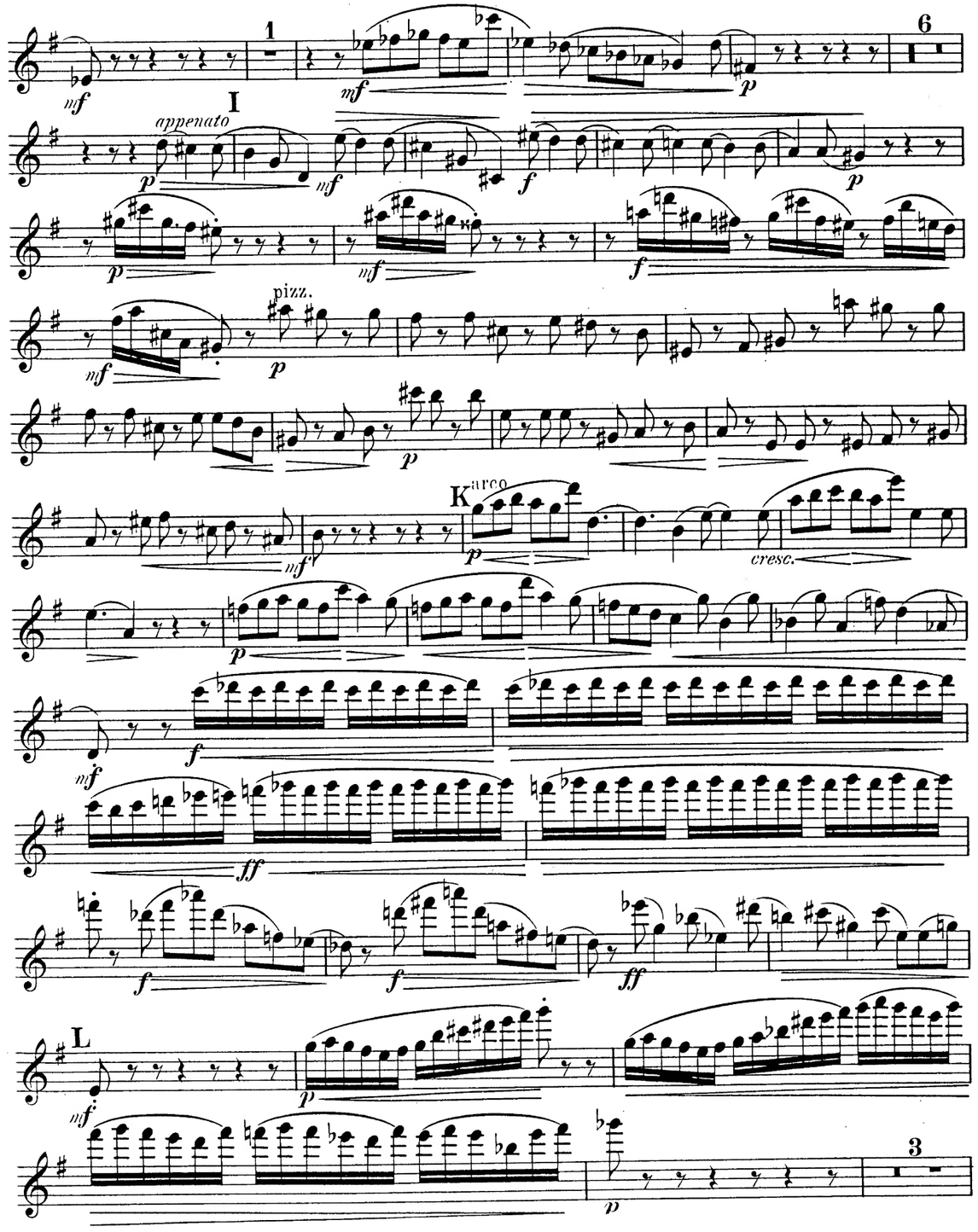


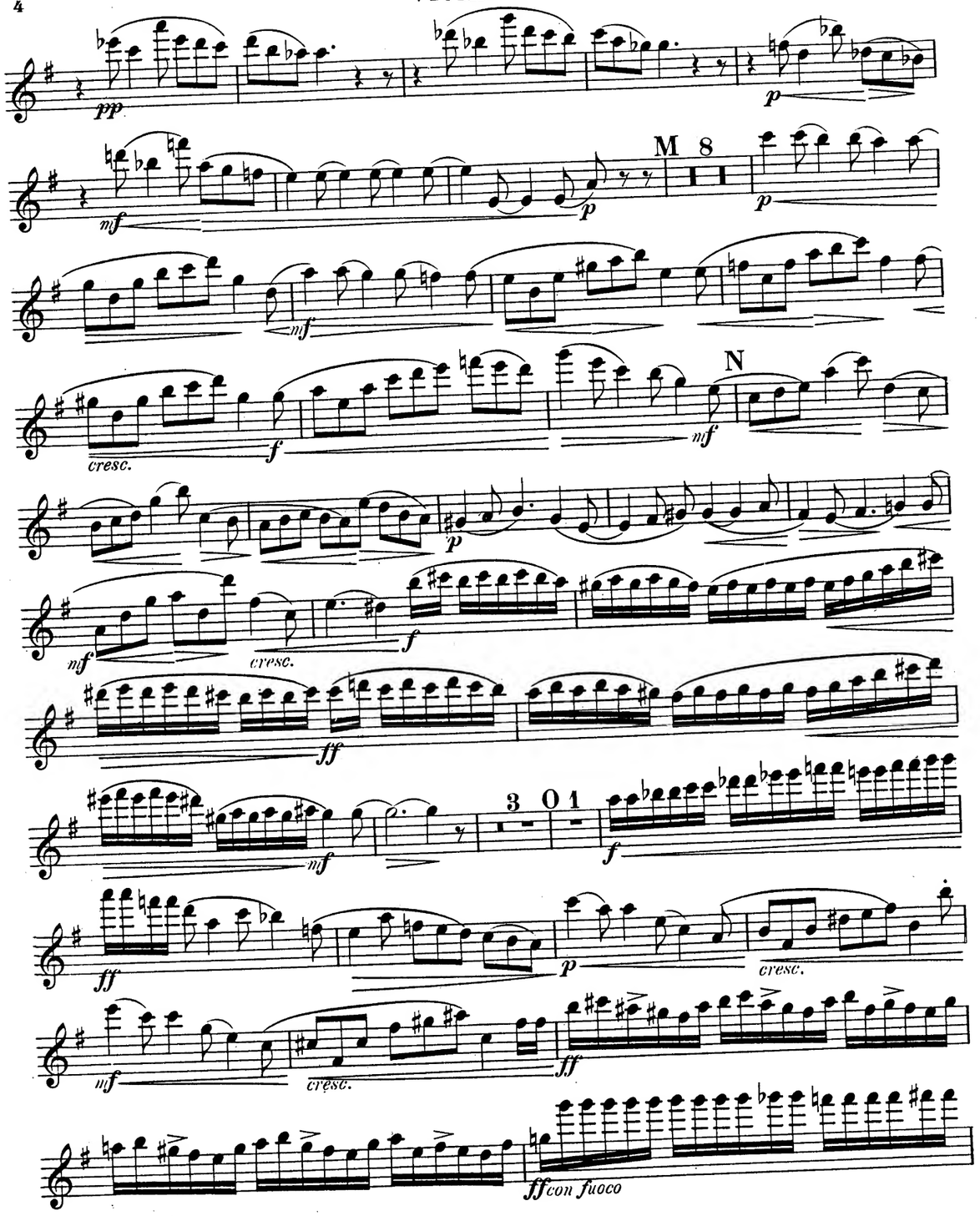
Verlag C. Hofbauer, Leipzig. C.H. 388

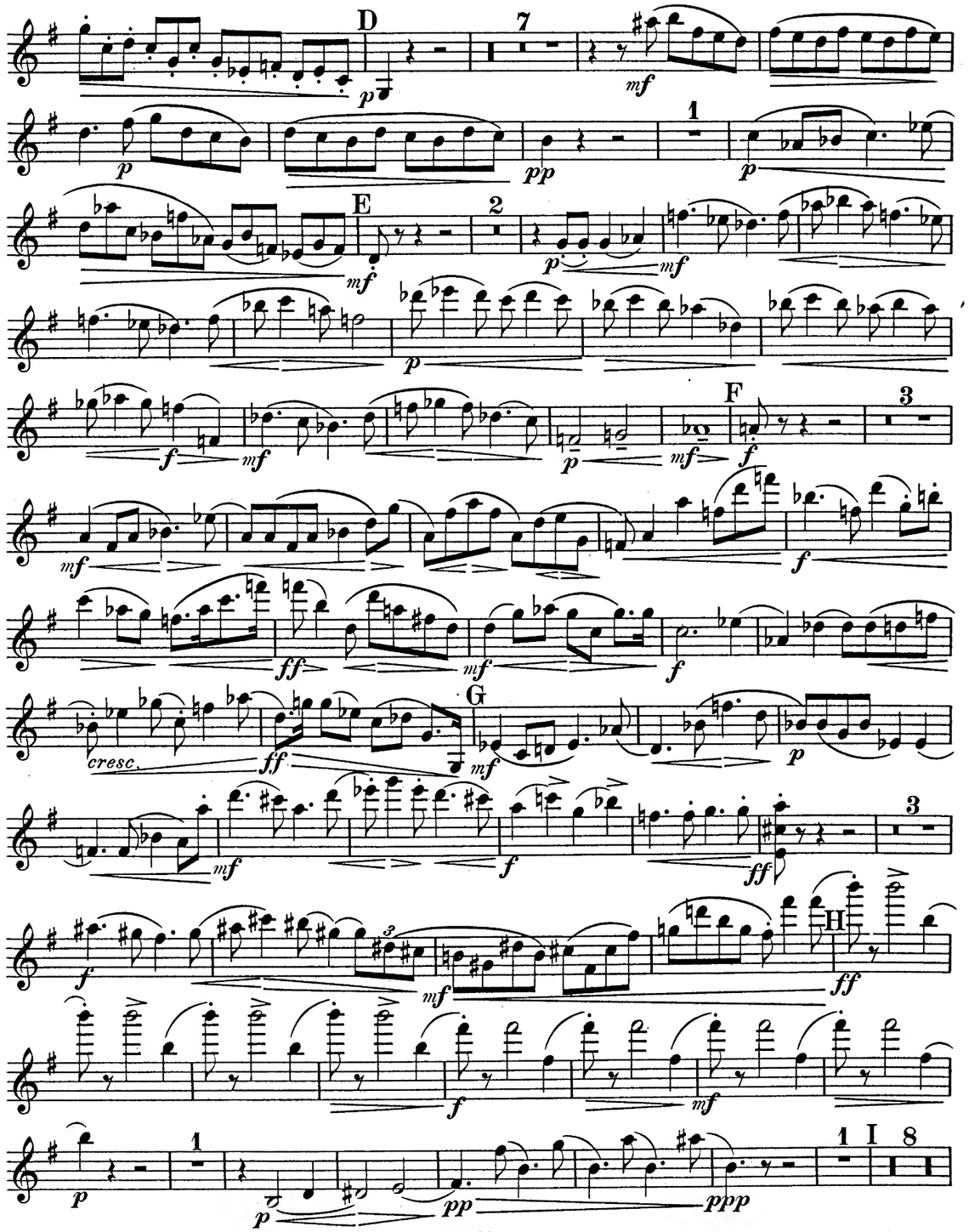

amoroso
D
espress.
E
cresc.
pizz.
F
arco
cresc.
G
cresc.
H


O
P
cresc.
Q
R
S
p mancando
molto ritardando


K
L
M
N
cresc.
ff fastoso


I
appenato
pizz.
K
arco
cresc.
L


M
N
cresc.
cresc.
cresc.
cresc.
ff con fuoco


D
E
F
G
H
I
cresc.

Violino I.

Finale.

Allegro generoso. ♩= 132.

T

Lento con abbandono. ♪ = 54.

A

B

C. H. 388

M

N

O

C. H. 388

con sordino

G

H

2

I

senza sordino

6

K

2

L

C

3

D

2

E

F

pespress.

G

cresc.

H

Menuetto.

Allegretto con grazia. ♩ = 100.

A

B

C

D

E

F

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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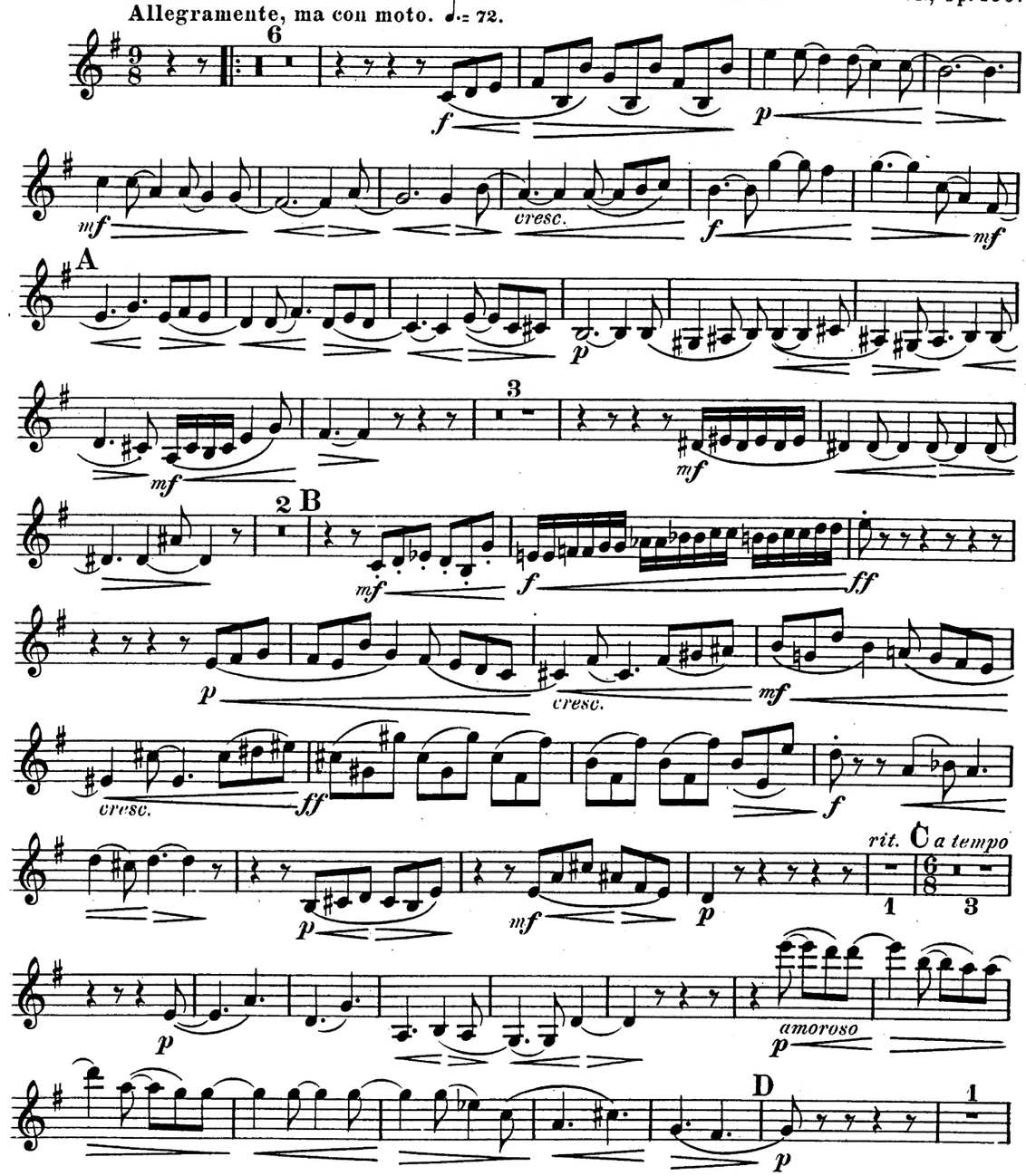
Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530-3008 Phone: 510 527 6620
e-mail: mertonusa@yahoo.com

U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
(Prices current 2006)

QUINTETT

Violino II.

ALGERNON ASHTON, Op. 100.

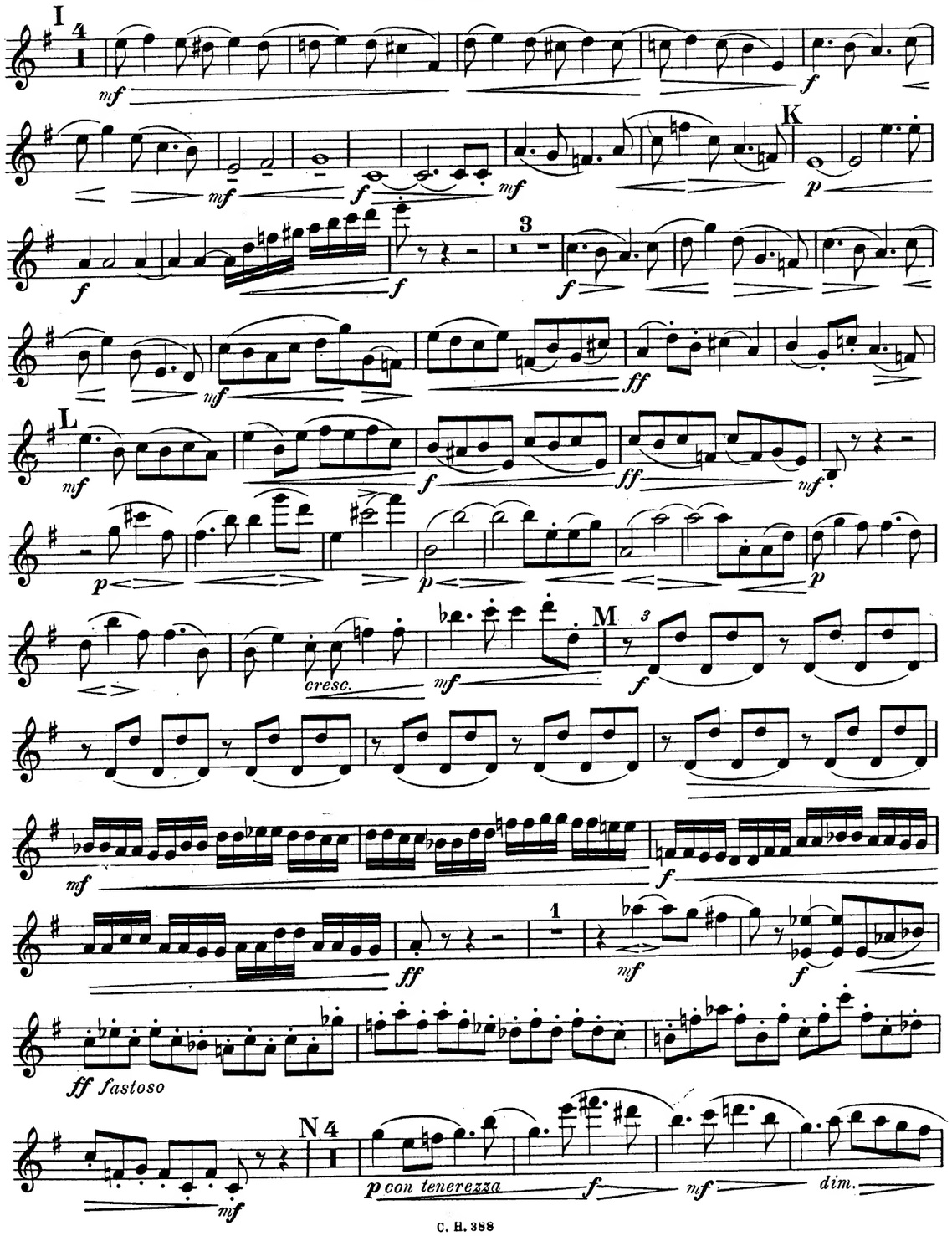


Verlag, C. Hofbauer, Leipzig.

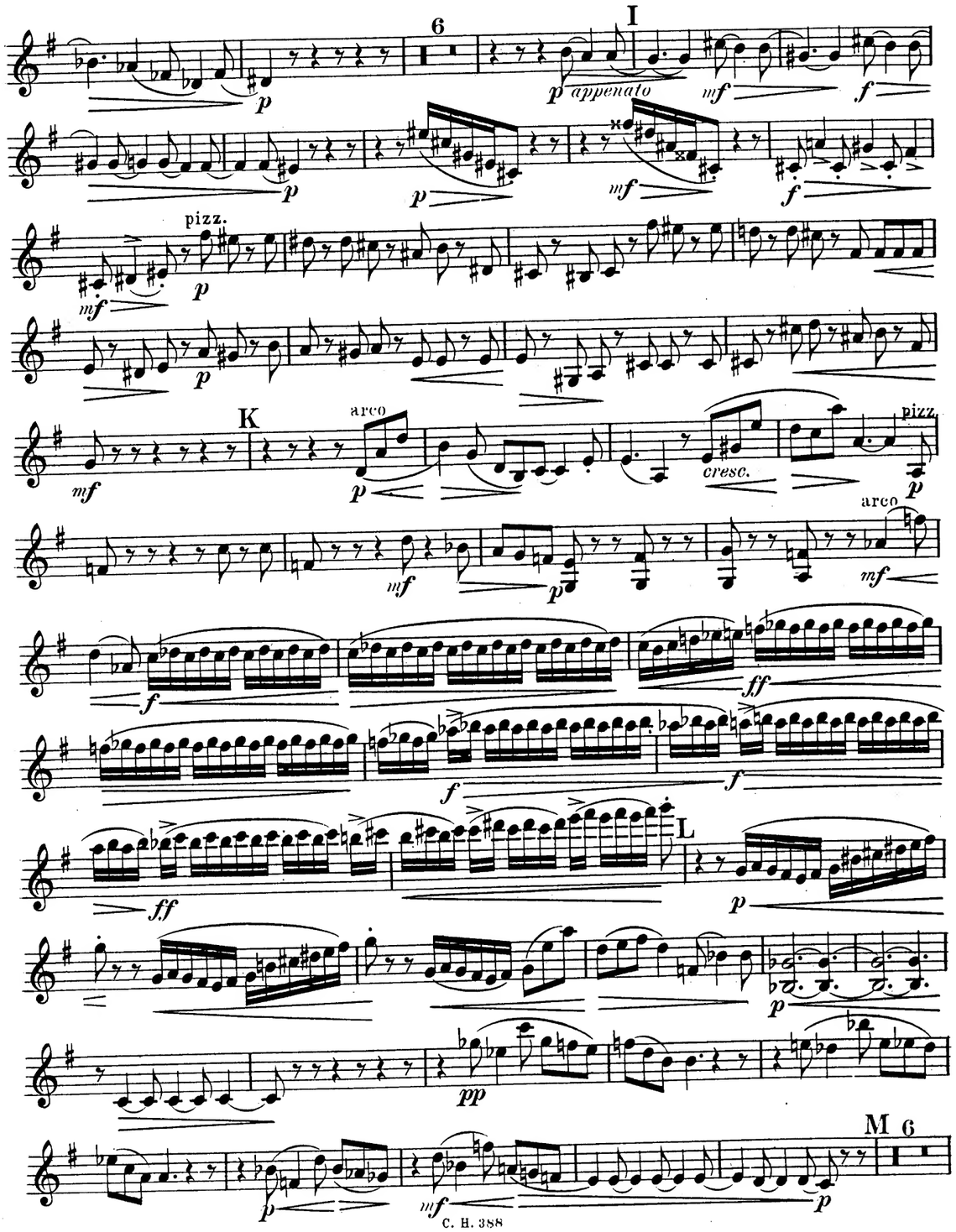
Violino II.

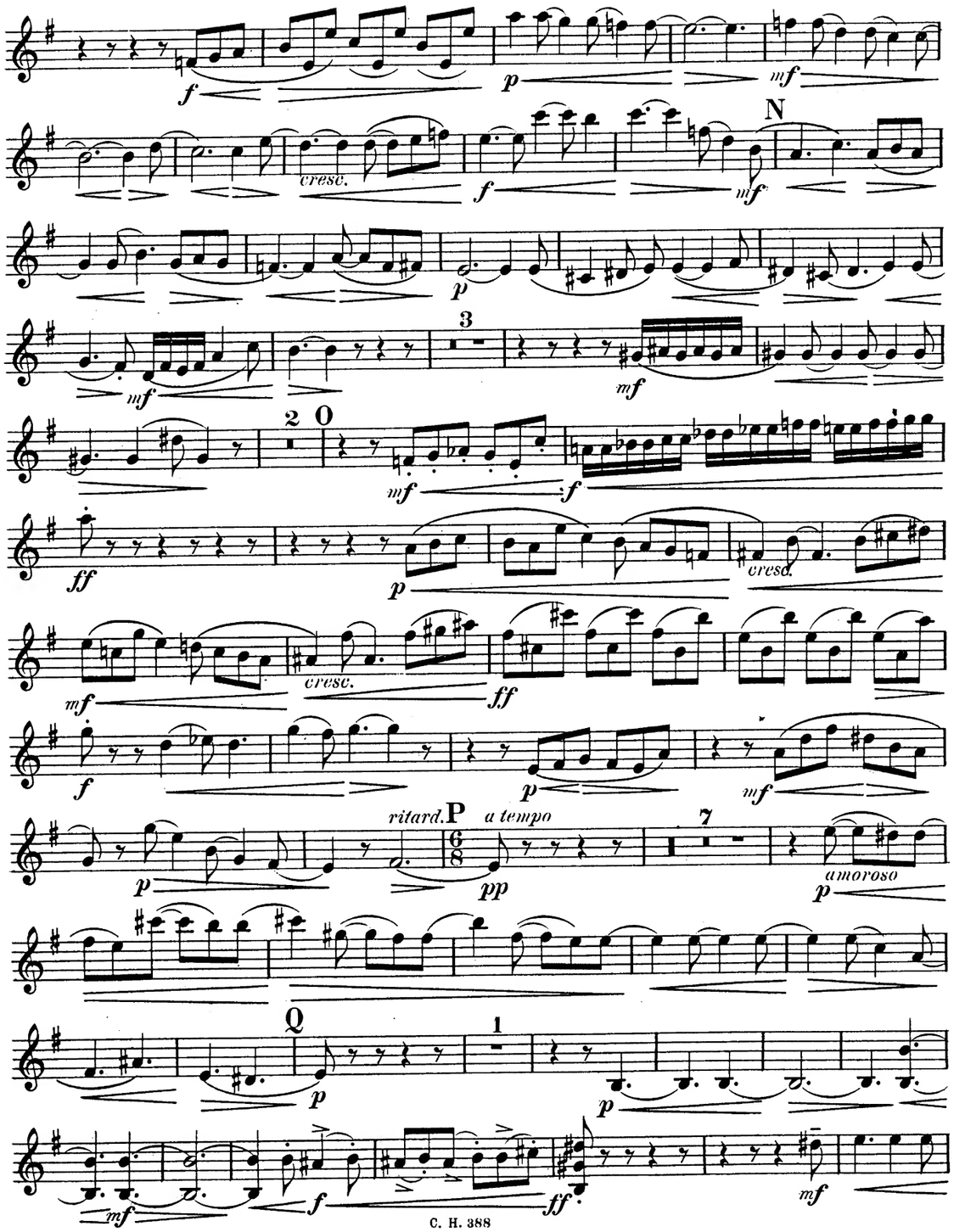
Violino II.

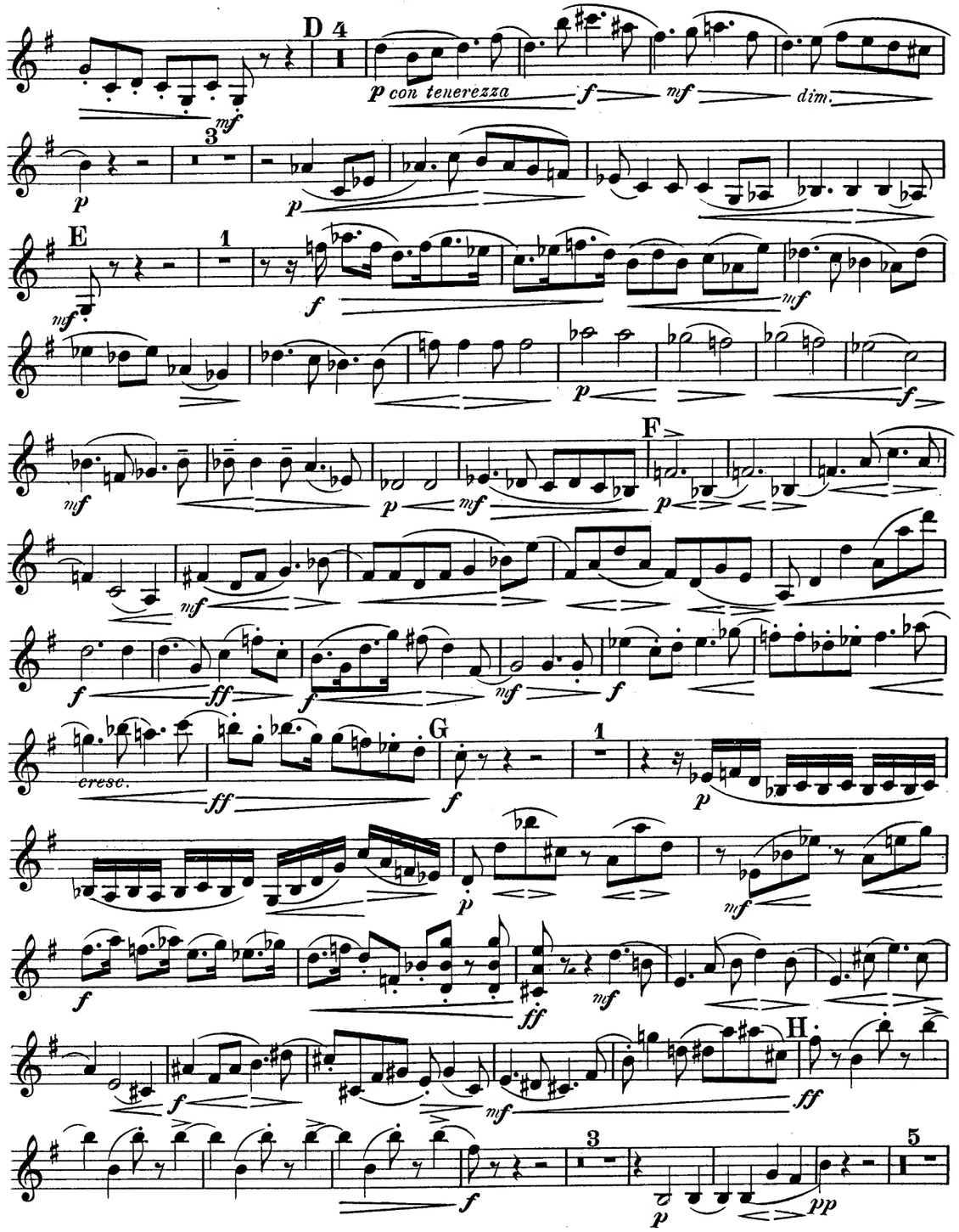
Violino II.



Violino II.



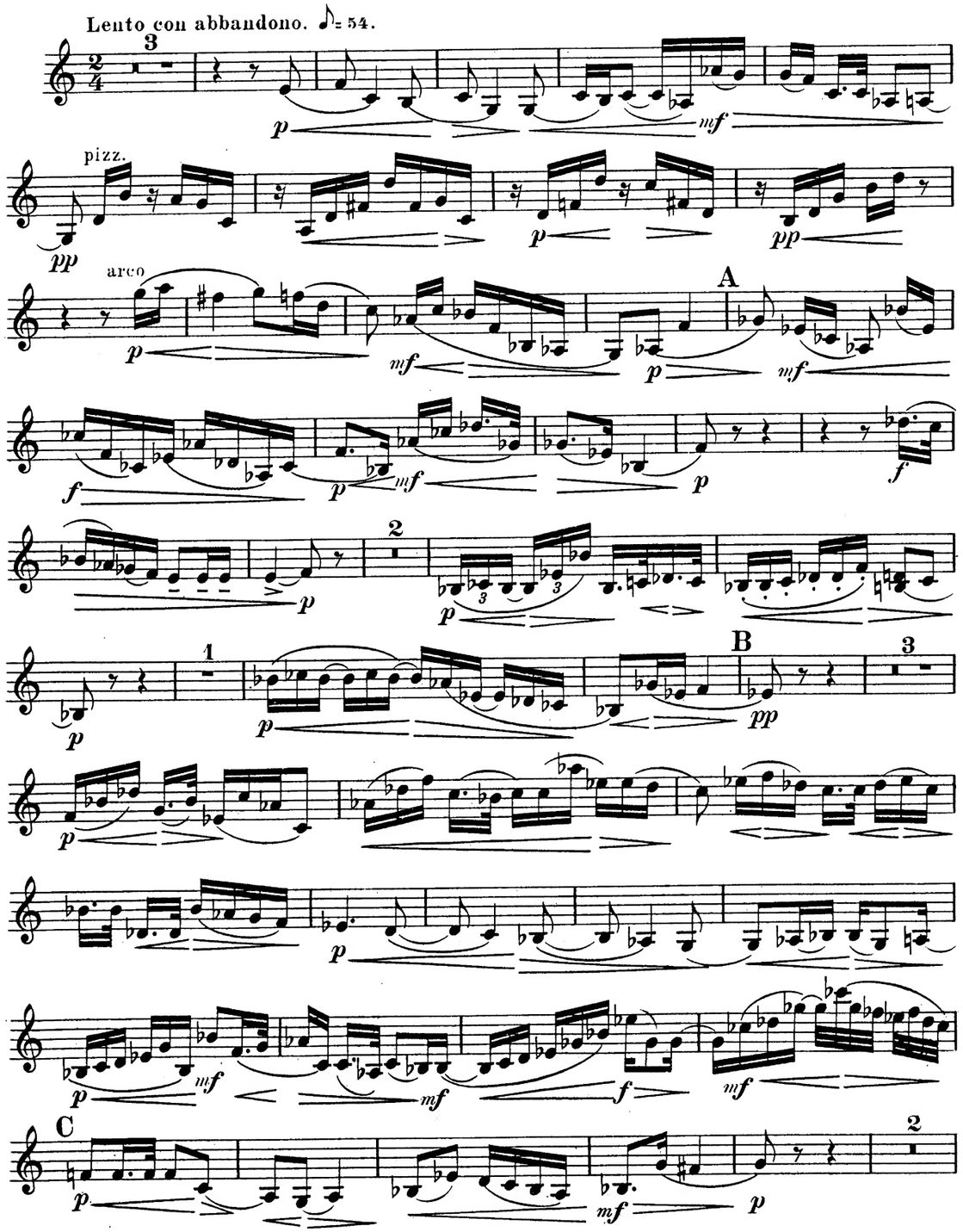

N
cresc.
O
cresc.
cresc.
ritard.
P
a tempo
amoroso
Q

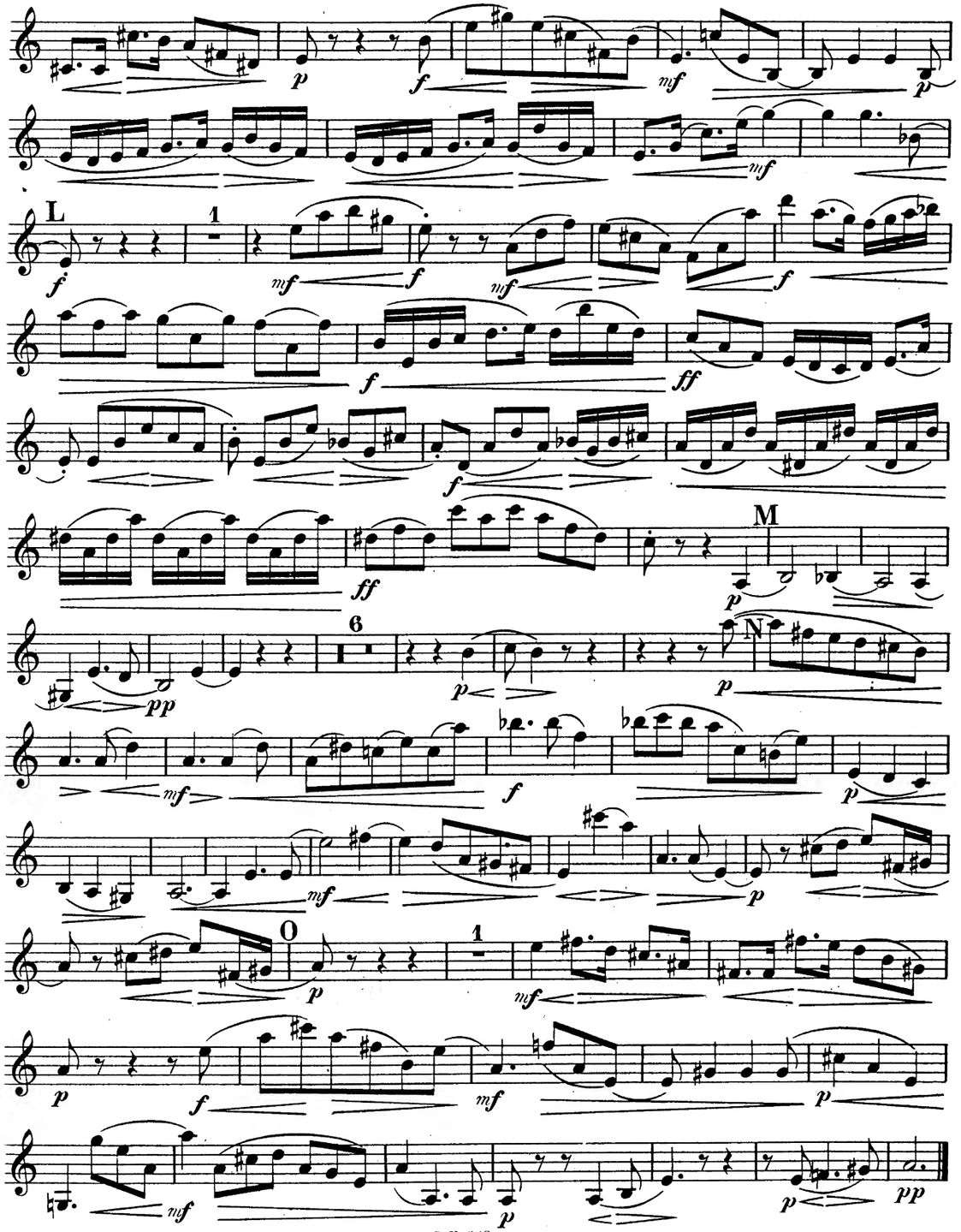

D
p con tenerezza
dim.
E
F
cresc.
G
H

Finale.

Allegro generoso. ♩ = 132.

Violino II.





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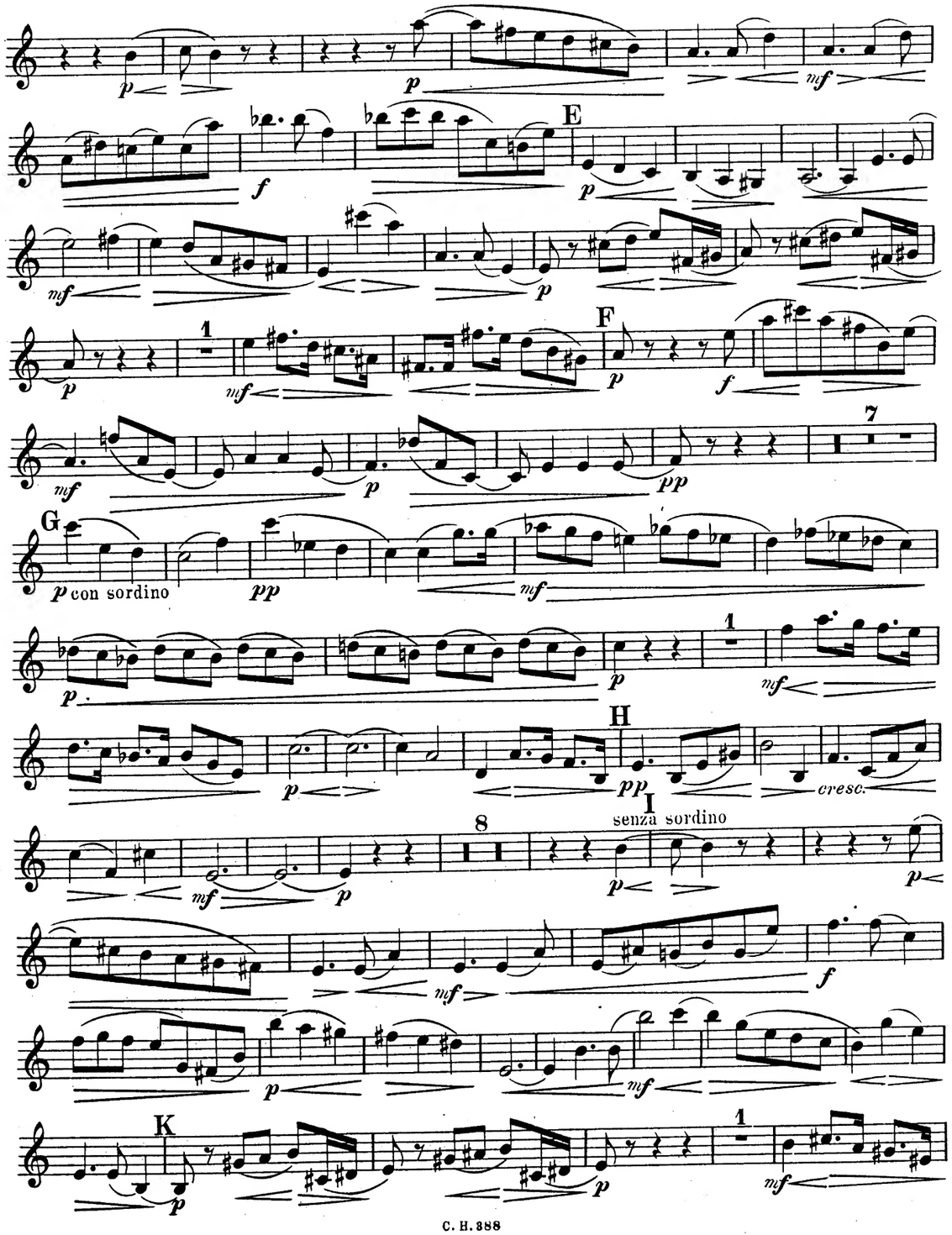
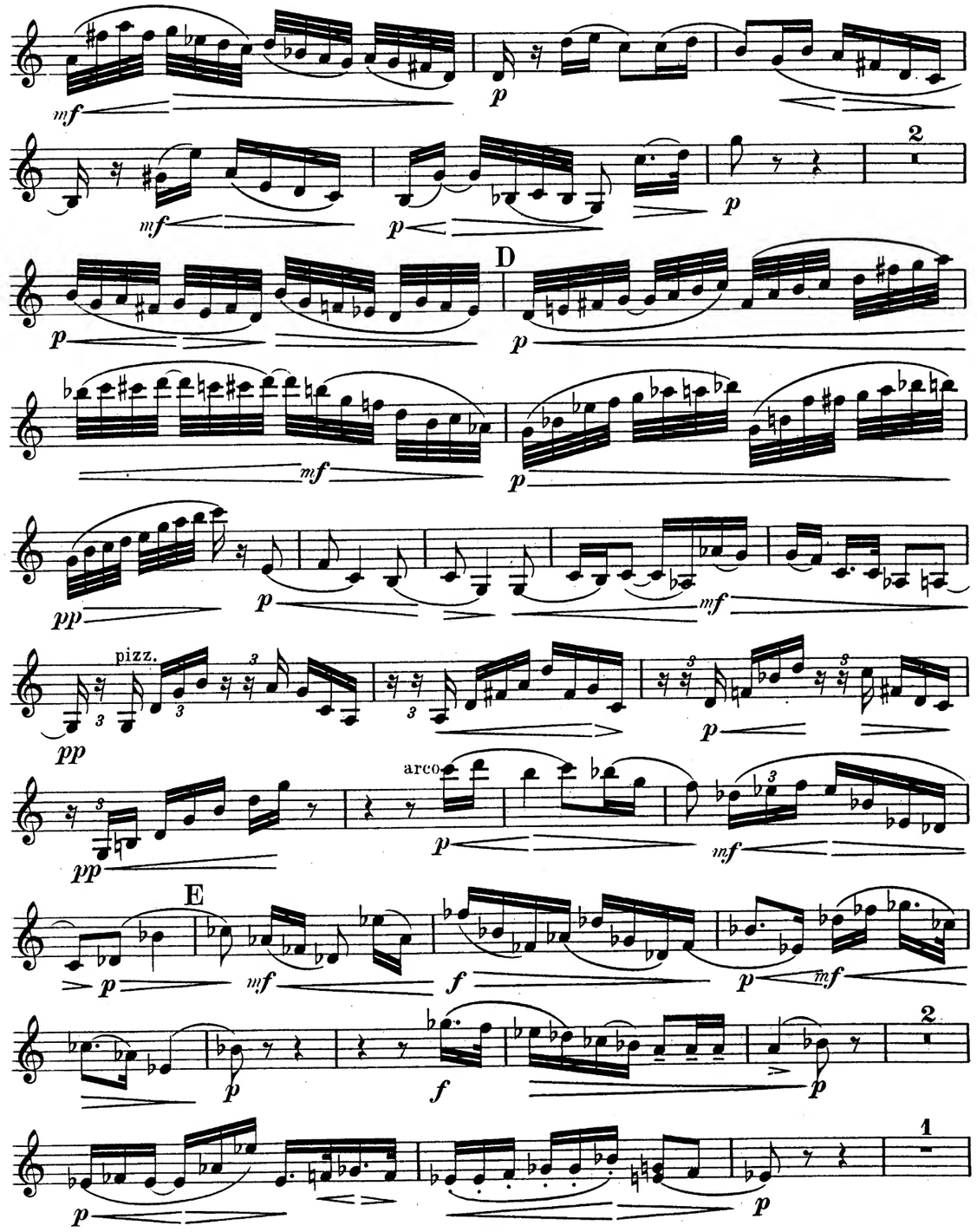


Violino II.



F 3 G 2 H 2

Menuetto.

Allegretto con grazia. ♩ = 100.

7 A 3 1 B 1 C D 6

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheimG
odardGoldmarkGouvyGradenerGrieglgnlitzmacherHalmHänselHaydnHeidrichHennessyHeyworthHéritte-ViardotHermannHermannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
uLiebeskindLindbladLindpaintnerLitolffLuiginiLüxMacanMacfarrenMallingMannsMayselederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinag
leReineckeKessigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
RufferSouzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStraniforddStratkowskiSter
odardGoldmarkGouvyGradenerGrieglgnlitzmacherHalmHänselHaydnHeidrichHennessyHeyworthHéritte-ViardotHermannHermannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
uLiebeskindLindbladLindpaintnerLitolffLuiginiLüxMacanMacfarrenMallingMannsMayselederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
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leReineckeKessigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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RufferSouzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStraniforddStratkowskiSter

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Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

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Fax: 08-6185407 e-mail: john.teague@telia.com

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U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
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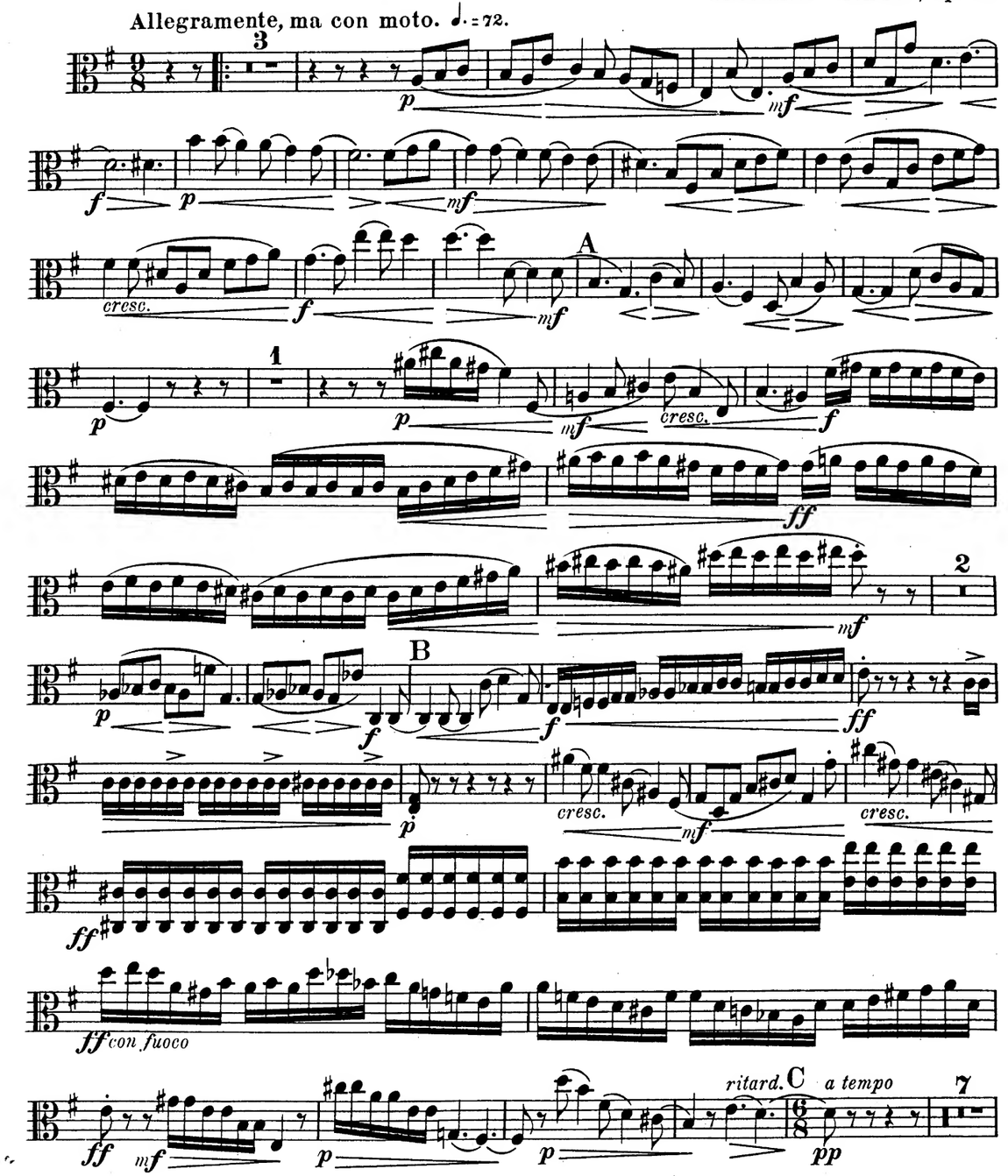
QUINTETT.

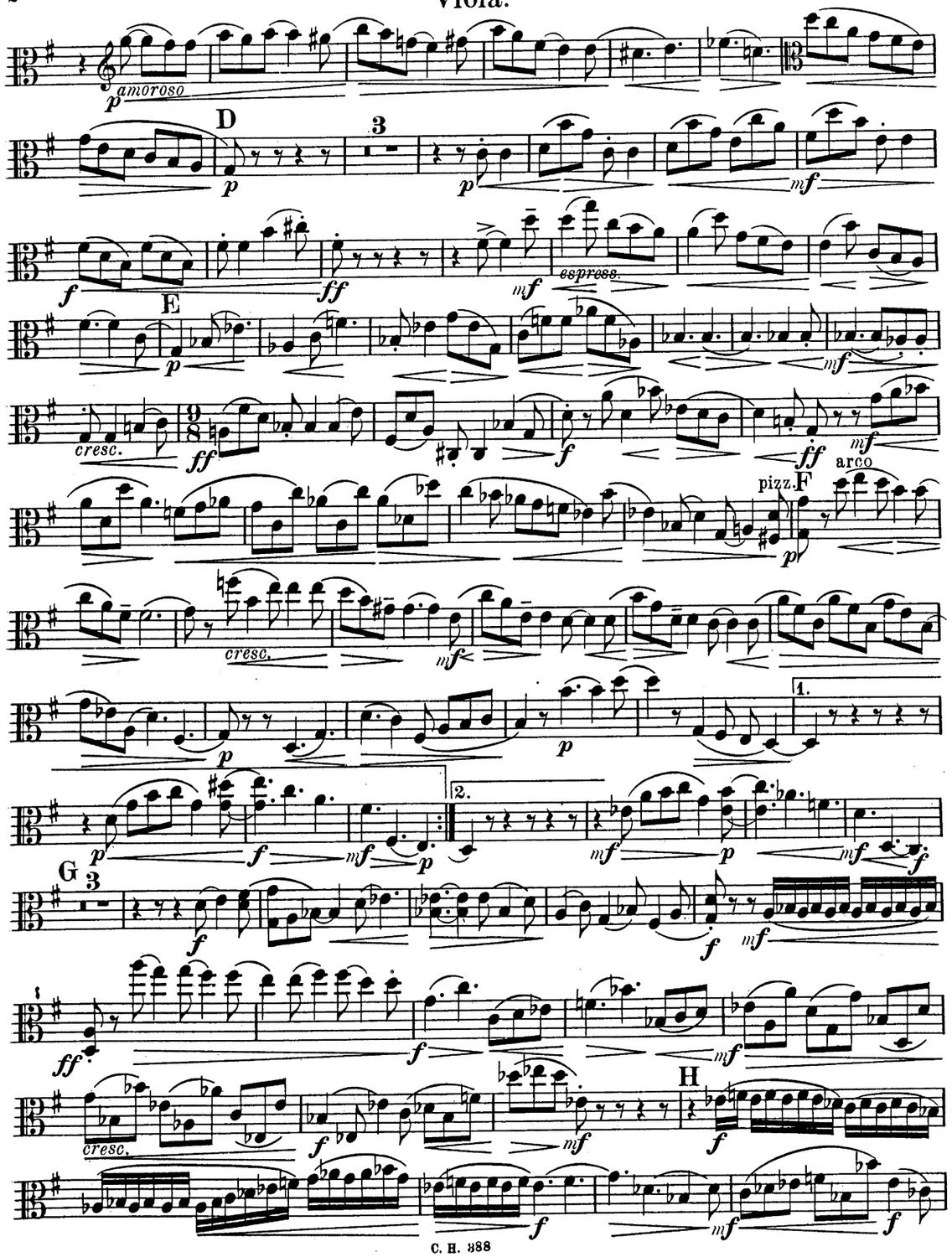
Viola.

ALGERNON ASHTON, Op. 100.

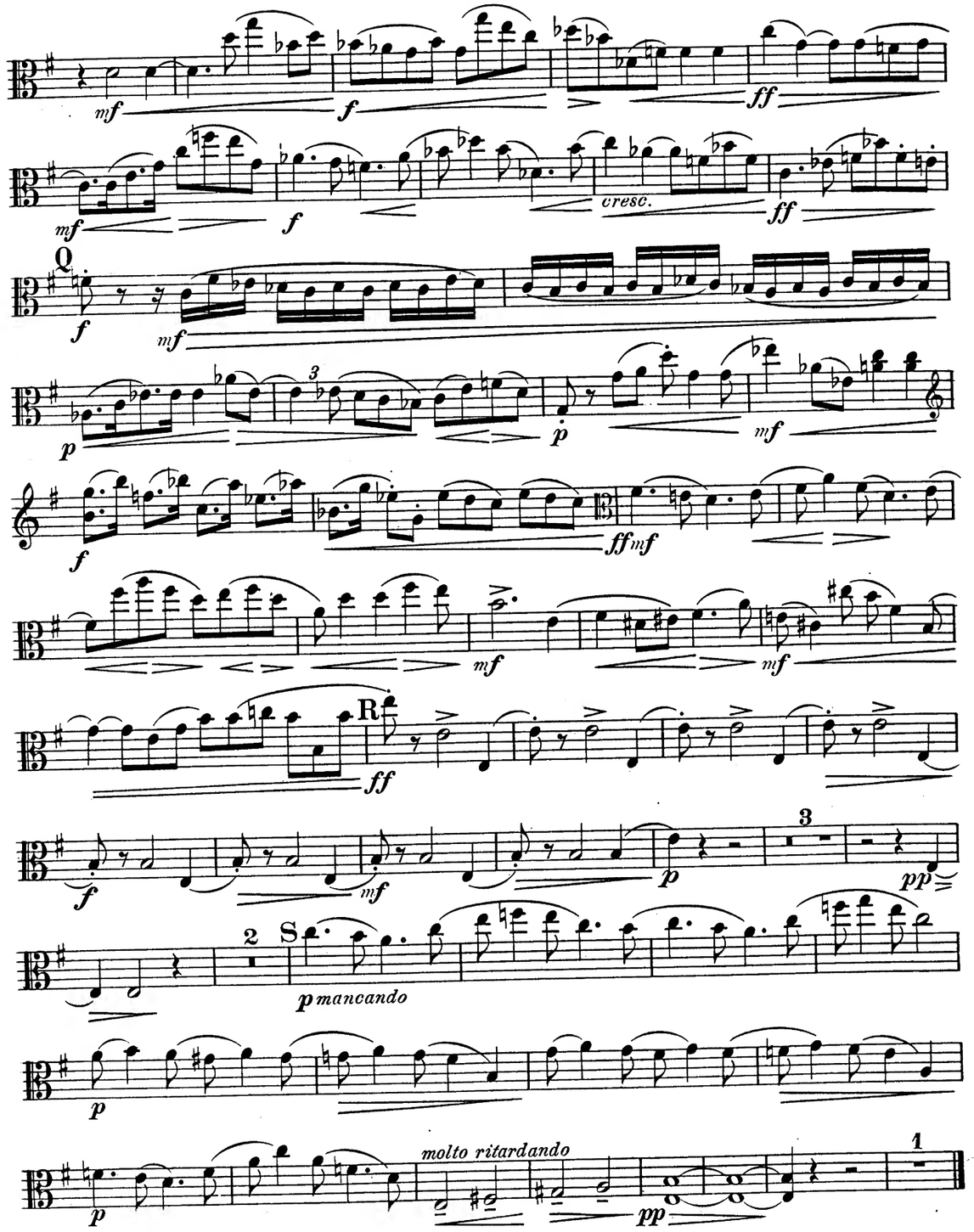
Allegramente, ma con moto. ♩. = 72.

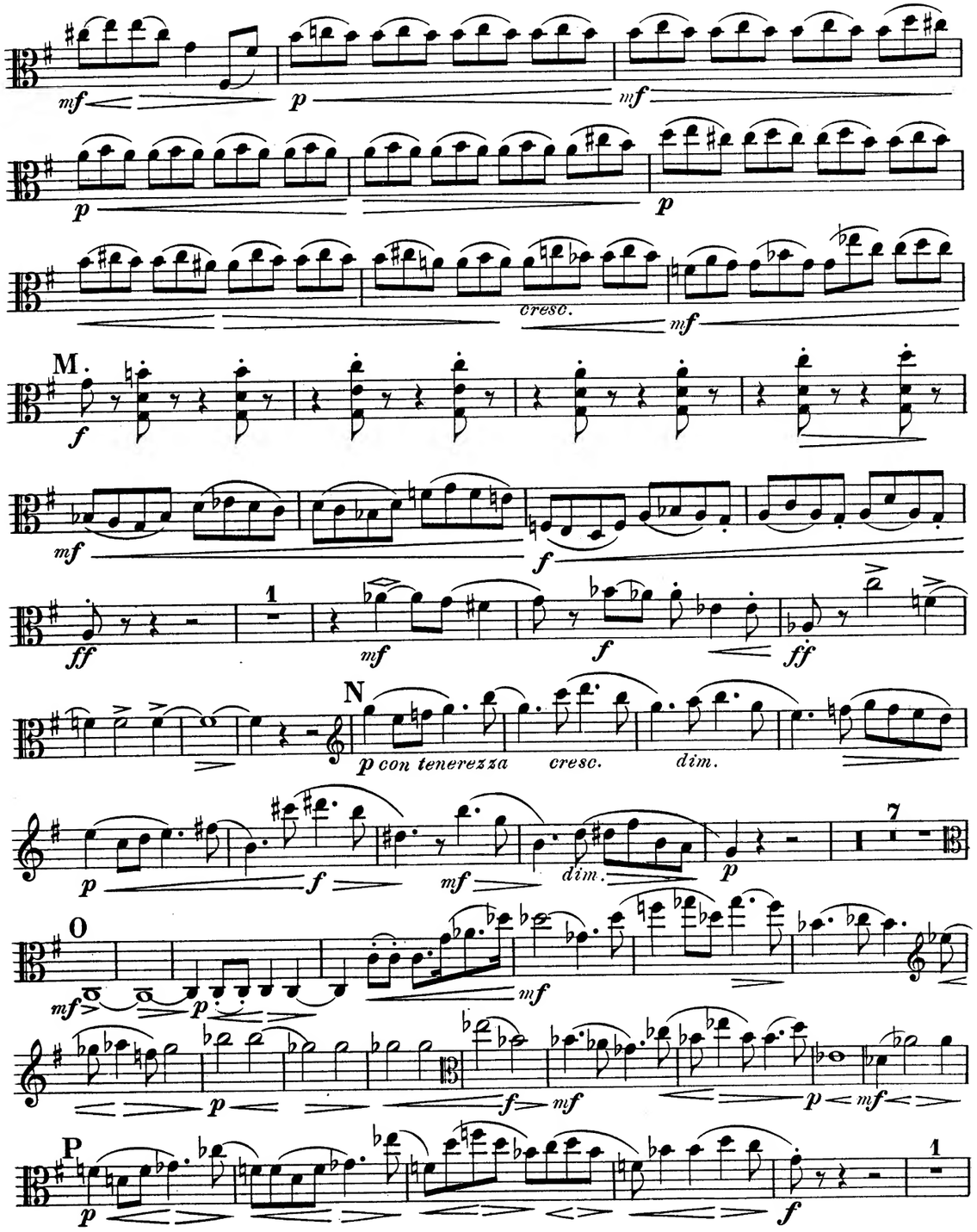


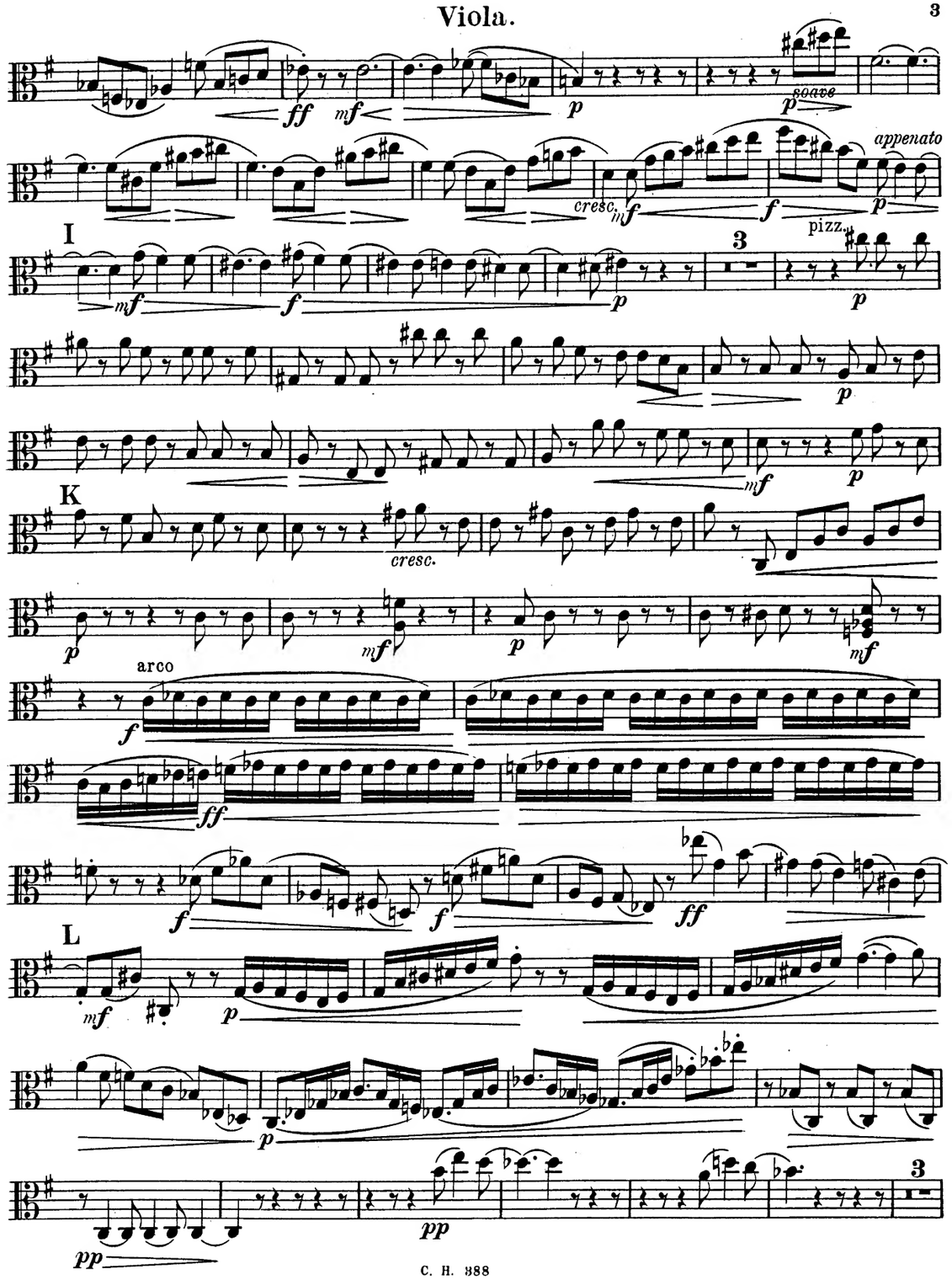
Viola.


amoroso
D
espress.
E
cresc.
pizz.
F
arco
cresc.
1.
2.
G
cresc.
H

Viola.


cresc.
Q
R
S
p mancando
molto ritardando


cresc.
M.
N
p con tenerezza
cresc.
dim.
O
P


soave
appenato
cresc.
I
pizz.
K
cresc.
arco
L

M 3 p mf f

p mf

cresc. f mf N

1 p p mf cresc. f

ff

2 mf

0 p f f

ff p cresc.

mf cresc. ff

ff con fuoco

ff mf p

1 rit. P a tempo 6/8 3 p

amoroso p

f mf

3 2 I p pp mf pesante

mf

f mf f 1 p

K mf 1 f

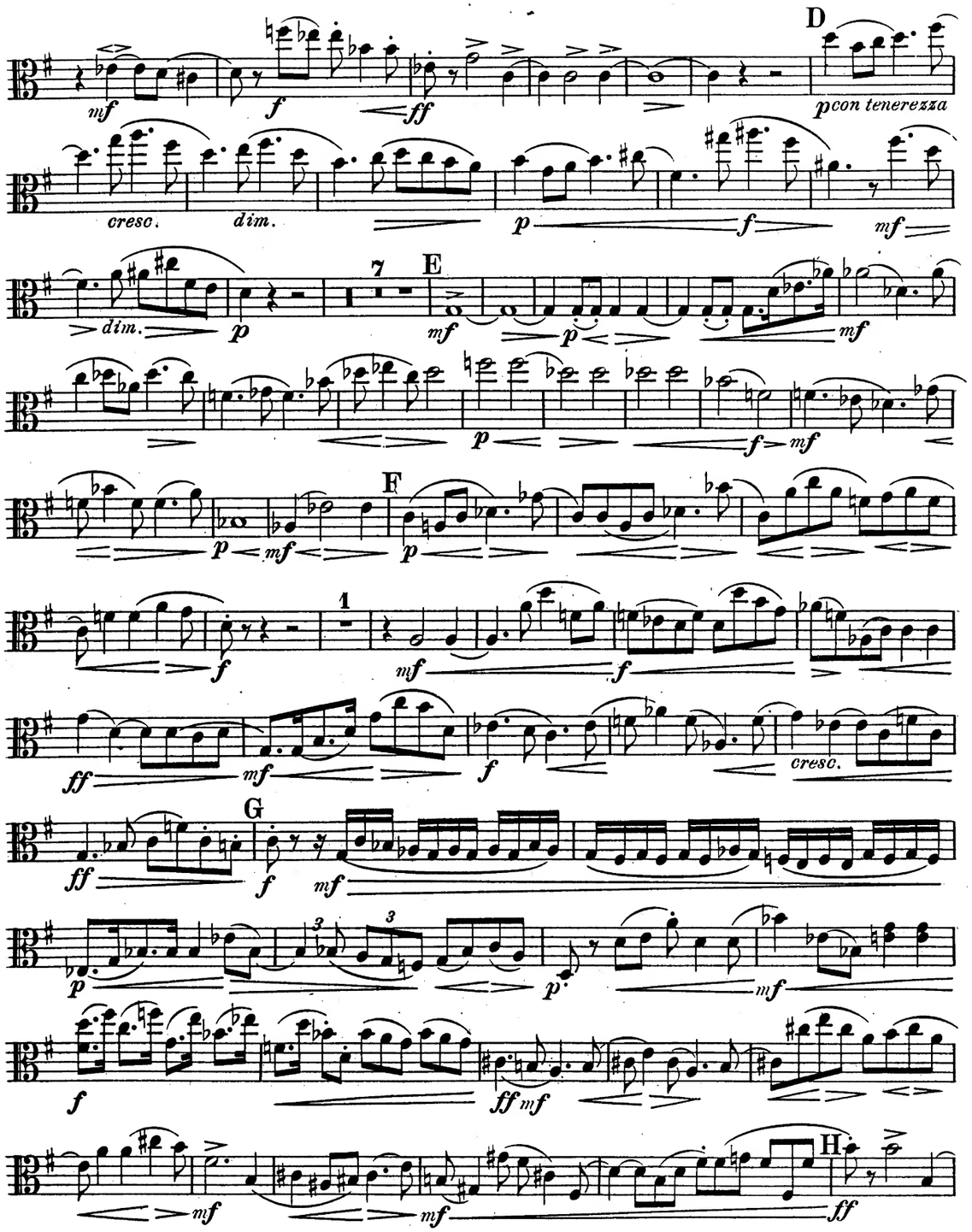
f 3 mf

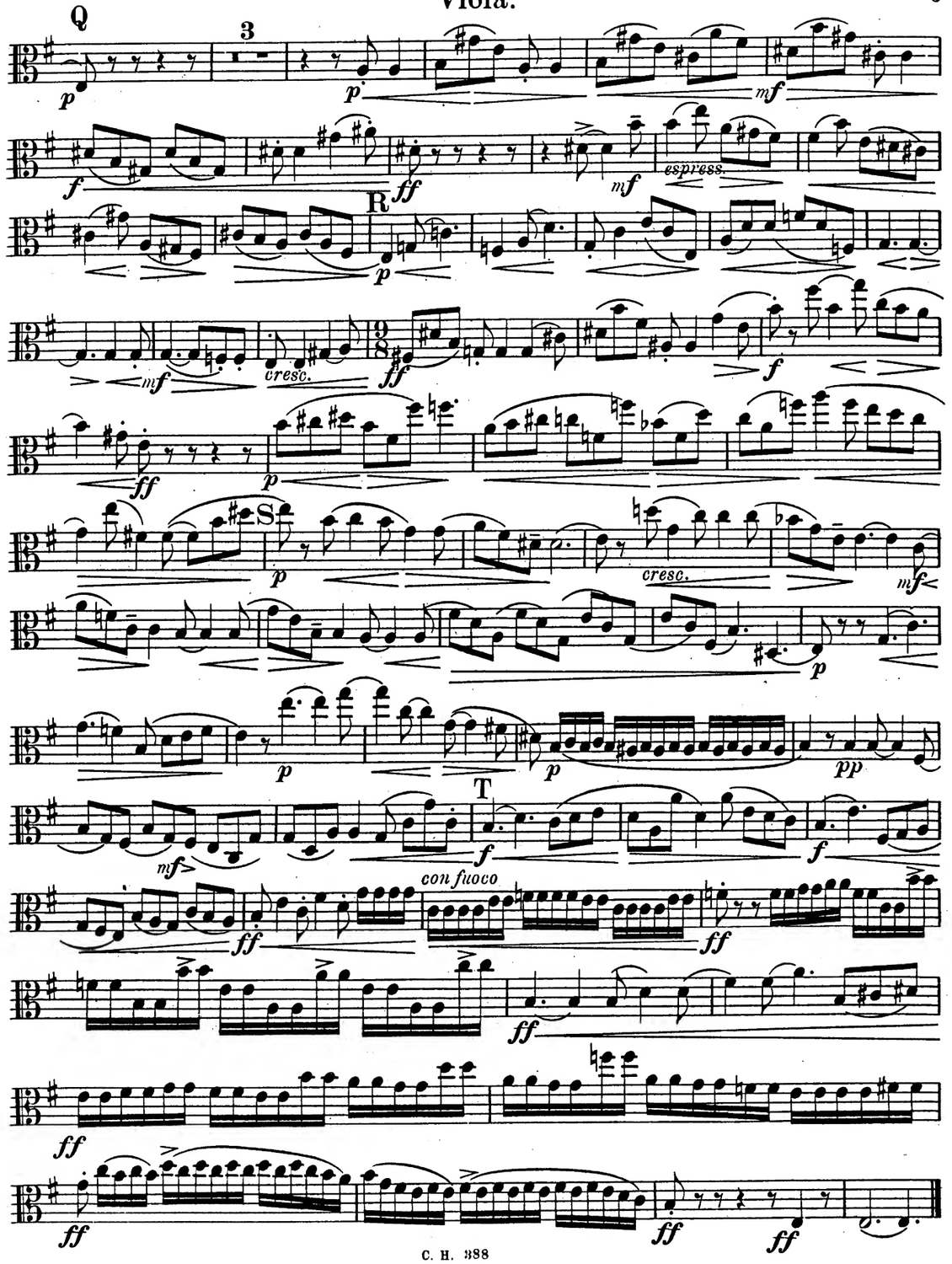
ff f mf

ff

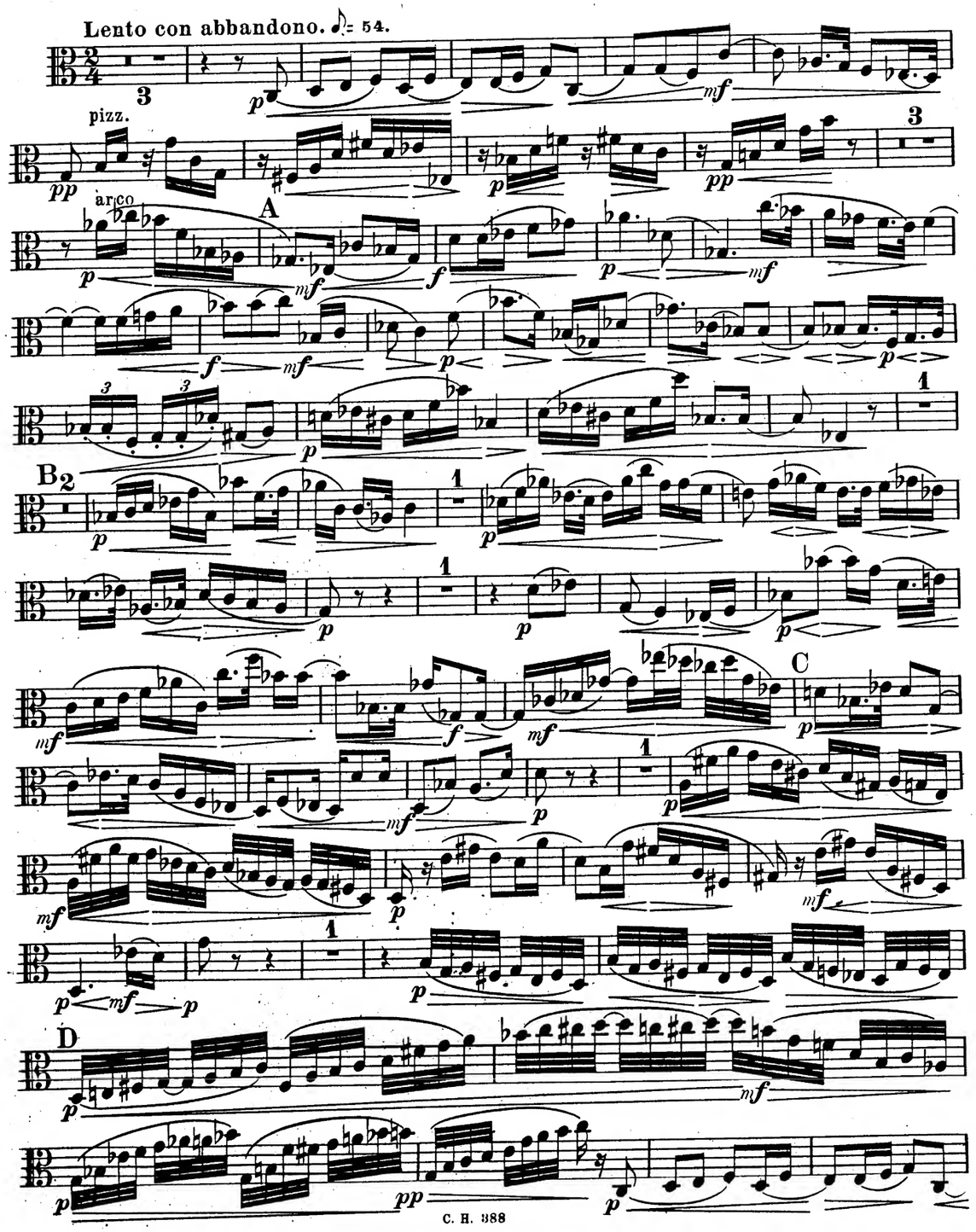
L f

ff mf p


D
p con tenerezza
cresc.
dim.
7
E
F
1
G
H

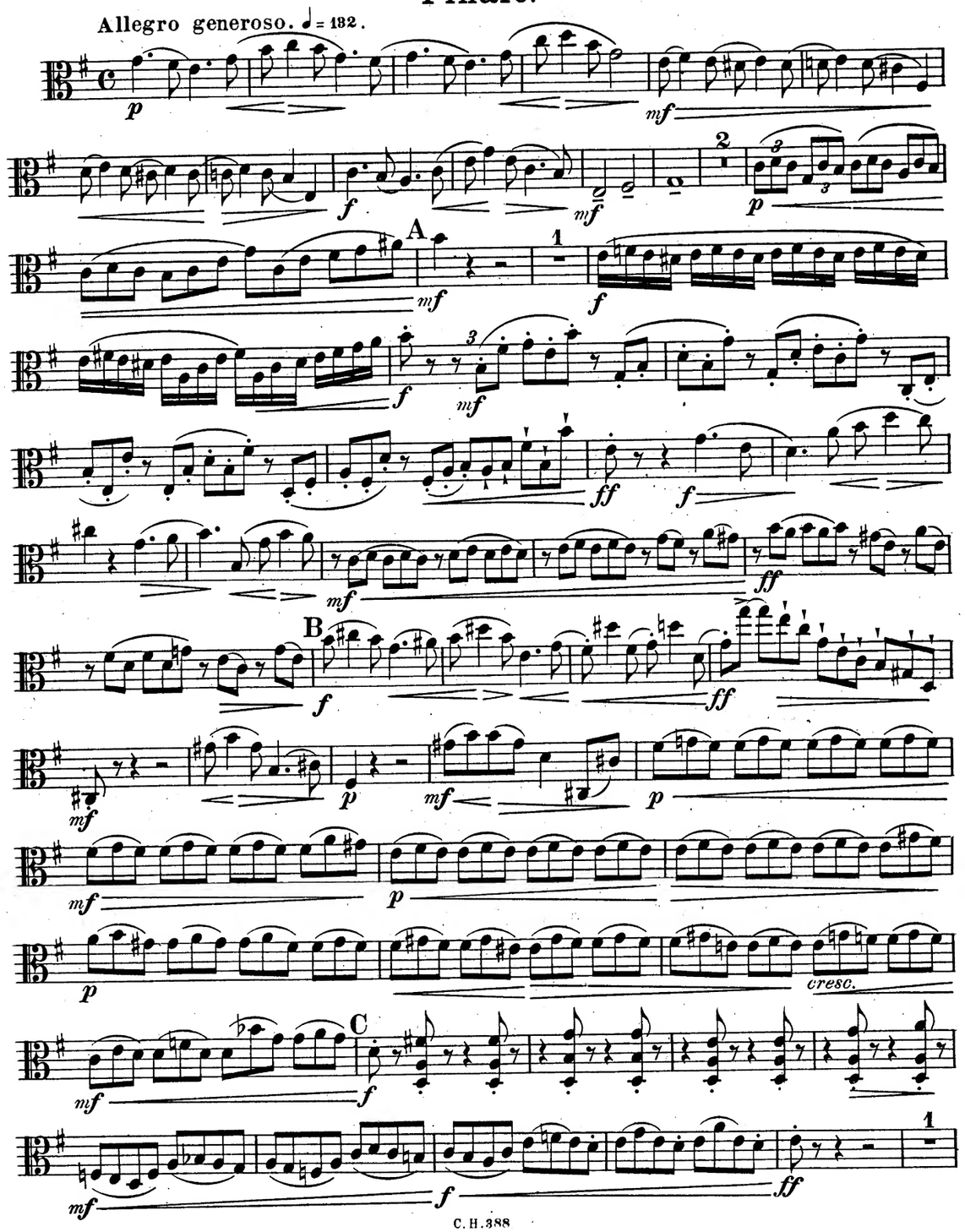

Q
3
espress.
R
cresc.
S
T
con fuoco

Viola.



Viola.

Finale.



Menuetto.

Allegretto con grazia. ♩ = 100.

con sordino

senza sordino

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüfer SauzaySchaffnerScharwenkaSchmittScholzSchubertHSconTrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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e-mail: caroline_willem@hotmail.com

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Fax: 08-6185407 e-mail: john.teague@telia.com

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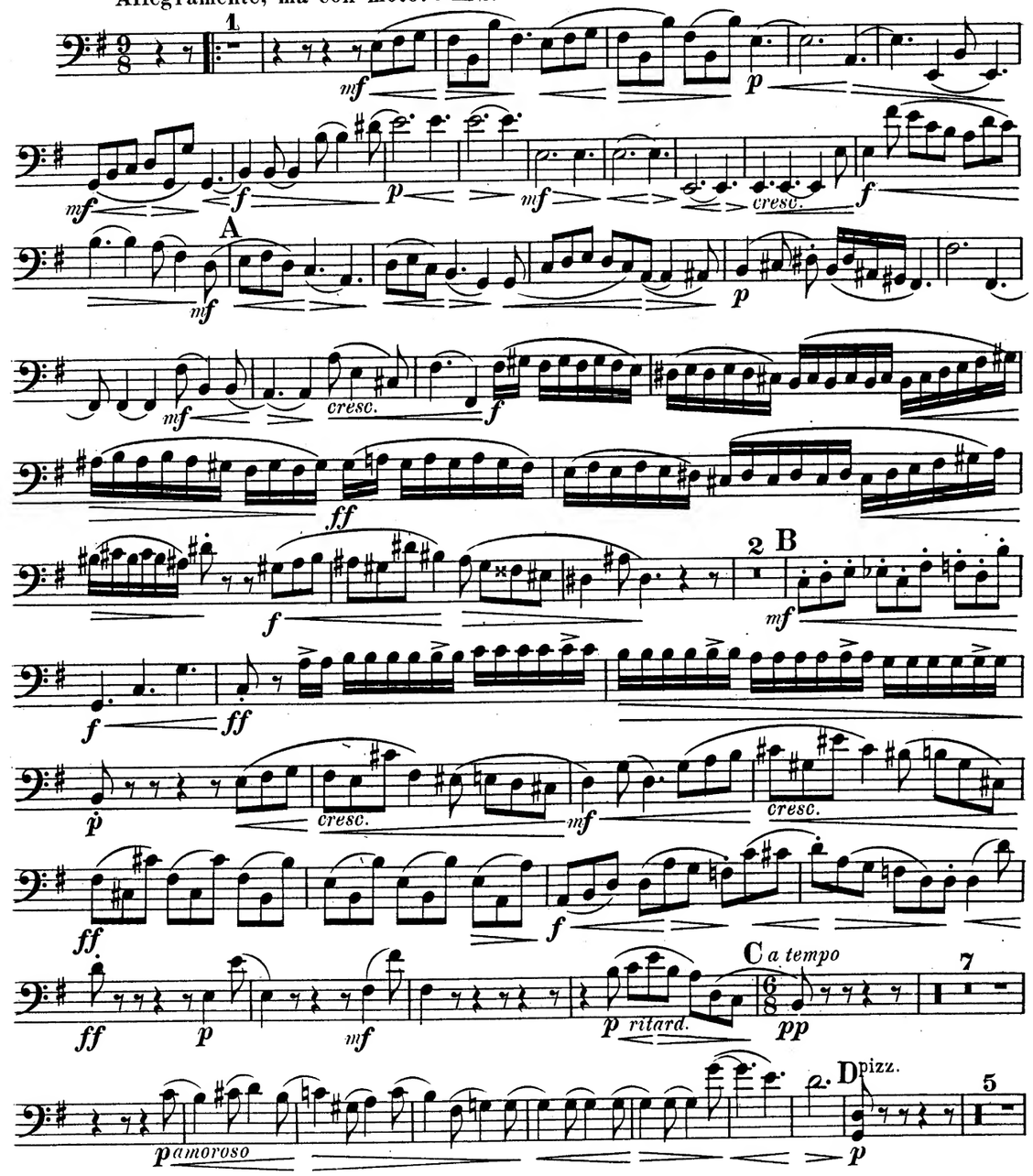
QUINTETT.

Violoncello.

ALGERNON ASHTON, Op. 100.



Verlag. C. Hofbauer. Leipzig.

Violoncello.

arco

E

pizz.

F

arco

cresc.

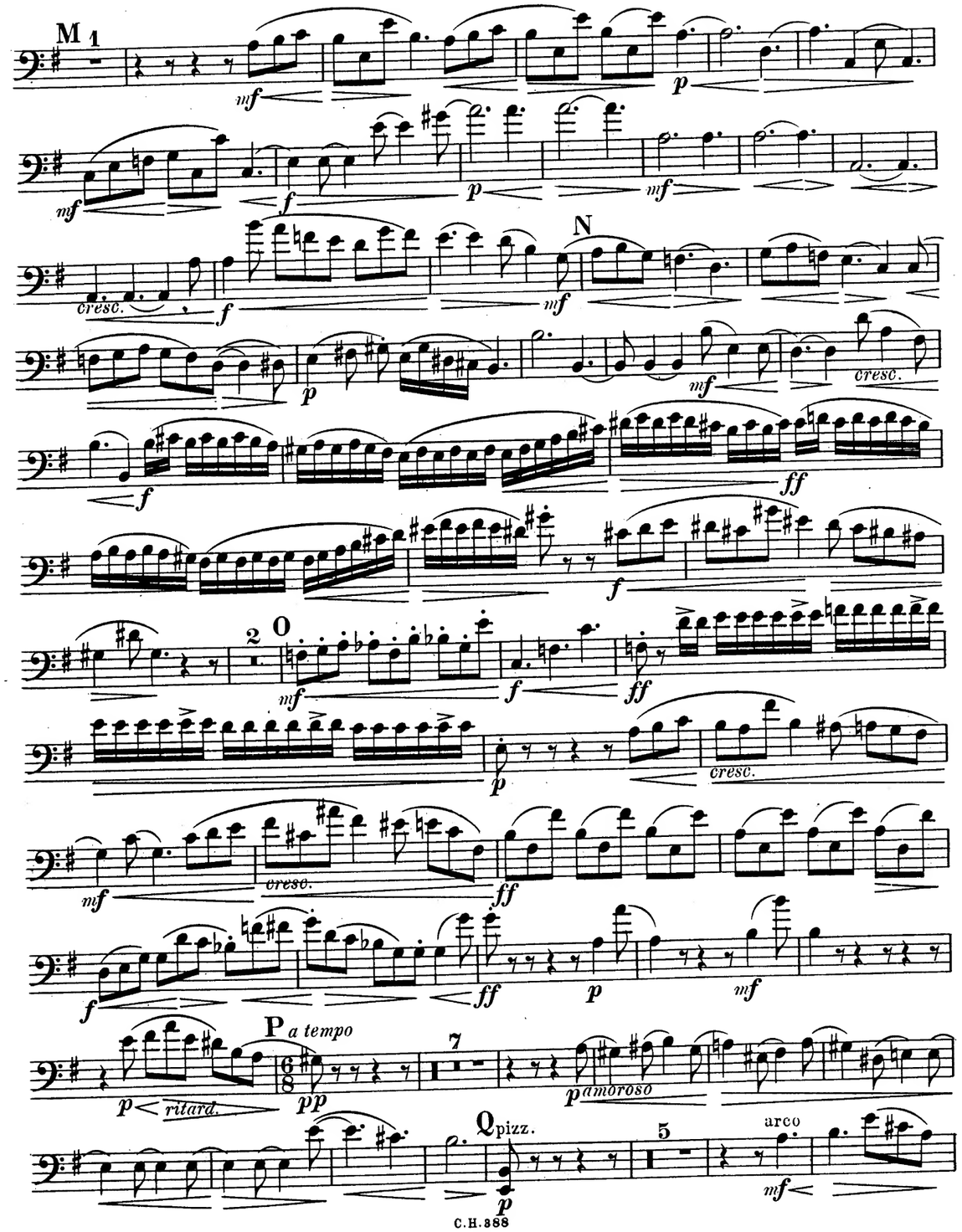
1.

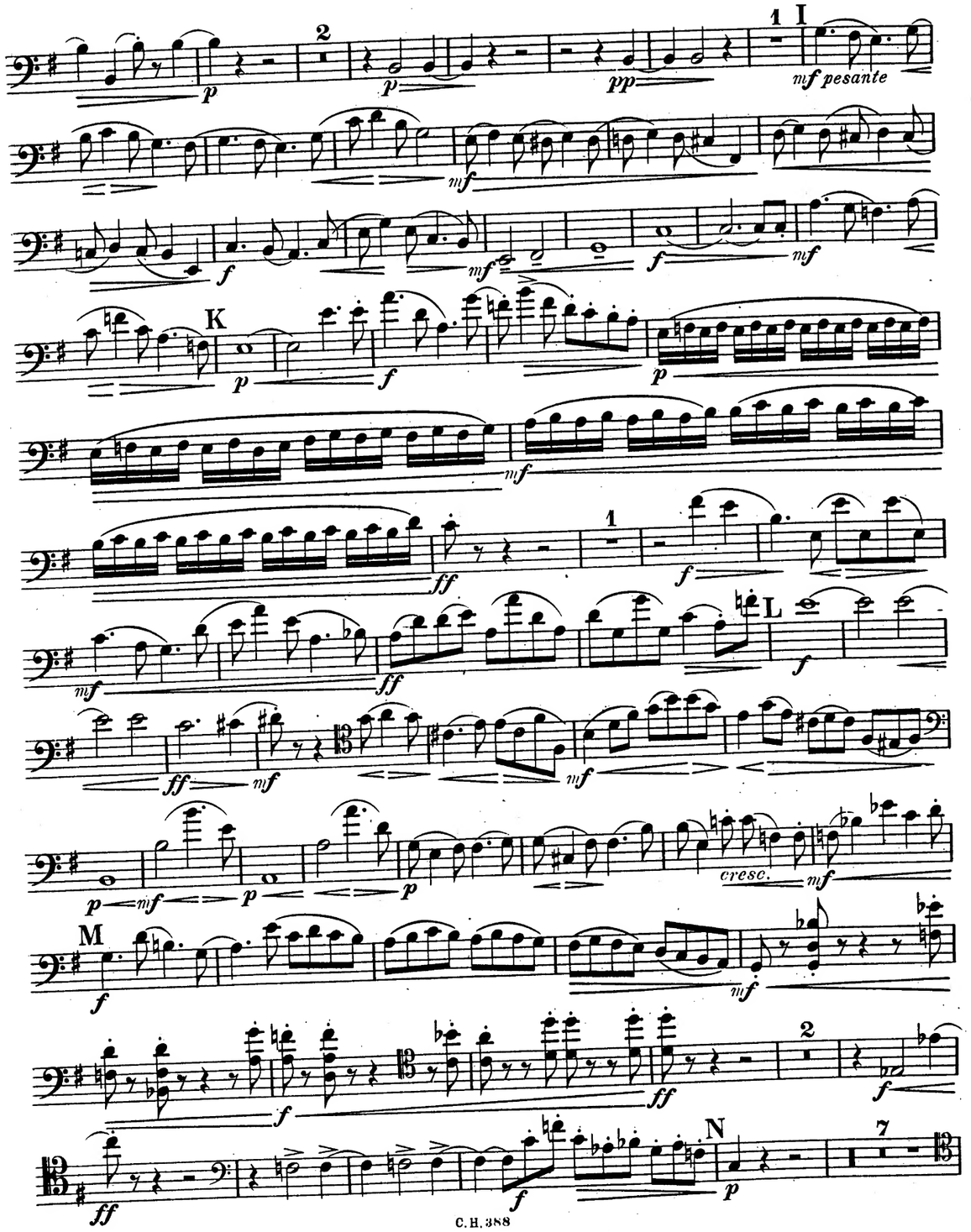
2.

G 2

H

I


M
N
O
P a tempo
ritard.
amoroso
Q pizz.
arco
cresc.


I
mf pesante
K
L
M
N
cresc.

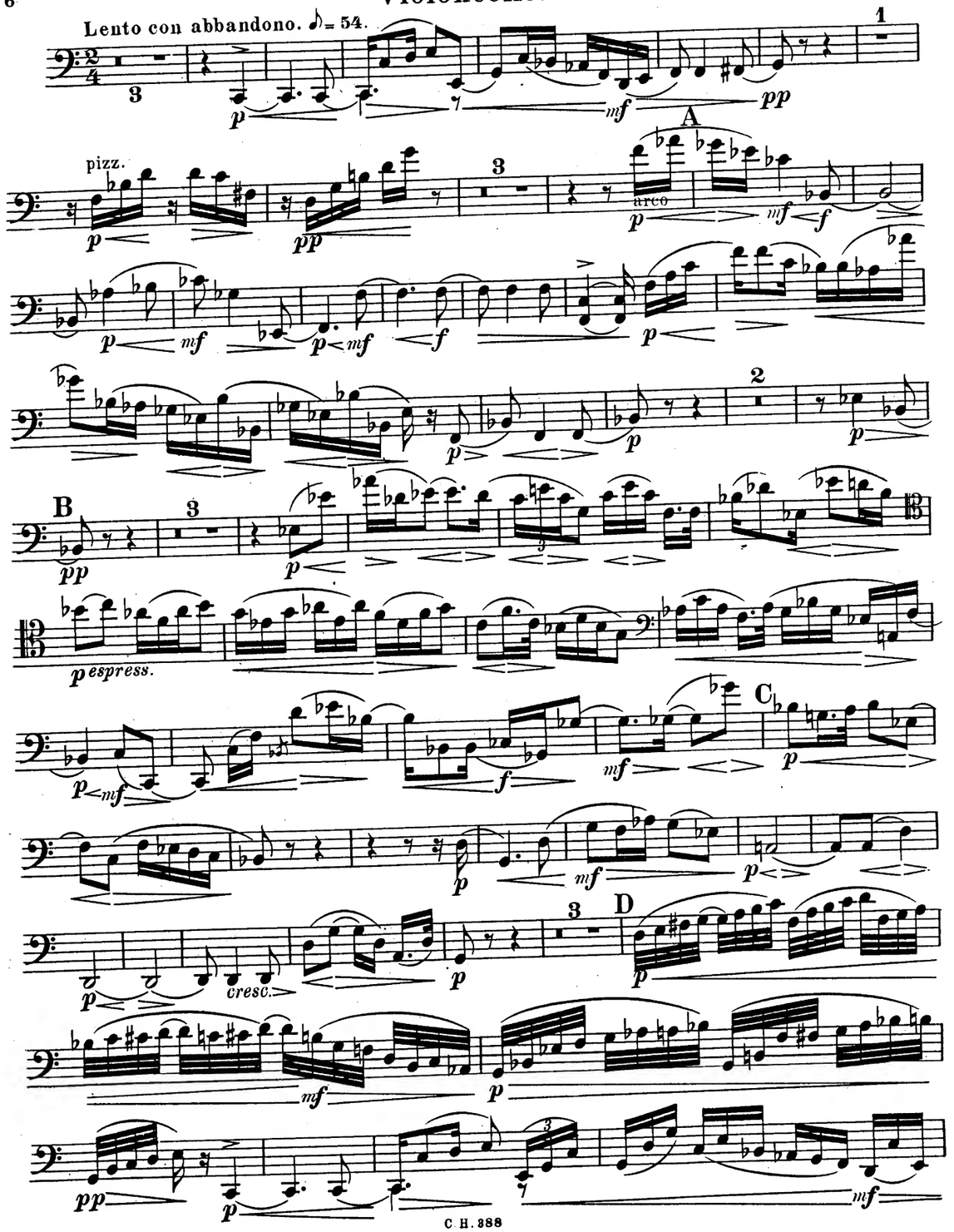
D 7 E 2 F 3 G 1 H

C. H. 388

R S T 1

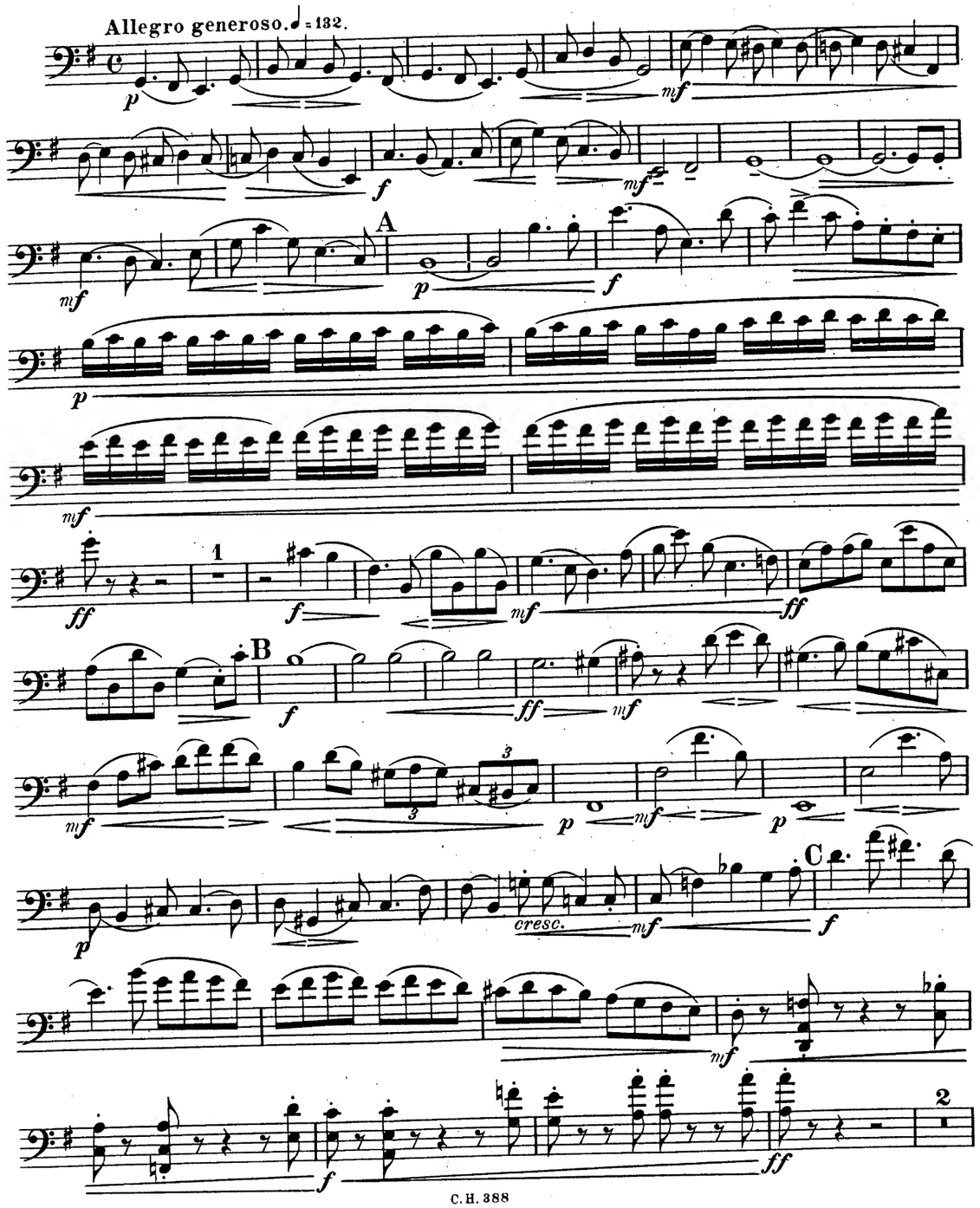
C. H. 388

Violoncello.



Violoncello.

Finale.



Menuetto.

Allegretto con grazia. ♩=100

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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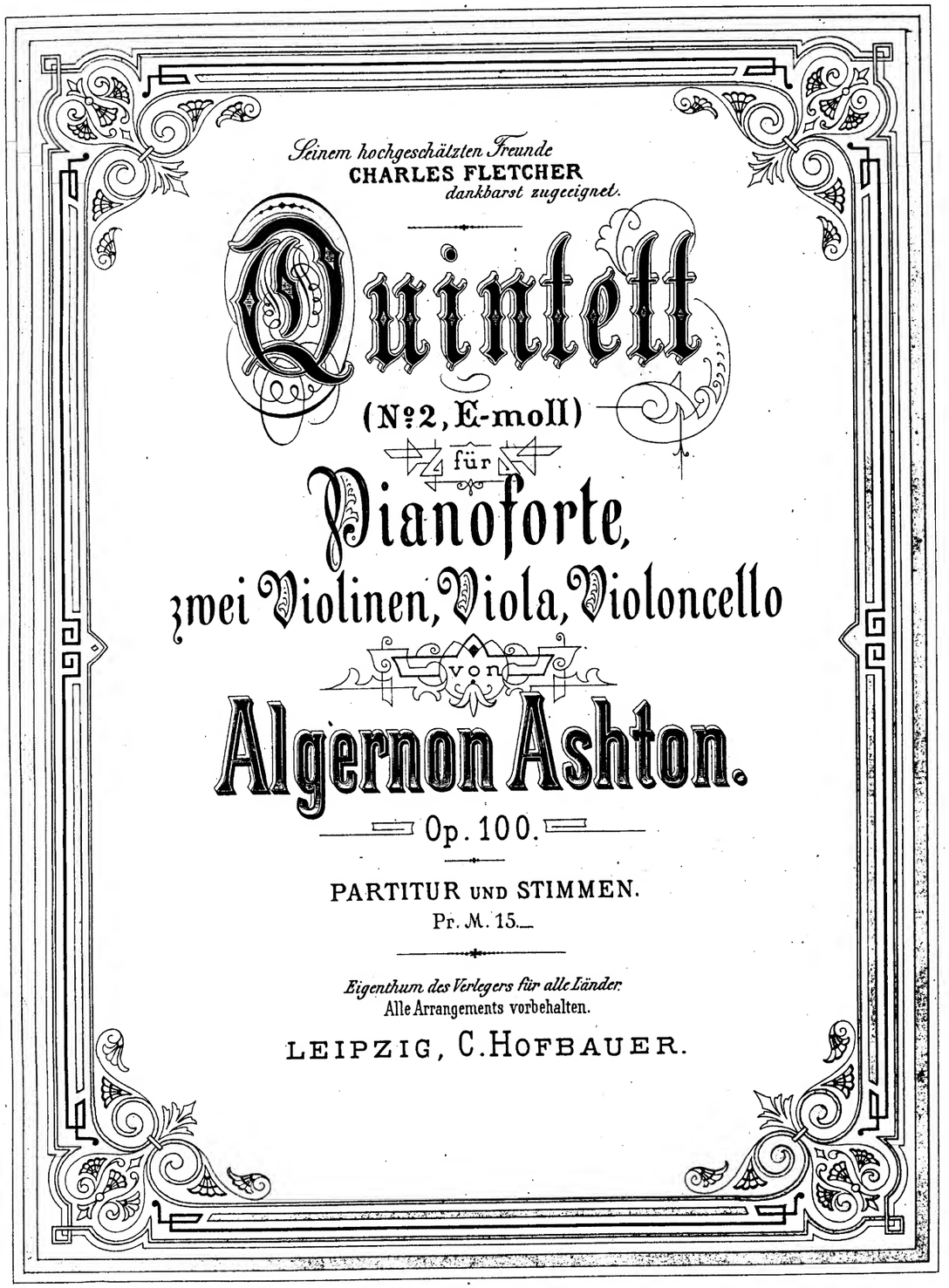
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